

S  
353  
G1E  
2003  
V. 7



# Governor's Budget State of Montana

Fiscal Years 2004-2005

Judy Martz  
Governor

STATE DOCUMENTS COLLECTION

MAY 27 2003

MONTANA STATE LIBRARY  
1515 CHAPIN ST.  
HELENA, MT 59620-1515



**MONTANA CULTURAL TRUST**  
Cultural and Aesthetic Projects Advisory Committee

**Volume 7 – Cultural and Aesthetic Grants Program**



Digitized by the Internet Archive  
in 2010 with funding from  
Montana State Library

<http://www.archive.org/details/governorsbudget07mont>

S  
353  
G1E  
2003  
V. 7



# Governor's Budget State of Montana

Fiscal Years 2004-2005

Judy Martz  
Governor

STATE DOCUMENTS COLLECTION

MAY 21 2003

MONTANA STATE LIBRARY  
1515 CHAMBERS ST.  
HELENA, MT 59701-1515



**MONTANA CULTURAL TRUST**  
Cultural and Aesthetic Projects Advisory Committee

**Volume 7 – Cultural and Aesthetic Grants Program**

MONTANA STATE LIBRARY



3 0864 1001 9589 3

# TABLE OF CONTENTS

Report to the 58th Montana Legislature

## Table Of Contents

Letter of transmittal from Arlynn Fishbaugh, Executive Director, Montana Arts Council, to Representative Dave Kasten, Chair, Long-Range Planning Committee

Letter of transmittal from Ellen Crain, Chair, Cultural and Aesthetic Projects Advisory Committee, to Arlynn Fishbaugh, Executive Director, Montana Arts Council

## Cultural and Aesthetic Projects Advisory Committee Members

### I. Budget

### II. Criteria for Committee Recommendations

### III. Lists of Ranking and Funding Recommendations

- A. Applicants ranked within grant categories
- B. Applicants sorted by the organization conducting the project
- C. Applicants sorted by application number
- D. Applicants sorted by community and listing of those serving the entire state

### IV. Statistics

#### Summary

- A. Grant Category Diversity
- B. Geographic Diversity
- C. Revenue Sources

### V. Recommendations

- A. Summary of 2004-2005 Cultural and Aesthetic Project Grant Descriptions
- B. Cross-reference of grant number and page number
- C. Synopsis of recommendations by citizen advisory committee for requests #1000--#1097

### VI. Cultural Trust Fiscal History

- A. Corpus of the trust
- B. Amount available and expended
- C. Grant awards received by organization





December 8, 2002

Ms. Arlynn Fishbaugh, Executive Director  
Montana Arts Council  
316 North Park Avenue, Suite 252  
Helena, MT 59620

Dear Arlynn,

On behalf of the Cultural and Aesthetic Projects Advisory Committee, I am transmitting to you our recommendations and rankings of projects seeking funds from the coal tax trust fund set aside for that purpose. The 98 applications were submitted for our review at the request of the legislature.

This report for legislative consideration represents the dedicated work of sixteen individuals from across the state, who are knowledgeable about the spectrum of Montana's arts and culture.

We have been pleased to cooperate with the legislature to see that it has our best recommendations from which to make its decisions.

Each member has spent considerable time reading the applications, in addition to meeting as a committee for two solid days to discuss the requests.

A good grant process is time-consuming. Our goal is to recommend projects of which the state can be proud—projects of real promise and projects that represent the geographic and cultural heritage of our state and the talents of its people. We believe we have done so with this report.

Sincerely,

A handwritten signature in black ink, appearing to read "Ellen Crain".

Ellen Crain  
Chairman

**MONTANA CULTURAL TRUST**

316 North Park Avenue, Suite 252  
Post Office Box 202201  
Helena, Montana 59620-2201

Tele: (406) 444-6430 Fax: (406) 444-6430 Email: [mac@state.mt.us](mailto:mac@state.mt.us)



# MONTANA ARTS COUNCIL

*Boosting local economies, revitalizing communities  
and improving education through the arts*



JUDY MARTZ  
GOVERNOR

316 NORTH PARK AVENUE  
CITY-COUNTY BUILDING, ROOM 252

## STATE OF MONTANA

(406) 444-6430  
FAX: (406) 444-6548

PO BOX 202201  
HELENA, MONTANA 59620-2201  
[mac@state.mt.us](mailto:mac@state.mt.us)  
[www.art.state.mt.us](http://www.art.state.mt.us)

January 3, 2003

Representative Dave Kasten, Chair  
Long-Range Planning Joint Subcommittee  
State Capitol Building, Capitol Station

Dear Representative Kasten:

As required by 22-2-302 MCA, I am transmitting to you the recommendations of the Cultural and Aesthetics Projects Advisory Committee (CAPAC) for the grant period fiscal years 2004 and 2005.

This report contains:

1. Budget information;
2. Criteria used by the Cultural and Aesthetic Projects Advisory Committee in making its recommendations;
3. Funding recommendations and ranking of grant applications within four grant categories as submitted by the CAPAC;
4. Statistical and historical information;
5. And application synopsis, application grant history and CAPAC comments about each request; and

CAPAC Chairwoman Ellen Crain will serve as our representative in working with you and the Long-Range Planning Subcommittee. I know she looks forward to providing any assistance you may need, as do the MAC staff and myself.

Sincerely,

A handwritten signature in black ink, appearing to read "Arlynn Fishbaugh".  
Arlynn Fishbaugh  
Executive Director



## **MONTANA'S CULTURAL TRUST**

In 1975, the Montana Legislature set aside a percentage of the earnings of the Coal Tax to restore murals in the Capitol and to support other "cultural and aesthetic" projects. This unique funding source is a Cultural Trust, with money allocated every two years. Grant funds are derived from the interest projected to be earned on the Cultural Trust. The Montana Arts Council administers the program for the Legislature.

In 1983, the Legislature established a Cultural and Aesthetic Projects Advisory Committee with 16 members, half appointed by the Montana Arts Council and half by the Montana Historical Society. The committee reviews all grant proposals and makes funding recommendations to the Legislature, which determines who will receive grant funds.

### **Cultural And Aesthetic Projects Advisory Committee Members**

Appointed by the Montana Arts Council:

Judy Browning, Helena, former Assistant Attorney General and Chief of Staff for Governor Racicot. Arts board member and patron – started serving January 1, 2000; term ends December 31, 2003

Mark Browning, Miles City, Executive Director of Custer County Art Center, and visual artist--started serving September 9, 1996; term ends December 31, 2002

Ann Miller, Billings, former Board Chairman and former interim Executive Director of Alberta Bair Theatre – started serving January 1, 2000; term ends December 31, 2003

Larry Pirnie, Missoula, contemporary painter, cowboy artist--started serving September 9, 1996; term ends December 31, 2002

Jim Taylor, Missoula, attorney and Indian affairs expert--started serving January 1, 1998; term ends December 31, 2005

Helen "Gus" Guthrie Miller, Butte, Arts patron and Butte Center for the Performing Arts board member—started serving June 2002; term ends December 31, 2005

James D. Poor, Helena, Visual artist and Governor's Arts Award winner—started serving June 2002; term ends December 31, 2005

Marcia Eidel, Helena, Development director for the Archie Bray Foundation—started serving June 2002; term ends December 31, 2005

## **Cultural And Aesthetic Projects Advisory Committee Members**

Appointed by the Montana Historical Society:

John Brumley, Havre, owner and principal archaeological investigator for Ethos Consultants, Inc.  
Instructed at Northern Montana College-- started serving January 1, 1996; term ends December 31, 2005

Janene Caywood, Missoula, Historical Research Associates -- started serving January 1, 2000; term ends December 31, 2003

Ellen Crain, Chair, Butte, director of Butte Silver Bow Archives-- started serving January 1, 1996; term ends December 31, 2005

Walter Fleming, Bozeman, enrolled member of the Kickapoo Tribe of Kansas, assistant professor, Center for Native American Studies at Montana State University-- started serving January 1, 1996; term ends December 31, 2005

Kevin Kooistra-Manning, Billings, community historian, Executive Director, Western Heritage Center -- started serving January 1, 2000; term ends December 31, 2003

Mark A. Sherouse, Missoula, Executive Director, Montana Committee for the Humanities--started serving September 9, 1996; term ends December 31, 2005

Lon Johnson, West Glacier, Division of Interpretation and Cultural Resources —started serving June 2002; term ends December 31, 2005

Penny Redli, Red Lodge, Director, Peaks to Plains Museum, Carbon County Historical Society —started serving June 2002; term ends December 31, 2005



# I. BUDGET

**Volume 7 – Cultural and Aesthetic Grants Program**



## **SUMMARY OF CULTURAL & AESTHETIC PROJECTS**

### **REVENUE, ALLOCATION & EXPENDITURE INFORMATION**

The columns reflect summary activity for actual 00-01, awarded 02-3 & recommended 04-05. Columns O and P reflect totals from 1978-79, when the program began. Summary information is available for all years (1978-79 through 1998-1999) if needed.

Line 1: Carryover funds from the prior biennia.

Line 2: Transfers of carryover funds from the Historical Society, which administered these grants from 78-79 through 82-83, and Architecture and Engineering, which transferred funds in 02-03. See line 29

Line 3: Total carryforward from prior biennium equals the sum of lines 1 and 2 above.

Line 4: Interest earnings are the interest revenue from the trust fund. Because there were no other income figures available at the time of the advisory committee's deliberations, current level of the 00-01 grants was used as the target for 04-05. Since the RTIC numbers have since become available, those numbers are reflected here

Line 5: Non-budgeted revenue for Cultural Trust share of Worker's comp and Lodging Tax refunds.

Line 6: Transfer from Corpus was a one-time legislative action to fund agency operations.

Line 7: General Fund allocation beginning in the 98-99 biennium to hold the program harmless following appropriation of half the Cultural Trust in the 96-97 biennium to purchase Virginia/Nevada city. The General Fund allocation was reduced by \$25,000 and then changed to Bed Tax during the 2003 special session.

Line 8: Total available for expenditure is the sum of lines 3 through 8 above.

Line 9: Total allocations are the total awarded by the Legislature for grants, administration, programs and evaluations.

Line 10: Reversions are the total of grants returned each biennium. The percentage of reversions to total allocations over the history of these grants is about 3.5%. 90-91 reversions were allocated to the Montana Arts Council to match federal grants for rural programs. No funds have reverted yet in the 02-03 biennium.

Line 11: Cuts of 26.6% were applied to all organizations to meet the shortfall in the 94-95 biennium. Cuts of 3.7% were applied to meet the shortfall in the 00-01 biennium. There is a projected shortfall in the 02-03 biennium of \$32,973. Grantees have not yet been notified of this potential 2.7% cut.

Line 12: Net Allocations is the total allocations (line 9) less reversions (line 10) and cuts (line 11).

Line 13: Carryforward to next biennium is the net of total funds available (line 8) less net allocations (line 12). This amount is considered with the projected Interest earnings to calculate the amount available for the next biennium.

Line 14: The maximum available for regrant is the total of line 12 (net allocations) minus lines 18 (Administration), 21 (MT Historical Society/restoration of murals) and 22 (Folklife Program).

Line 18: Administration is the amount included in net allocations (line 12) appropriated for administrative costs in the agency's budget.

Line 21: Restoration of murals is the amount requested by the MT Historical Society for that purpose.

Line 22: Folklife program is the amount included in net allocations (line 12) for this statewide program, funded from this source since the beginning of the trust.

Line 23: Rural Arts Specialist program no longer exists.

Line 24: Evaluations is the amount included in net allocations (line 12) appropriated for costs of evaluating the grants. This amount has historically been appropriated from reversions in the current biennium. No amount was appropriated in the current biennium to conduct evaluations

Line 29: Funds were allocated for FY 98-99 to the Museum of the Rockies (\$20,000) and the MT Historical Society (\$95,000 for restoration of the barrel vault in the Capitol). These funds were contingent on sufficient funds being available. There were insufficient funds to fully fund these two projects. Only \$58,489 was available and that money was released to the MT Historical Society in FY 2000 for the purpose allocated. It is the funding returned in FY 02 as mentioned in line 2 above.

Remaining lines are assumed to be fully defined by their labels.



**MONTANA ARTS COUNCIL  
SUMMARY OF CULTURAL & AESTHETIC PROJECTS  
REVENUE, ALLOCATION & EXPENDITURE INFORMATION  
FOR 00-05 BIENNIA**

FROM 78-79

	COL L	COL M AWARDED 02-03	COL N RECOMMENDED 04-05	COL O GRAND TOTAL	COL P TOTAL PERCENT
LINE 1 CARRYOVER FUNDS FROM PRIOR BIENNIA	(00-01)	(\$84)	\$0		
LINE 2 TRANSFERS FROM MT HISTORICAL SOCIETY/A&E		\$58,489			
LINE 3 CARRYFORWARD FROM PRIOR BIENNIA	(\$0)	\$58,405	\$0		
LINE 4 INTEREST EARNINGS	\$563,652	\$619,355	0	\$659,000	\$11,421,158
LINE 5 WORKERS COMP REFUND/LODGING TAX REFUND	\$169	\$68			
LINE 6 TRANSFER FROM CORPUS					
LINE 7 GENERAL FUND/BED TAX	\$600,000	\$498,575		\$486,537	
LINE 8 TOTAL AVAILABLE FOR EXPENDITURE	\$1,163,821	\$1,176,402		\$1,145,537	
LINE 9 TOTAL ALLOCATIONS	\$1,234,939	\$1,209,375		\$1,145,537	
LINE 10 REVERSIONS	\$39,818			\$539,316	3.64%
LINE 11 CUTS DUE TO REVENUE SHORTFALL	\$31,215	\$32,973		\$435,705	2.94%
LINE 12 NET ALLOCATIONS	\$1,163,906	\$1,176,402	\$1,145,537	\$13,853,468	93.42%
LINE 13 CARRYFORWARD TO NEXT BIENNIAL	(\$84)	\$0		\$0	
LINE 14 MAXIMUM AVAILABLE FOR REGRANT —leaving no carryforward for next biennium		\$883,157		\$804,214	

**MONTANA ARTS COUNCIL**  
**SUMMARY OF CULTURAL & AESTHETIC PROJECTS**  
**REVENUE, ALLOCATION & EXPENDITURE INFORMATION**  
**FOR 00-05 BIENNIUM**

FROM 78-79

	COL L	COL M AWARDED	COL N RECOMMENDED	COL O GRAND TOTAL	COL P TOTAL PERCENT
LINE 15 GRANTS	00-01 \$863,067	02-03 \$863,157	04-05 \$792,214	\$9,995,963	67.41%
LINE 16 PERCENT CHANGE FROM PRIOR YEAR	-20.08%	0.01%	-8.22%		
LINE 17 PERCENT OF TOTAL	74%	73%	69%		
LINE 18 ADMINISTRATION	\$162,239	\$165,645	\$185,962	\$1,370,477	9.24%
LINE 19 PERCENT CHANGE FROM PRIOR YEAR	9.35%	2.10%	12.27%		
LINE 20 PERCENT OF TOTAL	14%	14%	16%		
LINE 21 RESTORATION OF CAPITOL MURALS & NICHES	\$15,000	\$15,000	\$30,000	\$365,489	2.46%
LINE 22 FOLKLIFE PROGRAM	\$99,600	\$112,600	\$125,361	\$924,018	6.23%
LINE 23 RURAL ARTS SPECIALIST PROGRAM				\$76,543	0.52%
LINE 24 EVALUATIONS				\$29,570	0.20%
LINE 25 REVERSIONS TO MATCH FEDERAL \$				\$128,259	0.86%
LINE 26 TRANSFER FROM CORPUS/OPERATIONS				\$103,865	0.70%
LINE 27 TRIBAL COLLEGE				\$8,000	0.05%
LINE 28 HISTORICAL SOCIETY PROGRAMS				\$792,795	5.35%
LINE 29 CAPITOL STAINED GLASS RESTORATION				\$58,489	0.39%
LINE 30 ADMIN/PERCENT OF NET ALLOCATIONS		13.94%	14.08%	16.23%	9.89%
LINE 31 CASH MATCH	\$25,860,450	\$25,903,174	\$35,575,414	\$141,565,703	
LINE 32 RATIO OF CASH MATCH TO EACH \$ OF GRANTS	\$22.22	\$22.02	\$31.06	\$10,22	
LINE 33 NUMBER BENEFITED	2,659,507	4,106,603	8,756,119	38,001,407	
LINE 34 TOTAL REQUESTED	\$2,350,017	\$2,460,935	\$2,472,265		
LINE 35 PERCENT CHANGE FROM PRIOR YEAR	26.10%	4.72%	0.46%		
LINE 36 REQUESTED TO AVAILABLE	\$1.90	\$2.79	\$3.07		
LINE 37 # GRANTS REQUESTED	86	85	98		
LINE 38 PERCENT CHANGE FROM PRIOR YEAR	-7.53%	-1.16%	15.29%		
LINE 39 AVERAGE REQUEST	\$27,326	\$28,952	\$25,227		

<sup>o</sup>Actual 02, Revenue Oversight Committee projection for 03, 04 and 05



## II. CRITERIA FOR COMMITTEE RECOMMENDATIONS

**Volume 7 – Cultural and Aesthetic Grants Program**



## **Section II. Criteria For Committee Recommendations**

The following criteria are used by the citizens advisory committee to determine:

- if an application is eligible for funding,
- how an application competes against all others in a grant category, and
- the final set of funding recommendations and rankings to be presented to the Legislature.

A. ELIGIBILITY CRITERIA	Page II-2
B. EVALUATION CRITERIA	Page II-3
C. RECOMMENDATION CRITERIA	Page II-4



## **Section II. Criteria For Committee Recommendations**

### **A. ELIGIBILITY CRITERIA**

The following criteria are used to determine if an application is eligible for funding.

1. Any person, association, or representative of a governing unit may submit an application, including: Montana state, regional, county, city, town or Indian tribal governments. Examples include:
  - county art or historical museums,
  - cultural centers,
  - public libraries,
  - public educational institutions or school districts,
  - state agencies,
  - city arts commissions,
  - parks and recreation departments, and
  - tribal cultural or education committees.
2. The governing unit:
  - may itself seek funds or may sponsor the proposals of other persons, organizations, associations or coalitions.
  - must have accounting and financial services available and must bear ultimate legal and fiscal responsibility for the project, if funded.
  - may be the Montana Arts Council if the application is made by a statewide organization.
3. Applications must be for cultural and aesthetic projects, including but not limited to:
  - the visual, performing, literary, media arts, and folk arts;
  - history, archaeology, archives, collections, research, historic preservation; and
  - the construction or renovation of cultural facilities.
4. Applicants are encouraged to serve rural communities, racial and ethnic groups, the disabled, institutionalized populations, youth and the aging, and conduct projects that address the role of women in Montana's cultural life.
4. Applications must have been signed by a representative of a governing unit, contain a complete budget and have been hand delivered to the Montana Arts Council, or postmarked no later than August 1, 2002.

## **Section II. Criteria For Committee Recommendations**

### **B. EVALUATION CRITERIA**

The following criteria are used to rank applications within each grant category and to determine initial funding recommendations.

1. Quality of the Project
  - a. The ability of applicant to carry out project
  - b. The creative, innovative, practical or beneficial nature of the project
  - c. The evaluation of the State Historic Preservation Office if the project affects historic or prehistoric properties or those covered by historic preservation covenants.
2. Cultural Impact of the Project
  - a. If the project will contribute to or improve the cultural development of the service area
  - b. If the project addresses an identified need
  - c. If the project establishes or augments an activity or service
  - d. If the project goals are within the reach of the applicant and whether there is a reasonable likelihood the goals will be attained within the grant period
  - e. If the project will have benefit, availability and accessibility to the public
3. Cost Factors of the Project
  - a. How the project compares to other applications requesting project, general operating, capital expenditure support or a challenge grant for endowment development
  - b. The cost-effectiveness of the project
  - c. The relative level of local support demonstrated by cash match or the donation of in-kind goods and services
  - d. The "mix" of revenue sources
  - e. The potential for the project to stimulate other sources of funding or to become self-supporting
  - f. The probability that the project will be accomplished within the budget and with available resources

## **Section II. Criteria For Committee Recommendations**

### **C. RECOMMENDATION CRITERIA**

The following criteria are used to develop the final package of recommendations to present to the Legislature.

#### **1. Geographical Diversity**

When taken as a whole, the recommended grants should assist the entire state.

#### **2. Cultural Diversity**

When taken as a whole, the recommended grants, should reflect and affirm Montana's diverse cultures, and as such, provide enrichment to the population at large.

The recommended grants should encourage the expansion of opportunities for all Montanans to create, participate in and appreciate the wide range of cultural and aesthetic activities regardless of age, sex, race ethnic origin, income, physical and mental ability or place of residence.

#### **3. Project Diversity**

A variety of interests and disciplines should be served which may include:

- a. service to local communities or counties, multi-county regions and the state.
- b. special projects, organizational operating support, the renovation of buildings and endowment development.
- c. single sponsors and those representing coalitions of a number of organizations.

#### **4. Cost Diversity**

The recommendations should reflect projects requesting all levels of funding.





### III. LISTS OF RANKING AND FUNDING RECOMMENDATIONS

**Volume 7 – Cultural and Aesthetic Grants Program**



### **Section III. Lists Of Ranking And Funding Recommendations**

The following four sets of lists allow a look at the recommendations in a number of ways. The following information can be found:

- the ranking of the application within grant category
- the application number
- the organization conducting the project
- the title of the project
- the amount of funding requested
- the amount of funding recommended
- the grant category in which the application was considered

The lists are sorted as follows:

A. Applications ranked within grant categories	
1. Special Projects \$4,500 or less	Page III-A-1
2. Special Projects	Page III-A-2
3. Operational Support	Page III-A-4
4. Capital Expenditure	Page III-A-5
B. Applications sorted by the organization conducting the project	Page III-B-1
C. Applications sorted by the grant application number	Page III-C-1
D. Applications sorted by the community in which the project originates, or the specification as a statewide organization or project	Page III-D-1



**2004-2005 Cultural and Aesthetic Grant Applications**

**SORT BY CATEGORY: Special Projects Under \$4500**

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
1	1010	Montana Storytelling Roundup	Cut Bank	Montana Storytelling Roundup	\$4,500	\$4,500
2	1009	Miles City Speakers Bureau	Miles City	Books/cubed	\$4,500	\$4,500
3	1003	Friends of Chief Plenty Coups Association	Billings	Organization and Development	\$4,500	\$4,500
4	1001	Council for the Arts, Lincoln	Lincoln	Arts Vision, Standing Ovation Education Program	\$2,500	\$2,500
5	1012	Sunburst Community Service Foundation	Eureka	Community Arts & Culture Publication	\$4,500	\$2,700
6	1008	International Choral Festival	Missoula	International Choir Regional Outreach and Performance	\$4,300	\$4,000
7	1011	Montana Wool Growers Association	Helena	Wool Growing in Montana Oral History Project	\$4,350	\$3,700
8	1002	Crow Tribe	Crow Agency	Apsaalooke Senior Art Project	\$4,500	\$2,250
9	1006	Hobson Community Library	Hobson	Story Hour Project	\$4,500	\$2,500
10	1007	homewORD	Missoula	Public Art and Montana Housing	\$4,500	\$0
11	1004	Heron Players	Heron	Heron Players Project	\$3,000	\$0
12	1005	Historic Montana Publishing	Missoula	Publishing a Montana Memoir	\$4,500	\$0
13	1000	City of Townsend	Townsend	Heritage Park Improvement	\$4,400	\$0
<b>TOTAL</b>					<b>\$31,150</b>	<b>\$54,550</b>

## 2004-2005 Cultural and Aesthetic Grant Applications

### SORT BY CATEGORY: *Special Project*

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
1	1029	Montana Committee for the Humanities	Missoula	MCH Speakers Bureau 2004-2005	\$61,920	\$27,000
2	1023	KUMT-TV, Montana PBS	Missoula	Evelyn Cameron Documentary	\$25,000	\$18,000
3	1039	Whitefish Theatre Company	Whitefish	Whitefish Theater Co.'s Performing Arts Education Project	\$20,000	\$12,000
4	1032	Montana Performing Arts Consortium	Bozeman	Rural Presenter and Artist Development	\$54,000	\$20,000
5	1035	Rattlesnake Productions	Bozeman	The Richest Hill on Earth: The Saga of an American Mining Town	\$30,000	\$15,000
6	1030	Montana Historical Society	Helena	A History of Montana Quilts	\$24,915	\$12,000
7	1033	Montana Preservation Alliance	Bozeman	Montana Preservation Institute	\$41,100	\$15,000
8	1027	MonDak Historical and Art Society	Sidney	Preservation Project	\$4,500	\$4,500
9	1020	Grandstreet Theatre	Helena	Development Director Project	\$30,000	\$10,000
10	1013	Art Mobile of Montana	Dillon	Operating Costs for Art Mobile	\$19,475	\$12,500
11	1018	Glacier Orchestra & Chorale	Kalispell	Music Matters to Northwestern Area Montanans	\$20,500	\$10,000
12	1015	Bozeman Symphony	Bozeman	Season Series Expansion and Educational Outreach	\$34,000	\$10,000
13	1028	Montana Alliance for Arts Education	Kalispell	Arts Education Today Impacts Tomorrow	\$21,000	\$10,000
14	1038	VIA S, Inc.	Lolo	Meriwether Lewis on "The Road to the Buffalo"	\$25,000	\$10,000
15	1021	Hockaday Museum of Art	Kalispell	Additional Staffing	\$40,000	\$13,000
16	1036	Rimrock Opera	Billings	Building Capacity	\$26,000	\$10,000
17	1026	Missoula Symphony Association	Missoula	50th Anniversary Commission Project	\$14,000	\$7,000
18	1034	Paris Gibson Square	Great Falls	Special Event Coordination	\$15,908	\$8,000
19	1019	Going-To-The-Sun Institute	Browning	"Women: The Backbone of Our People" CD-ROM	\$22,500	\$8,000
20	1040	Yellowstone Ballet Company	Livingston	Dance Residency	\$7,000	\$3,500
21	1016	Feathered Pipe Foundation	Helena	Cree Language, Culture and Arts Immersion Camps	\$13,016	\$2,000
22	1022	Huntley Project Museum of Irrigated Agriculture	Huntley	Historic Huntley Project: An Open-Air Exhibit	\$32,815	\$4,000
23	1031	Montana Mandolin Society	Bozeman	Underserved Communities & Staff Funding	\$30,000	\$1,000
24	1014	Asylum Pictures	Butte	Blanketmen and Dreamers	\$50,000	\$0
25	1037	Sandpiper Gallery	Polson	Save the Sandpiper Gallery	\$36,350	\$0
26	1025	Missoula Cultural Council	Missoula	Cultural Corridors	\$32,000	\$0
27	1017	Federation of Fly Fishers	Livingston	International Fly Fishing Center Support	\$20,000	\$0
28	1024	Mainstreet Uptown Butte, Inc.	Butte	A Guide to Historic Butte: Proposal for Montana Mainstreets	\$2,500	\$0
				<b>TOTAL</b>	<b>\$764,499</b>	<b>\$242,500</b>

## 2004-2005 Cultural and Aesthetic Grant Applications

### SORT BY CATEGORY: *Operational Support*

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
1	1078	Schoolhouse History and Art Center	Calstrip	Educational & Performing Arts in Colstrip	\$25,000	\$16,000
2	1050	Custer County Art Center	Miles City	Avenues to Education Through the Arts	\$32,000	\$20,000
3	1083	Writer's Voice (Billings YMCA)	Billings	Literature for Montanans	\$32,000	\$20,000
4	1058	Great Falls Symphony Association Inc.	Great Falls	Touring and Outreach	\$24,000	\$18,000
5	1061	MAGDA	Great Falls	Support for Visual Art Exhibits & Professional Training	\$30,000	\$15,000
6	1059	Holler Museum of Art	Helena	Operational Support	\$50,000	\$16,000
7	1073	Museum of the Rockies	Bozeman	Operational Support	\$60,000	\$15,000
8	1072	MT Agricultural Center & Museum	Fort Benton	Museum Operation & Maintenance	\$24,000	\$12,000
9	1082	Western Heritage Center	Billings	Operational Support	\$40,000	\$15,000
10	1045	Billings Symphony Society	Billings	Operational Support for Ed/Outreach	\$45,000	\$15,000
11	1069	Montana Repertory Theatre	Missoula	Celebrating the Classics	\$70,000	\$15,000
12	1079	Shakespeare in the Parks	Bozeman	Operational Support Grant	\$35,000	\$15,000
13	1081	VSA arts of Montana	Missoula	Site Support/Arts for People with Disabilities	\$12,000	\$12,000
14	1041	Alberta Bair Theater	Billings	Operational Support	\$40,000	\$15,000
15	1046	Butte Center for the Performing Arts	Butte	Mother Lode Theatre Operating Support	\$30,000	\$15,000
16	1062	MCT, Inc.	Missoula	Montana Tour and Programs	\$50,000	\$15,000
17	1060	Intermountain Opera	Bozeman	Operational Support	\$33,450	\$12,000
18	1065	Montana Assoc of Symphony Orchestras	Bozeman	Operational Support	\$20,000	\$8,000
19	1057	Garnet Preservation Association	Missoula	Sustaining Garnet Into the 21st Century	\$22,000	\$12,000
20	1084	Yellowstone Art Museum	Billings	Preserving and Sharing Montana's Cultural Landscape	\$83,000	\$16,000
21	1077	Rocky Mountain Ballet Theater	Missoula	Operational Support	\$13,300	\$6,000
22	1066	Montana Ballet Company	Bozeman	Operational Support 2003-2005	\$10,000	\$5,000
23	1075	Myrna Loy Center	Helena	Operational Support	\$40,000	\$16,000
24	1047	Bute Symphony Association	Bute	Working For Our Future	\$30,500	\$15,000
25	1080	Vigilante Theatre Company	Bozeman	Tour Support	\$22,000	\$11,000
26	1053	District 7 HRDC Growth Thru Art	Billings	Growth Thru Art - Capacity Building	\$23,500	\$10,000
27	1074	Museums Association of Montana	Butte	Expanding Montana's Museum Network	\$37,070	\$12,000
28	1054	Emerson Cultural Center	Bozeman	Operating Support - Development Director	\$61,790	\$10,000
				Operational Support		

## 2004-2005 Cultural and Aesthetic Grant Applications

### SORT BY CATEGORY: *Operational Support*

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
29	1049	Carbon County Historical Society	Red Lodge	Peaks to Plains Staff	\$20,000	\$8,000
30	1064	MT Arts	Bozeman	Operational Support	\$30,000	\$10,000
31	1071	Mo-Trans Dance Company	Missoula	2004-2005 Operational Support	\$12,850	\$5,000
32	1085	Young Audiences of Western Montana	Missoula	Young Audiences Program Touring Support	\$12,000	\$8,000
33	1055	Gallatin County Historical Society	Bozeman	General Operating Support	\$15,000	\$7,500
34	1076	Northwest Montana Historical Society	Kalispell	Operating Support	\$15,098	\$7,500
35	1068	Montana Dance Arts Association	Bozeman	Operational Support	\$7,500	\$3,000
36	1044	Billings Cultural Partners	Billings	One Million by 2010	\$10,000	\$2,500
37	1043	Big Horn Arts and Crafts Association	Hardin	Operational Support Grant	\$20,000	\$5,000
38	1048	Carbon County Arts Guild	Red Lodge	Arts Staff Support	\$20,000	\$6,000
39	1067	Montana Chorale	Great Falls	Lewis and Clark Bicentennial Operating Support	\$11,600	\$5,000
40	1042	Artslink, College of Arts & Architecture, MSU	Bozeman	ArtsLink Operating Support	\$10,000	\$0
41	1063	Miles City Preservation Commission	Miles City	Miles City Preservation Office Support	\$10,100	\$0
42	1052	Dept of Media & Theatre Arts	Bozeman	Theatre Guild Performance Season in the Strand	\$10,000	\$0
43	1051	Daly Mansion	Hamilton	Operational Support During Daly Mansion Restoration	\$43,500	\$0
44	1070	Montana Science Institute	Helena	Operational Support	\$36,000	\$0
45	1056	Garden City Ballet of Montana	Missoula	Operating and Salary Support	\$20,000	\$0
				<b>TOTAL</b>	<b>\$1,299,258</b>	<b>\$449,500</b>

**III-A-4**  
Operational Support

## 2004-2005 Cultural and Aesthetic Grant Applications

### SORT BY CATEGORY: Capital Expenditure

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
1	1086	Archie Bray Foundation	Helena	Campaign for the Bray	\$50,000	\$16,500
2	1091	Great Falls Civic Center	Great Falls	Theatre Lighting Renovation Project	\$25,000	\$10,000
3	1093	Livingston Depot Foundation	Livingston	Structural Renovation and Roof Replacement:	\$20,000	\$10,000
4	1092	Lewisburg Art Center	Lewisburg	Lewisburg Community Labyrinth Garden Sculpture Project	\$10,000	\$2,500
5	1087	Art Museum of Missoula	Missoula	AMM Restoration, Remodel & Expansion Project	\$100,000	\$15,000
6	1088	Billings Preservation Society	Billings	Moss Mansion Cooling & Humidification	\$19,708	\$10,000
7	1094	Mooseshorn Club	Eureka	Pinkham Creek School	\$2,000	\$2,000
8	1095	North Missoula Community Dev. Corporation	Missoula	Moon-Randolph Homestead Stabilization and Rehabilitation	\$10,000	\$5,000
9	1097	Tobacco Valley Improvement Assoc. Board of Art	Eureka	Artspace in Eureka Phase II	\$47,250	\$5,000
10	1089	Cascade Co Historical Society	Great Falls	High Plains Heritage Center	\$25,000	\$5,000
11	1096	Philipsburg School District #1	Philipsburg	Philipsburg Historic School Exterior Renovation	\$25,000	\$0
12	1090	City of Helena	Helena	Helena's Trolley Restoration Project	\$20,000	\$0
				<b>TOTAL</b>	<b>\$353,958</b>	<b>\$81,000</b>

## 2004-2005 Cultural and Aesthetic Grant Applications

### SORT BY ORGANIZATION

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
14	1041	Alberta Bair Theater	Billings	Operational Support	\$40,000	\$15,000
1	1086	Archie Bray Foundation	Helena	Campaign for the Bray	\$50,000	\$16,500
10	1013	Art Mobile of Montana	Dillon	Operating Costs for Art Mobile	\$19,475	\$12,500
5	1087	Art Museum of Missoula	Missoula	AMM Restoration, Remodel & Expansion Project	\$100,000	\$15,000
40	1042	ArtLink, College of Arts & Architecture, MSU	Bozeman	ArtsLink Operating Support	\$10,000	\$0
24	1014	Asylum Pictures	Butte	Blanketmen and Dreamers	\$50,000	\$0
37	1043	Big Horn Arts and Crafts Association	Hardin	Operational Support Grant	\$20,000	\$5,000
36	1044	Billings Cultural Partners	Billings	One Million by 2010	\$10,000	\$2,500
6	1088	Billings Preservation Society	Billings	Moss Mansion Cooling & Humidification	\$19,708	\$10,000
10	1045	Billings Symphony Society	Billings	Operational Support for Ed/Outreach	\$45,000	\$15,000
12	1015	Bozeman Symphony	Bozeman	Season Series Expansion and Educational Outreach	\$34,000	\$10,000
15	1046	Butte Center for the Performing Arts	Butte	Mother Lode Theatre Operating Support	\$30,000	\$15,000
24	1047	Butte Symphony Association	Butte	Working For Our Future	\$30,500	\$15,000
38	1048	Carbon County Arts Guild	Red Lodge	Arts Staff Support	\$20,000	\$6,000
29	1049	Carbon County Historical Society	Red Lodge	Peaks to Plains Staff	\$20,000	\$8,000
10	1089	Cascade Co Historical Society	Great Falls	High Plains Heritage Center	\$25,000	\$5,000
12	1090	City of Helena	Helena	Helena's Trolley Restoration Project	\$20,000	\$0
13	1000	City of Townsend	Townsend	Heritage Park Improvement	\$4,400	\$0
4	1001	Council for the Arts, Lincoln	Lincoln	Arts Vision, Standing Ovation Education Program	\$2,500	\$2,500
8	1002	Crow Tribe	Crow Agency	Apsaalooke Senior Art Project	\$4,500	\$2,250
2	1050	Custer County Art Center	Miles City	Avenues to Education Through the Arts	\$32,000	\$20,000
43	1051	Daly Mansion	Hamilton	Operational Support During Daly Mansion Restoration	\$43,500	\$0
42	1052	Dept of Media & Theatre Arts	Bozeman	Theatre Guild Performance Season in the Strand	\$10,000	\$0

## 2004-2005 Cultural and Aesthetic Grant Applications

### SORT BY ORGANIZATION

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
26	1053	District 7 HRDC Growth Thru Art	Billings	Growth Thru Art - Capacity Building	\$23,500	\$10,000
28	1054	Emerson Cultural Center	Bozeman	Operating Support - Development Director	\$61,790	\$10,000
21	1016	Feathered Pipe Foundation	Helena	Cree Language, Culture and Arts Immersion Camps	\$13,016	\$2,000
27	1017	Federation of Fly Fishers	Livingston	International Fly Fishing Center Support	\$20,000	\$0
3	1003	Friends of Chief Plenty Coups Association	Billings	Organization and Development	\$4,500	\$4,500
33	1055	Gallatin County Historical Society	Bozeman	General Operating Support	\$15,000	\$7,500
45	1056	Garden City Ballet of Montana	Missoula	Operating and Salary Support	\$20,000	\$0
19	1057	Garnet Preservation Association	Missoula	Sustaining Garnet into the 21st Century	\$22,000	\$12,000
11	1018	Glacier Orchestra & Chorale	Kalispell	Music Matters to Northwestern Area Montanans	\$29,500	\$10,000
19	1019	Going-To-The-Sun Institute	Browning	"Women: The Backbone of Our People" CD-ROM	\$22,500	\$8,000
9	1020	Grandstreet Theatre	Helena	Development Director Project	\$30,000	\$10,000
2	1091	Great Falls Civic Center	Great Falls	Theatre Lighting Renovation Project	\$25,000	\$10,000
4	1058	Great Falls Symphony Association Inc.	Great Falls	Touring and Outreach	\$24,000	\$18,000
11	1004	Heron Players	Heron	Heron Players Project	\$3,000	\$0
12	1005	Historic Montana Publishing	Missoula	Publishing a Montana Memoir	\$4,500	\$0
9	1006	Hobson Community Library	Hobson	Story Hour Project	\$4,500	\$2,500
15	1021	Hockaday Museum of Art	Kalispell	Additional Staffing	\$40,000	\$13,000
6	1059	Holter Museum of Art	Helena	Operational Support	\$50,000	\$16,000
10	1007	homewORD	Missoula	Public Art and Montana Housing	\$4,500	\$0
22	1022	Huntley Project Museum of Irrigated Agriculture	Huntley	Historic Huntley Project: An Open-Air Exhibit	\$32,815	\$4,000
17	1060	Intermountain Opera	Bozeman	Operational Support	\$33,450	\$12,000
6	1008	International Choral Festival	Missoula	International Choir Regional Outreach and Performance	\$4,300	\$4,000
2	1023	KUFM-TV, Montana PBS	Missoula	Evelyn Cameron Documentary	\$25,000	\$18,000

## 2004-2005 Cultural and Aesthetic Grant Applications

### SORT BY ORGANIZATION

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
4	1092	LewisTown Art Center	LewisTown	LewisTown Community Labyrinth Garden Sculpture Project	\$10,000	\$2,500
3	1093	Livingston Depot Foundation	Livingston	Structural Renovation and Roof Replacement	\$20,000	\$10,000
5	1061	MAGDA	Great Falls	Support for Visual Art Exhibits & Professional Training	\$30,000	\$15,000
28	1024	Mainstreet Uptown Butte, Inc.	Butte	A Guide to Historic Butte: Proposal for Montana Mainstreets	\$2,500	\$0
16	1062	MCT, Inc.	Missoula	Montana Tour and Programs	\$50,000	\$15,000
41	1063	Miles City Preservation Commission	Miles City	Miles City Preservation Office Support	\$10,100	\$0
2	1009	Miles City Speakers Bureau	Miles City	Books/cubed	\$4,500	\$4,500
26	1025	Missoula Cultural Council	Missoula	Cultural Corridors	\$32,000	\$0
17	1026	Missoula Symphony Association	Missoula	50th Anniversary Commission Project	\$14,000	\$7,000
8	1027	ManDak Historical and Art Society	Sidney	Preservation Project	\$4,500	\$4,500
13	1028	Montana Alliance for Arts Education	Kalispell	Arts Education Today Impacts Tomorrow	\$21,000	\$10,000
18	1065	Montana Assoc of Symphony Orchestras	Bozeman	Operational Support	\$20,000	\$8,000
22	1066	Montana Ballet Company	Bozeman	Operational Support 2003-2005	\$10,000	\$5,000
39	1067	Montana Chorale	Great Falls	Lewis and Clark Bicentennial Operating Support	\$11,600	\$5,000
1	1029	Montana Committee for the Humanities	Missoula	MCH Speakers Bureau 2004-2005	\$61,920	\$27,000
35	1068	Montana Dance Arts Association	Bozeman	Operational Support	\$7,500	\$3,000
6	1030	Montana Historical Society	Helena	A History of Montana Quilts	\$24,915	\$12,000
23	1031	Montana Mandolin Society	Bozeman	Underserved Communities & Staff Funding	\$30,000	\$1,000
4	1032	Montana Performing Arts Consortium	Bozeman	Rural Presenter and Artist Development	\$54,000	\$20,000
7	1033	Montana Preservation Alliance	Bozeman	Montana Preservation Institute	\$41,100	\$15,000
11	1069	Montana Repertory Theatre	Missoula	Celebrating the Classics	\$70,000	\$15,000
44	1070	Montana Science Institute	Helena	Operational Support	\$36,000	\$0
1	1010	Montana Storytelling Roundup	Cut Bank	Montana Storytelling Roundup	\$4,500	\$4,500

## 2004-2005 Cultural and Aesthetic Grant Applications

### SORT BY ORGANIZATION

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
7	1011	Montana Wool Growers Association	Helena	Wool Growing in Montana Oral History Project	\$4,350	\$3,700
7	1094	Moosehorn'Club	Eureka	Pinkham Creek School	\$2,000	\$2,000
31	1071	Mo-Trans Dance Company	Missoula	2004-2005 Operational Support	\$5,000	\$5,000
8	1072	MT Agricultural Center & Museum	Fort Benton	Museum Operation & Maintenance	\$24,000	\$12,000
30	1064	MT Arts	Bozeman	Operational Support	\$30,000	\$10,000
7	1073	Museum of the Rockies	Bozeman	Operational Support	\$60,000	\$15,000
27	1074	Museums Association of Montana	Butte	Expanding Montana's Museum Network	\$37,070	\$12,000
23	1075	Myrna Loy Center	Helena	Operational Support	\$40,000	\$16,000
8	1095	North Missoula Community Dev. Corporation	Missoula	Moon-Randolph Homestead Stabilization and Rehabilitation	\$10,000	\$5,000
34	1076	Northwest Montana Historical Society	Kalispell	Operating Support	\$15,098	\$7,500
18	1034	Paris Gibson Square	Great Falls	Special Event Coordination	\$15,908	\$8,000
11	1096	Philipsburg School District #1	Philipsburg	Philipsburg Historic School Exterior Renovation	\$25,000	\$0
5	1035	Rattlesnake Productions	Bozeman	The Richest Hill on Earth: The Saga of an American Mining Town	\$30,000	\$15,000
16	1036	Rimrock Opera	Billings	Building Capacity	\$26,000	\$10,000
21	1077	Rocky Mountain Ballet Theater	Missoula	Operational Support	\$13,300	\$6,000
25	1037	Sandpiper Gallery	Polson	Save the Sandpiper Gallery	\$38,350	\$0
1	1078	Schoolhouse History and Art Center	Colstrip	Educational & Performing Arts in Colstrip	\$25,000	\$16,000
12	1079	Shakespeare in the Parks	Bozeman	Operational Support Grant	\$35,000	\$15,000
5	1012	Sunburst Community Service Foundation	Eureka	Community Arts & Culture Publication	\$4,500	\$2,700
9	1097	Tobacco Valley Improvement Assoc. Board of Art Eureka	Lolo	Artspace in Eureka Phase II	\$47,250	\$5,000
14	1038	VIA S, Inc	Bozeman	Meriwether Lewis on "The Road to the Buffalo"	\$25,000	\$10,000
25	1080	Vigilante Theatre Company	Bozeman	Tour Support	\$22,000	\$11,000
13	1081	VSA arts of Montana	Missoula	Site Support/Arts for People with Disabilities	\$12,000	\$12,000

**2004-2005 Cultural and Aesthetic Grant Applications**

**SORT BY ORGANIZATION**

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
9	1082	Western Heritage Center	Billings	Operational Support	\$40,000	\$15,000
3	1039	Whitefish Theatre Company	Whitefish	Whitefish Theater Co.'s Performing Arts Education Project	\$20,000	\$12,000
3	1083	Writer's Voice (Billings YMCA)	Billings	Literature for Montanans	\$32,000	\$20,000
20	1084	Yellowstone Art Museum	Billings	Preserving and Sharing Montana's Cultural Landscape	\$83,000	\$16,000
20	1040	Yellowstone Ballet Company	Livingston	Dance Residency	\$7,000	\$3,500
32	1085	Young Audiences of Western Montana	Missoula	Young Audiences Program Touring Support	\$12,000	\$8,000
<b>TOTAL</b>					<b>\$2,472,265</b>	<b>\$804,150</b>

## 2004-2005 Cultural and Aesthetic Grant Applications

### SORT BY GRANT NUMBER

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
13	1000	City of Townsend	Townsend	Heritage Park Improvement	\$4,400	\$0
4	1001	Council for the Arts, Lincoln	Lincoln	Arts Vision, Standing Ovation Education Program	\$2,500	\$2,500
8	1002	Crow Tribe	Crow Agency	Apsaalooke Senior Art Project	\$4,500	\$2,250
3	1003	Friends of Chief Plenty Coups Association	Billings	Organization and Development	\$4,500	\$4,500
11	1004	Heron Players	Heron	Heron Players Project	\$3,000	\$0
12	1005	Historic Montana Publishing	Missoula	Publishing a Montana Memoir	\$4,500	\$0
9	1006	Hobson Community Library	Hobson	Story Hour Project	\$4,500	\$2,500
10	1007	homeWORD	Missoula	Public Art and Montana Housing	\$4,500	\$0
6	1008	International Choral Festival	Missoula	International Choir Regional Outreach and Performance	\$4,300	\$4,000
2	1009	Miles City Speakers Bureau	Miles City	Books/cubed	\$4,500	\$4,500
1	1010	Montana Storytelling Roundup	Cut Bank	Montana Storytelling Roundup	\$4,500	\$4,500
7	1011	Montana Wool Growers Association	Helena	Wool Growing in Montana Oral History Project	\$4,350	\$3,700
5	1012	Sunburst Community Service Foundation	Eureka	Community Arts & Culture Publication	\$4,500	\$2,700
10	1013	Art Mobile of Montana	Dillon	Operating Costs for Art Mobile	\$19,475	\$12,500
24	1014	Asylum Pictures	Butte	Blanketmen and Dreamers	\$50,000	\$0
12	1015	Bozeman Symphony	Bozeman	Season Series Expansion and Educational Outreach	\$34,000	\$10,000
21	1016	Feathered Pipe Foundation	Helena	Cree Language, Culture and Arts Immersion Camps	\$13,016	\$2,000
27	1017	Federation of Fly Fishers	Livingston	International Fly Fishing Center Support	\$20,000	\$0
11	1018	Glacier Orchestra & Chorale	Kalispell	Music Matters to Northwestern Area Montanans	\$29,500	\$10,000
19	1019	Going-To-The-Sun Institute	Browning	"Women: The Backbone of Our People" CD-ROM	\$22,500	\$8,000
9	1020	Grandstreet Theatre	Helena	Development Director Project	\$30,000	\$10,000
15	1021	Hockaday Museum of Art	Kalispell	Additional Staffing	\$40,000	\$13,000
22	1022	Huntley Project Museum of Irrigated Agriculture	Huntley	Historic Huntley Project: An Open-Air Exhibit	\$32,815	\$4,000

## 2004-2005 Cultural and Aesthetic Grant Applications

### SORT BY GRANT NUMBER

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
2	1023	KUFM-TV, Montana PBS	Missoula	Evelyn Cameron Documentary	\$25,000	\$18,000
28	1024	Mainstreet Uptown Butte, Inc.	Butte	A Guide to Historic Butte: Proposal for Montana Mainstreets	\$2,500	\$0
26	1025	Missoula Cultural Council	Missoula	Cultural Corridors	\$32,000	\$0
17	1026	Missoula Symphony Association	Missoula	50th Anniversary Commission Project	\$14,000	\$7,000
8	1027	ManDak Historical and Art Society	Sidney	Preservation Project	\$4,500	\$4,500
13	1028	Montana Alliance for Arts Education	Kalispell	Arts Education Today Impacts Tomorrow	\$21,000	\$10,000
1	1029	Montana Committee for the Humanities	Missoula	MCH Speakers Bureau 2004-2005	\$61,920	\$27,000
6	1030	Montana Historical Society	Helena	A History of Montana Quilts	\$24,915	\$12,000
23	1031	Montana Mandolin Society	Bozeman	Underserved Communities & Staff Funding	\$30,000	\$1,000
4	1032	Montana Performing Arts Consortium	Bozeman	Rural Presenter and Artist Development	\$54,000	\$20,000
7	1033	Montana Preservation Alliance	Bozeman	Montana Preservation Institute	\$41,100	\$15,000
18	1034	Paris Gibson Square	Great Falls	Special Event Coordination	\$15,908	\$8,000
5	1035	Rattlesnake Productions	Bozeman	The Richest Hill on Earth: The Saga of an American Mining Town	\$30,000	\$15,000
16	1036	Rimrock Opera	Billings	Building Capacity	\$26,000	\$10,000
25	1037	Sandpiper Gallery	Polson	Save the Sandpiper Gallery	\$38,350	\$0
14	1038	VIA S, Inc	Lolo	Meriwether Lewis on "The Road to the Buffalo"	\$26,000	\$10,000
3	1039	Whitefish Theatre Company	Whitefish	Whitefish Theater Co.'s Performing Arts Education Project	\$20,000	\$12,000
20	1040	Yellowstone Ballet Company	Livingston	Dance Residency	\$7,000	\$3,500
14	1041	Alberta Bair Theater	Billings	Operational Support	\$40,000	\$15,000
40	1042	Artslink, College of Arts & Architecture, MSU	Bozeman	ArtsLink Operating Support	\$10,000	\$0
37	1043	Big Horn Arts and Crafts Association	Hardin	Operational Support Grant	\$20,000	\$5,000
36	1044	Billings Cultural Partners	Billings	One Million by 2010	\$10,000	\$2,500
10	1045	Billings Symphony Society	Billings	Operational Support for Ed/Outreach	\$45,000	\$15,000

## 2004-2005 Cultural and Aesthetic Grant Applications

### SORT BY GRANT NUMBER

<u>RANK</u>	<u>GRANT</u>	<u>APPLICANT</u>	<u>CITY</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>RECOMMEND</u>
15	1046	Butte Center for the Performing Arts	Butte	Mother Lode Theatre Operating Support	\$30,000	\$15,000
24	1047	Butte Symphony Association	Butte	Working For Our Future	\$30,500	\$15,000
38	1048	Carbon County Arts Guild	Red Lodge	Arts Staff Support	\$20,000	\$6,000
29	1049	Carbon County Historical Society	Red Lodge	Peaks to Plains Staff	\$20,000	\$8,000
2	1050	Custer County Art Center	Miles City	Avenues to Education Through the Arts	\$32,000	\$20,000
43	1051	Daly Mansion	Hamilton	Operational Support During Daly Mansion Restoration	\$43,500	\$0
42	1052	Dept of Media & Theatre Arts	Bozeman	Theatre Guild Performance Season in the Strand	\$10,000	\$0
26	1053	District 7 HRDC Growth Thru Art	Billings	Growth Thru Art - Capacity Building	\$23,500	\$10,000
28	1054	Emerson Cultural Center	Bozeman	Operating Support - Development Director	\$61,790	\$10,000
33	1055	Galatin County Historical Society	Bozeman	General Operating Support	\$15,000	\$7,500
45	1056	Garden City Ballet of Montana	Missoula	Operating and Salary Support	\$20,000	\$0
19	1057	Garnet Preservation Association	Missoula	Sustaining Garnet Into the 21st Century	\$22,000	\$12,000
4	1058	Great Falls Symphony Association Inc.	Great Falls	Touring and Outreach	\$24,000	\$18,000
6	1059	Holter Museum of Art	Helena	Operational Support	\$50,000	\$16,000
17	1060	Intermountain Opera	Bozeman	Operational Support	\$33,450	\$12,000
5	1061	MAGDA	Great Falls	Support for Visual Art Exhibits & Professional Training	\$30,000	\$15,000
16	1062	MCT, Inc.	Missoula	Montana Tour and Programs	\$50,000	\$15,000
41	1063	Miles City Preservation Commission	Miles City	Miles City Preservation Office Support	\$10,100	\$0
30	1064	MT Arts	Bozeman	Operational Support	\$30,000	\$10,000
18	1065	Montana Assoc of Symphony Orchestras	Bozeman	Operational Support	\$20,000	\$8,000
22	1066	Montana Ballet Company	Bozeman	Operational Support 2003-2005	\$10,000	\$5,000
39	1067	Montana Chorale	Great Falls	Lewis and Clark Bicentennial Operating Support	\$11,600	\$5,000
35	1068	Montana Dance Arts Association	Bozeman	Operational Support	\$7,500	\$3,000

III-C-3  
Grant Number

## 2004-2005 Cultural and Aesthetic Grant Applications

### SORT BY GRANT NUMBER

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
11	1069	Montana Repertory Theatre	Missoula	Celebrating the Classics	\$70,000	\$15,000
44	1070	Montana Science Institute	Helena	Operational Support	\$36,000	\$0
31	1071	Mo-Trans Dance Company	Missoula	2004-2005 Operational Support	\$12,850	\$5,000
8	1072	MT Agricultural Center & Museum	Fort Benton	Museum Operation & Maintenance	\$24,000	\$12,000
7	1073	Museum of the Rockies	Bozeman	Operational Support	\$60,000	\$15,000
27	1074	Museums Association of Montana	Butte	Expanding Montana's Museum Network	\$37,070	\$12,000
23	1075	Myrna Loy Center	Helena	Operational Support	\$40,000	\$16,000
34	1076	Northwest Montana Historical Society	Kalispell	Operating Support	\$15,098	\$7,500
21	1077	Rocky Mountain Ballet Theater	Missoula	Operational Support	\$13,300	\$6,000
1	1078	Schoolhouse History and Art Center	Colstrip	Educational & Performing Arts in Colstrip	\$25,000	\$16,000
12	1079	Shakespeare in the Parks	Bozeman	Operational Support Grant	\$35,000	\$15,000
25	1080	Vigilante Theatre Company	Bozeman	Tour Support	\$22,000	\$11,000
13	1081	VSA arts of Montana	Missoula	Site Support/Arts for People with Disabilities	\$12,000	\$12,000
9	1082	Western Heritage Center	Billings	Operational Support	\$40,000	\$15,000
3	1083	Writer's Voice (Billings YMCA)	Billings	Literature for Montanans	\$32,000	\$20,000
20	1084	Yellowstone Art Museum	Billings	Preserving and Sharing Montana's Cultural Landscape	\$83,000	\$16,000
32	1085	Young Audiences of Western Montana	Missoula	Young Audiences Program Touring Support	\$12,000	\$8,000
1	1086	Archie Bray Foundation	Helena	Campaign for the Bray	\$50,000	\$16,500
5	1087	Art Museum of Missoula	Missoula	AMM Restoration, Remodel & Expansion Project	\$100,000	\$15,000
6	1088	Billings Preservation Society	Billings	Moss Mansion Cooling & Humidification	\$19,708	\$10,000
10	1089	Cascade Co Historical Society	Great Falls	High Plains Heritage Center	\$25,000	\$5,000
12	1090	City of Helena	Helena	Helena's Trolley Restoration Project	\$20,000	\$0
2	1091	Great Falls Civic Center	Great Falls	Theatre Lighting Renovation Project	\$25,000	\$10,000

III-C-4  
Grant Number

## 2004-2005 Cultural and Aesthetic Grant Applications

### SORT BY GRANT NUMBER

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
4	1092	LewisTown Art Center	LewisTown	LewisTown Community Labyrinth Garden Sculpture Project	\$10,000	\$2,500
3	1093	Livingston Depot Foundation	Livingston	Structural Renovation and Roof Replacement	\$20,000	\$10,000
7	1094	Moosehorn Club	Eureka	Pinkham Creek School	\$2,000	\$2,000
8	1095	North Missoula Community Dev. Corporation	Missoula	Moon-Randolph Homestead Stabilization and Rehabilitation	\$10,000	\$5,000
11	1096	Philipsburg School District #1	Philipsburg	Philipsburg Historic School Exterior Renovation	\$25,000	\$0
9	1097	Tobacco Valley Improvement Assoc. Board of A	Eureka	Artspace in Eureka Phase II	\$47,250	\$5,000
		<b>TOTAL</b>			<b>\$804,150</b>	
				<b>TOTAL</b>	<b>2,472,265</b>	<b>\$804,150</b>

III-C-5  
Grant Number

**2004-2005 Cultural and Aesthetic Grant Applications**

**SORT BY COMMUNITY**

RANK	GRANT #	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
3	1003	Friends of Chief Plenty Coups Association	Billings	Organization and Development	\$4,500	\$4,500
16	1036	Rimrock Opera	Billings	Building Capacity	\$26,000	\$10,000
14	1041	Alberta Bair Theater	Billings	Operational Support	\$40,000	\$15,000
36	1044	Billings Cultural Partners	Billings	One Million by 2010	\$10,000	\$2,500
10	1045	Billings Symphony Society	Billings	Operational Support for Ed/Outreach	\$45,000	\$15,000
26	1053	District 7 HRDC Growth Thru Art	Billings	Growth Thru Art - Capacity Building	\$23,500	\$10,000
9	1082	Western Heritage Center	Billings	Operational Support	\$40,000	\$15,000
20	1084	Yellowstone Art Museum	Billings	Preserving and Sharing Montana's Cultural Landscape	\$83,000	\$16,000
6	1088	Billings Preservation Society	Billings	Moss Mansion Cooling & Humidification	\$19,708	\$10,000
12	1015	Bozeman Symphony	Bozeman	<b>BILLINGS SUBTOTAL</b>	<b>\$291,708</b>	<b>\$98,000</b>
23	1031	Montana Mandolin Society	Bozeman	Season Series Expansion and Educational Outreach	\$34,000	\$10,000
40	1042	Artslink, College of Arts & Architecture, MSU	Bozeman	Underserved Communities & Staff Funding	\$30,000	\$1,000
42	1052	Dept of Media & Theatre Arts	Bozeman	ArtsLink Operating Support	\$10,000	\$0
28	1054	Emerson Cultural Center	Bozeman	Theatre Guild Performance Season in the Strand	\$10,000	\$0
33	1055	Gallatin County Historical Society	Bozeman	Operating Support - Development Director	\$61,790	\$10,000
17	1060	Intermountain Opera	Bozeman	General Operating Support	\$15,000	\$7,500
22	1066	Montana Ballet Company	Bozeman	Operational Support	\$33,450	\$12,000
				Operational Support 2003-2005	\$10,000	\$5,000
				<b>BOZEMAN SUBTOTAL</b>	<b>\$204,240</b>	<b>\$45,500</b>
28	1024	Mainstreet Uptown Butte, Inc.	Butte	A Guide to Historic Butte: Proposal for Montana Mainstreets	\$2,500	\$0
15	1046	Butte Center for the Performing Arts	Butte	Mother Lode Theatre Operating Support	\$30,000	\$15,000
24	1047	Butte Symphony Association	Butte	Working For Our Future	\$30,500	\$15,000
1	1078	Schoolhouse History and Art Center	Colstrip	<b>BUTTE SUBTOTAL</b>	<b>\$63,000</b>	<b>\$30,000</b>
8	1002	Crow Tribe	Crow Agency	Educational & Performing Arts in Colstrip	\$25,000	\$16,000
1	1010	Montana Storytelling Roundup	Cut Bank	<b>COLSTRIP SUBTOTAL</b>	<b>\$4,500</b>	<b>\$2,250</b>
				<b>CROW AGENCY SUBTOTAL</b>	<b>\$4,500</b>	<b>\$2,250</b>
				Montana Storytelling Roundup	\$4,500	\$4,500

## 2004-2005 Cultural and Aesthetic Grant Applications

### SORT BY COMMUNITY

RANK	GRANT #	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
5	1012	Sunburst Community Service Foundation	Eureka	Community Arts & Culture Publication	\$4,500	\$4,500
7	1094	Moosehorn Club	Eureka	Pinkham Creek School	\$2,000	\$2,700
9	1097	Tobacco Valley Improvement Assoc.	Board of Art Eureka	Artspace in Eureka Phase II	\$47,250	\$5,000
				<b>EUREKA SUBTOTAL</b>	<b>\$55,750</b>	<b>\$9,700</b>
18	1034	Paris Gibson Square	Great Falls	Special Event Coordination	\$15,908	\$8,000
4	1058	Great Falls Symphony Association Inc.	Great Falls	Touring and Outreach	\$24,000	\$18,000
10	1089	Cascade Co Historical Society	Great Falls	High Plains Heritage Center	\$25,000	\$5,000
2	1091	Great Falls Civic Center	Great Falls	Theatre Lighting Renovation Project	\$25,000	\$10,000
43	1051	Daly Mansion	Hamilton	Operational Support During Daily Mansion Restoration	\$43,500	\$0
				<b>HAMILTON SUBTOTAL</b>	<b>\$43,500</b>	<b>\$0</b>
37	1043	Big Horn Arts and Crafts Association	Hardin	Operational Support Grant	\$20,000	\$5,000
				<b>HARDIN SUBTOTAL</b>	<b>\$20,000</b>	<b>\$5,000</b>
21	1016	Feathered Pipe Foundation	Helena	Cree Language, Culture and Arts Immersion Camps	\$13,016	\$2,000
9	1020	Grandstreet Theatre	Helena	Development Director Project	\$30,000	\$10,000
6	1059	Holter Museum of Art	Helena	Operational Support	\$50,000	\$16,000
23	1075	Myrna Loy Center	Helena	Operational Support	\$40,000	\$16,000
1	1086	Archie Bray Foundation	Helena	Campaign for the Bray	\$50,000	\$16,500
12	1090	City of Helena	Helena	Helena's Trolley Restoration Project	\$20,000	\$0
				<b>HELENA SUBTOTAL</b>	<b>\$203,016</b>	<b>\$60,500</b>
11	1004	Heron Players	Heron	Heron Players Project	\$3,000	\$0
				<b>HERON SUBTOTAL</b>	<b>\$3,000</b>	<b>\$0</b>
9	1006	Hobson Community Library	Hobson	Story Hour Project	\$4,500	\$2,500
				<b>HOBSON SUBTOTAL</b>	<b>\$4,500</b>	<b>\$2,500</b>
22	1022	Huntley Project Museum of Irrigated Agriculture	Huntley	Historic Huntley Project: An Open-Air Exhibit	\$32,815	\$4,000
				<b>HUNTLEY SUBTOTAL</b>	<b>\$32,815</b>	<b>\$4,000</b>
11	1018	Glacier Orchestra & Chorale	Kalispell	Music Matters to Northwestern Area Montanans	\$29,500	\$10,000
15	1021	Hockaday Museum of Art	Kalispell	Additional Staffing	\$40,000	\$13,000

## 2004-2005 Cultural and Aesthetic Grant Applications

### SORT BY COMMUNITY

RANK	GRANT #	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
34	1076	Northwest Montana Historical Society	Kalispell	Operating Support	<b>KALISPELL SUBTOTAL</b>	<b>\$15,098</b>
4	1092	Lewistown Art Center	Lewistown	Lewistown Community Labyrinth Garden Sculpture Project	\$84,598	\$30,500
4	1001	Council for the Arts, Lincoln	Lincoln	Arts Vision, Standing Ovation Education Program	<b>LEWISTOWN SUBTOTAL</b>	<b>\$10,000</b>
4	1040	Yellowstone Ballet Company	Livingston	Dance Residency	<b>INCOLIN SUBTOTAL</b>	<b>\$2,500</b>
3	1093	Livingston Depot Foundation	Livingston	Structural Renovation and Roof Replacement	\$2,500	\$2,500
2	1009	Miles City Speakers Bureau	Miles City	Books/cubed	\$7,000	\$3,500
2	1050	Custer County Art Center	Miles City	Avenues to Education Through the Arts	\$20,000	\$10,000
41	1063	Miles City Preservation Commission	Miles City	Miles City Preservation Office Support	<b>LIVINGSTON SUBTOTAL</b>	<b>\$27,000</b>
					<b>MILES CITY SUBTOTAL</b>	<b>\$13,500</b>
6	1008	International Choral Festival	Missoula	International Choir Regional Outreach and Performance	\$46,600	\$24,500
26	1025	Missoula Cultural Council	Missoula	Cultural Corridors	\$4,300	\$4,000
17	1026	Missoula Symphony Association	Missoula	50th Anniversary Commission Project	\$32,000	\$0
45	1056	Garden City Ballet of Montana	Missoula	Operating and Salary Support	\$14,000	\$7,000
19	1057	Garnet Preservation Association	Missoula	Sustaining Garnet Into the 21st Century	\$20,000	\$0
21	1077	Rocky Mountain Ballet Theater	Missoula	Operational Support	\$22,000	\$12,000
32	1085	Young Audiences of Western Montana	Missoula	Young Audiences Program Touring Support	\$13,300	\$6,000
5	1087	Art Museum of Missoula	Missoula	AMM Restoration, Remodel & Expansion Project	\$12,000	\$8,000
8	1095	North Missoula Community Dev. Corporation	Missoula	Moon-Randolph Homestead Stabilization and Rehabilitation	\$10,000	\$5,000
				<b>MISSOULA SUBTOTAL</b>	<b>\$57,000</b>	<b>\$57,000</b>
11	1096	Philipsburg School District #1	Philipsburg	Philipsburg Historic School Exterior Renovation	\$227,600	\$25,000
25	1037	Sandpiper Gallery	Polson	PHILIPSBURG SUBTOTAL	\$25,000	\$0
				Save the Sandpiper Gallery	\$38,350	\$0
38	1048	Carbon County Arts Guild	Red Lodge	POLSON SUBTOTAL	\$38,350	\$0
29	1049	Carbon County Historical Society	Red Lodge	Arts Staff Support	\$20,000	\$6,000
				Peaks to Plains Staff	\$20,000	\$8,000

2004-2005 Cultural and Aesthetic Grant Applications

SORT BY COMMUNITY

RANK	GRANT #	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
8	1027	MonDak Historical and Art Society	Sidney	Preservation Project	RED LODGE SUBTOTAL	\$14,000
13	1000	City of Townsend	Townsend	Heritage Park Improvement	SIDNEY SUBTOTAL	\$4,500
3	1039	Whitefish Theatre Company	Whitefish	Whitefish Theater Co.'s Performing Arts Education Project	TOWNSEND SUBTOTAL	\$4,400
					WHITEFISH SUBTOTAL	\$20,000
					<b>TOTAL</b>	<b>\$1,573,985</b>

## III-D-4 Community

**2004-2005 Cultural and Aesthetic Grant Applications**

**SORT BY COMMUNITY: Statewide**

RANK	GRANT #	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
10	1013	Art Mobile of Montana	Dillon	Operating Costs for Art Mobile	\$19,475	\$12,500
24	1014	Asylum Pictures	Butte	Blanketmen and Dreamers	\$50,000	\$0
27	1017	Federation of Fly Fishers	Livingston	International Fly Fishing Center Support	\$20,000	\$0
19	1019	Giving-To-The-Sun Institute	Browning	"Women: The Backbone of Our People" CD-ROM	\$22,500	\$8,000
12	1005	Historic Montana Publishing	Missoula	Publishing a Montana Memoir	\$4,500	\$0
10	1007	homeWORD	Missoula	Public Art and Montana Housing	\$4,500	\$0
2	1023	KUFM-TV, Montana PBS	Missoula	Evelyn Cameron Documentary	\$25,000	\$18,000
5	1061	MAGDA	Great Falls	Support for Visual Art Exhibits & Professional Training	\$30,000	\$15,000
16	1062	MCT, Inc.	Missoula	Montana Tour and Programs	\$50,000	\$15,000
13	1028	Montana Alliance for Arts Education	Kalispell	Arts Education Today Impacts Tomorrow	\$21,000	\$10,000
18	1065	Montana Assoc of Symphony Orchestras	Bozeman	Operational Support	\$20,000	\$8,000
39	1067	Montana Chorale	Great Falls	Lewis and Clark Bicentennial Operating Support	\$11,600	\$5,000
1	1029	Montana Committee for the Humanities	Missoula	MCH Speakers Bureau 2004-2005	\$61,920	\$27,000
35	1068	Montana Dance Arts Association	Bozeman	Operational Support	\$7,500	\$3,000
6	1030	Montana Historical Society	Helena	A History of Montana Quilts	\$24,915	\$12,000
4	1032	Montana Performing Arts Consortium	Bozeman	Rural Presenter and Artist Development	\$54,000	\$20,000
7	1033	Montana Preservation Alliance	Bozeman	Montana Preservation Institute	\$41,100	\$15,000
11	1069	Montana Repertory Theatre	Missoula	Celebrating the Classics	\$70,000	\$15,000
44	1070	Montana Science Institute	Helena	Operational Support	\$36,000	\$0
7	1011	Montana Wool Growers Association	Helena	Wool Growing in Montana Oral History Project	\$4,350	\$3,700
31	1071	Mo-Trans Dance Company	Missoula	2004-2005 Operational Support	\$12,850	\$5,000
8	1072	MT Agricultural Center & Museum	Fort Benton	Museum Operation & Maintenance	\$24,000	\$12,000
30	1064	MT Arts	Bozeman	Operational Support	\$30,000	\$10,000
7	1073	Museum of the Rockies	Bozeman	Operational Support	\$60,000	\$15,000
27	1074	Museums Association of Montana	Butte	Expanding Montana's Museum Network	\$37,070	\$12,000
5	1035	Rattlesnake Productions	Bozeman	The Richest Hill on Earth: The Saga of an American Mining Town	\$30,000	\$15,000

**2004-2005 Cultural and Aesthetic Grant Applications**

**SORT BY COMMUNITY: Statewide**

RANK	GRANT #	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
12	1079	Shakespeare in the Parks	Bozeman	Operational Support Grant	\$35,000	\$15,000
14	1038	VIA S, Inc	Lolo	Meriwether Lewis on "The Road to the Buffalo"	\$25,000	\$10,000
25	1080	Vigilante Theatre Company	Bozeman	Tour Support	\$22,000	\$11,000
13	1081	VSA arts of Montana	Missoula	Site Support/Arts for People with Disabilities	\$12,000	\$12,000
3	1083	Writer's Voice (Billings YMCA)	Billings	Literature for Montanans	\$32,000	\$20,000
<b>TOTAL</b>					<b>\$898,280</b>	<b>\$324,200</b>





## IV. STATISTICS

**Volume 7 – Cultural and Aesthetic Grants Program**



## **Section IV. Statistics**

This section provides a statistical analysis of the applications received and the requests recommended for funding. The analysis was done from a variety of perspectives including:

- the grant **categories** in which requests were considered
- whether the communities served by the projects are **rural or urban**, or if the benefit is **statewide**
- the **sources of revenue** for the project.

### **SUMMARY**

#### **A. Definitions of Grant Categories**

1. Special Projects
2. Operational Support
3. Capital Expenditures
4. Challenge Grants for Endowment Development

#### **B. Definitions of Geographic Diversity**

#### **C. Definitions of Revenue Sources**



**CULTURAL & AESTHETIC PROJECT GRANTS 2000-01**  
**SUMMARY OF STATISTICS**

<b>HISTORY OF REQUESTS TO RECOMMENDED</b>	<b>Requests</b>		<b>Dollars Requested</b>		<b>Recommended</b>		<b>Dollars</b>	
	Number	% change	Requested	% change	Number	% change	Recommended	% change
2004/05	98	15%	2,742,265	11%	81	9%	804,150	-15%
2002/03	85	-1%	2,460,935	5%	74	-11%	944,755	-25%
2000/01	86	-8%	2,350,017	26%	83	-3%	1,263,360	4%
1998/99	93	1%	1,863,576	-12%	86	18%	1,217,015	114%
1996/97	92	-27%	2,114,287	-36%	73	-28%	567,720	-57%
1994/95	126	-2%	3,285,067	-10%	102	9%	1,333,255	-14%
1992/93	129	40%	3,638,854	35%	94	27%	1,551,323	19%
1990/91	92	6%	2,697,138	-14%	74	25%	1,298,788	7%
1988/89	87	9%	3,135,596	28%	59	-6%	1,211,817	-18%
1986/87	80		2,456,932		63			1,476,511

**HISTORY OF REQUESTS BY GRANT CATEGORY**

	1992/93	1994/95	1996/97	1998/99	2000/01	2002/03	2004/05	% change
Special Projects	81	74	56	62	49	36	41	14%
Operational Support	13	15	11	14	27	33	45	36%
Capital Expenditures	19	26	17	13	10	14	12	-14%
Challenge Grants	16	11	8	4	0	2	0	-100%
Total	129	126	92	93	86	85	98	15%

<b>GRANT CATEGORY</b>	<b>Requests</b>		<b>Recommended</b>					
	Number	% total	Dollars	% total	Number	% total	Dollars	% total
Special Projects < \$4,500	13	13%	54,550	2%	9	11%	31,150	4%
Special Projects	28	29%	764,499	31%	23	28%	242,500	30%
Operational Support	45	46%	1,299,258	53%	39	48%	449,500	56%
Capital Expenditures	12	12%	353,958	14%	10	12%	81,000	10%
Total	98	100%	2,472,265	100%	81	100%	804,150	100%

**% Recommended To Requested**

Percent of      Percent of  
Number      Amount

Special Projects < \$4,500	69%	57%
Special Projects	82%	32%
Operational Support	87%	35%
Capital Expenditures	83%	23%
Total	83%	33%

GEOGRAPHIC DISTRIBUTION	Requests					page 2
	Number	% total	Dollars	% total	Average	
Rural	29	30%	478,915	19%	16,514	
Urban	48	49%	1,364,520	55%	28,428	
Statewide	21	21%	628,830	25%	29,944	
Total	98	100%	2,472,265	100%	25,227	
<b>Recommended</b>						
	Number	% total	Dollars	% total	Average	
Rural	22	27%	141,950	18%	6,452	
Urban	39	48%	406,000	50%	10,410	
Statewide	20	25%	256,200	32%	12,810	
Total	81	100%	804,150	100%	9,928	
<b>% Recommended To Requested</b>						
	Percent of Number	Percent of Amount				
Rural	76%	30%				
Urban	81%	30%				
Statewide	95%	41%				
Total	83%	33%				

## **Section IV. Statistics**

### **A. Definitions of Grant Categories**

Organizations applied in the following four grant categories:

1. **Special Projects** -

- specific activities, services or events of limited duration
- the expansion of on-going programs to meet defined needs
- projects which generate new sources of revenue

The Citizen's Advisory Committee developed a simplified application form to encourage applications from small communities and groups with little grant writing experience. All-volunteer organizations or those with no more than half-time staff wishing to request \$4,500 or less for a special project could use this form. These applications were reviewed separately from the majority of special project requests.

Matching Requirement: Generally each grant dollar must be matched with one dollar in cash or in-kind goods and services.

2. **Operational Support** - These grants should neither reduce the applicant's fund-raising efforts nor support program budget, or staff expansion. The legislature will consider applications from:

- a. emerging cultural institutions--groups in the early stages of development which have been formally organized for at least two years with an on-going program and generally with paid professional staff;
- b. organizations with unusually high expenses and no local funding base, e.g., statewide service organizations;
- c. organizations which serve the entire state or a significant sub-state region;
- d. well-managed and established organizations confronting unforeseen emergencies;
- e. organizations recognized as essential to Montana's cultural life because of their excellent programming and longevity; and,
- f. organizations which provided a high ratio of cash match to their grant request.

Matching Requirement: Generally each grant dollar must be matched with one dollar in cash or in-kind goods and services.

**A. Definitions of Grant Categories (continued)**

**3. Capital Expenditure Projects -**

- a. additions to a collection
- b. acquisition of works of art, artifacts or historical documents
- c. historic preservation
- d. construction or renovation of cultural facilities

Currently, capital expenditure grants are limited to 25 percent of all grants funds available.

Matching Requirement: Generally each grant dollar must be matched with three dollars in cash or in-kind goods and services.

**4. Challenge Grants For Endowment Development - for the creation or development of permanent endowments with investment earnings for use in operations, programs or to add to the endowment principal. Applicants must:**

- a. Demonstrate a need and purpose
- b. Verify the inviolability of endowment funds
- c. Demonstrate an ability to match the grant from private or other sources within the grant period
- d. Not use the grant to reduce funds raised annually

Matching Requirement: Each grant dollar must be matched with three dollars in cash or irrevocable planned or deferred gifts with:

- at least one-third of the match being in cash
- as much as one-third in wills, devises, bequests or paid-up life insurance
- other match including irrevocable trusts; property such as land, securities, objects of value (when converted to cash); and income from rental property

## **Section IV. Statistics**

### **B. Definitions of Geographic Diversity**

The requests and recommendations for grant funds have been distributed as follows:

1. Urban -- applications that primarily serve the cities of Billings, Bozeman, Butte, Great Falls, Helena and Missoula
2. Rural -- applications that primarily serve small communities and the surrounding area.
3. Statewide -- applications that serve the entire state or have significant statewide importance. These include:
  - statewide cultural service organizations that have a state-wide constituency within a specific cultural discipline,
  - performing arts touring companies that perform in cities and small towns and,
  - media productions that will be broadcast or widely available.
  - projects or programs of state agencies

The services these organizations or programs provide to rural and urban communities are broken out in the Statistics Summary.

## **Section IV. Statistics**

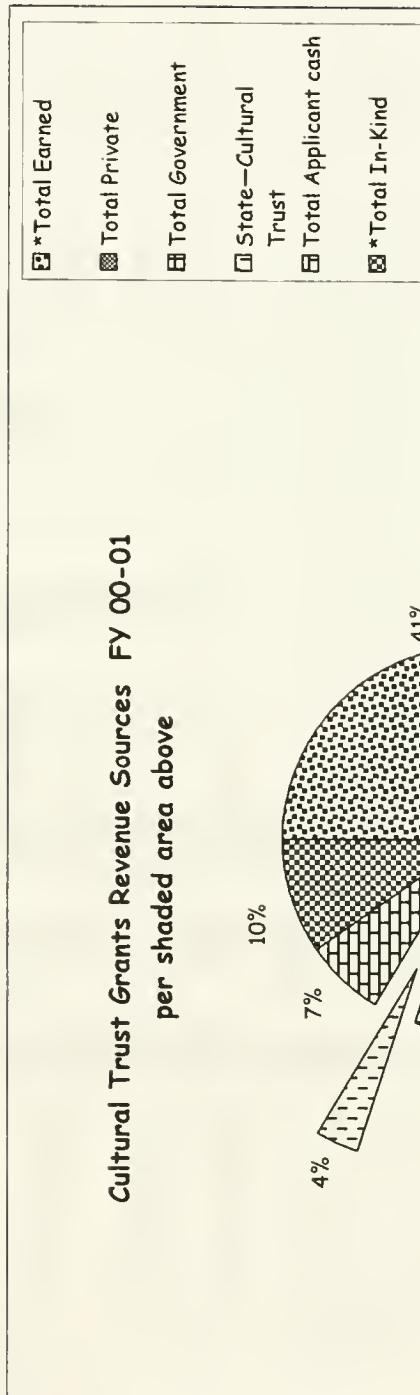
### **C. Definitions of Cash Revenue Sources**

The following definitions describe various revenue sources used to support the proposed projects:

1. **Earned Revenue** -
  - a. Admissions - tickets, subscriptions and memberships.
  - b. Contracted Services - fees earned through sales of services, government contracts, performance or residency fees and tuition.
  - c. Other - Revenue derived from other sources, such as, catalog sales, advertising space in programs, gift shop income, concessions, parking, and investment income.
2. **Contributed Revenue** -
  - a. Corporate Support - cash from businesses, corporations and corporate foundations.
  - b. Foundation Support - cash from private foundations and community foundations.
  - c. Other Private Support - cash, life insurance, wills, bequests, and trusts derived from donations by individuals and sources other than listed above.
  - d. Government Support-Federal - cash from federal agencies, e.g., National Endowment for the Arts, National Endowment for the Humanities, Institute of Museum Services, and the Montana Committee for the Humanities.
  - e. Government Support-State/Regional - cash from state or regional agencies, e.g., Montana Arts Council or the Western States Arts Federation.
  - f. Government Support-Local - cash from city, county, in-state regional, and other local governmental agencies.
3. **Applicant Cash** - funds from the organization's present and/or anticipated resources allocated for the project.

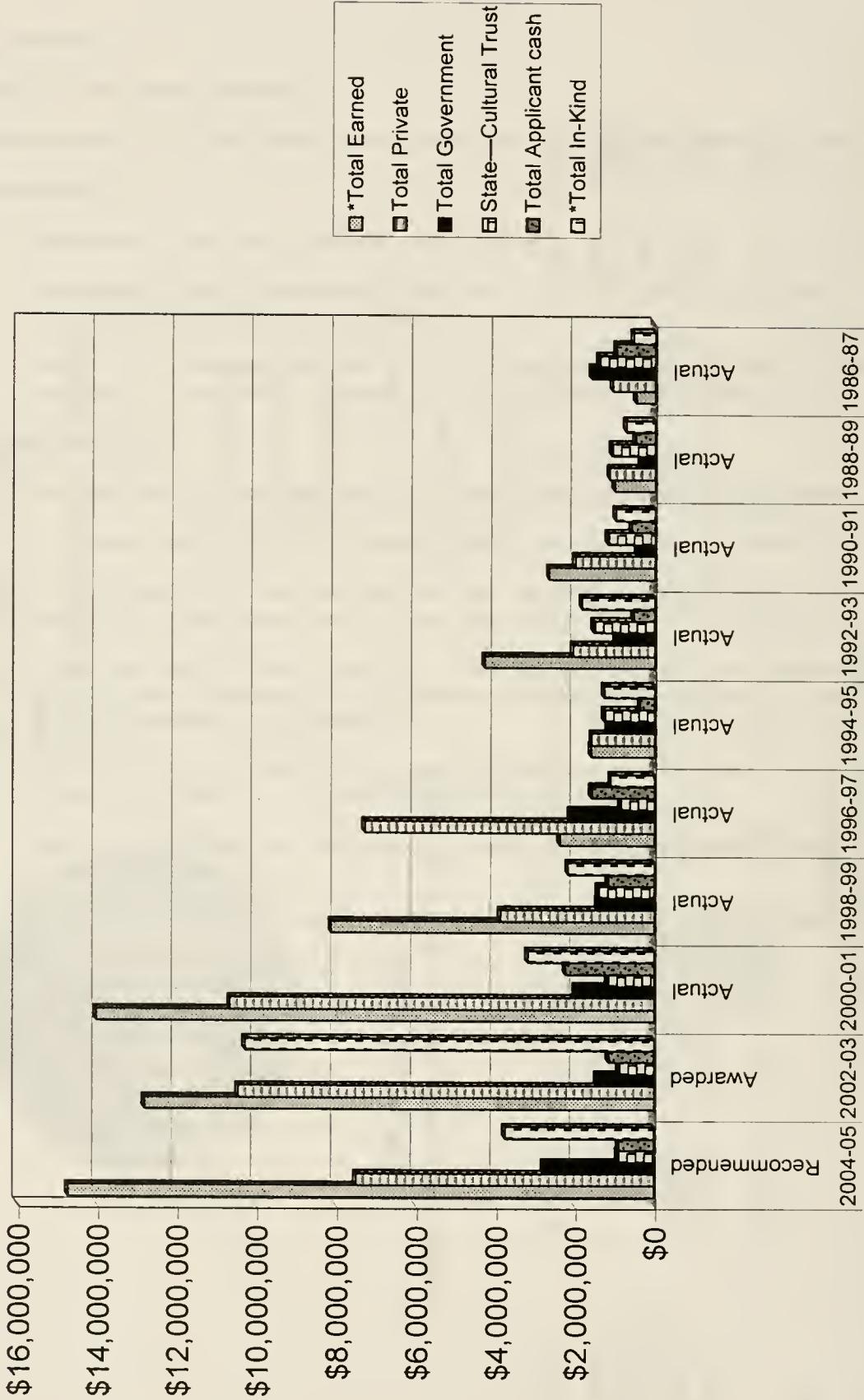
**DISTRIBUTION OF REVENUE SOURCES  
(By Biennium)**

	2004-05	2002-03	2000-01	1998-99	1996-97	1994-95	1992-93	1990-91	1988-89	1986-87
	Recommended	Awarded	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Actual
*Total Earned	14,730,186	12,814,491	14,027,345	8,126,597	2,381,652	1,601,960	4,289,880	2,668,113	1,012,857	475,837
Total Private	7,500,295	10,455,408	10,655,567	3,878,814	7,289,679	1,580,032	2,052,438	2,001,175	1,141,617	1,071,562
Total Government	2,780,891	1,440,804	1,983,574	1,431,752	2,114,473	1,173,750	992,486	453,519	357,731	1,597,159
State—Cultural Trust	916,130	887,067	1,178,557	1,416,786	852,003	1,266,784	1,531,239	1,184,661	1,099,290	1,414,114
Total Applicant cash	891,802	1,149,747	2,244,175	1,165,979	1,589,691	361,044	524,619	576,566	489,119	974,560
*Total In-Kind	3,756,282	10,274,609	3,193,215	2,176,375	1,104,289	1,265,285	1,833,221	993,157	729,380	539,593
***Total Project	30,575,586	37,022,126	33,282,433	18,196,303	16,183,791	7,248,855	11,223,883	7,877,191	4,829,994	6,072,825



\$40.74 in match for each \$1 in Cultural Trust funds.  
 Total match equals \$37 million  
 Cash match equals \$26.7 million

## Bar chart of History of Revenue Sources 1986-87 through 2003-2004 recommended



**CULTURAL & AESTHETIC PROJECT GRANTS  
DISTRIBUTION OF REVENUE SOURCES  
(By Biennium)**

	2002-2003	Percent	2000-2001	Percent	1998-99	Percent	1996-97	Percent	1994-95	Percent	1992-93	Percent	1990-91	Percent	1988-89	Percent	1986-87	Percent
	Awarded	Actual	Awarded	Actual	Awarded	Actual	Awarded	Actual	Awarded	Actual	Awarded	Actual	Awarded	Actual	Awarded	Actual	Awarded	Actual
Sales	9,601,621	26%	8,328,257	22%	6,086,888	33%	1,487,898	9%	630,804	9%	1,541,590	14%	996,228	13%	256,854	5%	229,648	4%
Contracted Services	1,683,358	5%	1,157,379	3%	1,227,291	7%	476,557	3%	533,921	7%	1,895,642	17%	878,389	11%	468,272	10%	133,186	2%
Other	3,445,207	9%	3,328,555	9%	812,620	4%	407,197	3%	437,235	6%	848,848	8%	793,496	10%	287,731	6%	113,003	2%
*Total Earned	14,730,86	40%	12,814,991	35%	8,126,597	45%	2,361,652	15%	1,601,960	22%	4,285,980	38%	2,668,113	34%	1,012,857	21%	475,837	8%
Corporate Foundation	1,845,249	5%	2,231,456	6%	808,243	4%	1,364,172	8%	345,884	5%	285,782	3%	198,783	3%	29,917	6%	209,650	3%
Private—Cash & Deferred	3,710,831	10%	4,980,234	13%	1,531,884	8%	4,255,388	26%	892,914	12%	1,412,987	13%	1,556,000	20%	707,135	15%	519,614	9%
Total Private	7,500,295	20%	10,455,408	28%	3,878,814	21%	7,289,679	45%	1,580,032	22%	2,052,438	18%	2,001,175	25%	1,141,617	24%	1,071,582	18%
Government Federal	708,812	2%	553,900	1%	599,906	3%	502,052	3%	769,189	11%	476,761	4%	180,577	2%	150,183	3%	438,506	7%
State—Cultural Trust	812,092	2%	362,935	1%	465,006	3%	424,083	3%	254,540	4%	286,822	3%	154,287	2%	166,818	3%	138,550	2%
Local	916,130	2%	887,067	2%	1,416,766	8%	852,003	5%	1,266,784	17%	1,531,239	14%	1,184,861	15%	1,089,280	23%	1,414,114	23%
Total Government	3,697,021	10%	2,327,871	6%	2,848,538	16%	3,818,479	24%	2,440,534	34%	2,523,725	22%	1,638,180	21%	1,457,021	30%	3,011,273	50%
*Total Contributed	11,197,318	30%	12,783,279	35%	6,727,352	37%	11,108,156	69%	4,020,566	55%	4,576,183	41%	3,639,355	48%	2,598,638	54%	4,082,835	67%
Total Applicant cash	891,802	2%	1,149,747	3%	1,165,979	6%	1,589,691	10%	361,044	5%	524,619	5%	576,566	7%	489,119	10%	974,560	18%
**Total Cash	26,819,304	72%	26,747,517	72%	16,019,928	88%	15,079,502	93%	5,983,570	83%	9,390,662	84%	6,884,034	87%	4,100,814	85%	5,533,232	91%
*Total In-Kind	3,756,282	10%	10,274,609	28%	2,176,375	12%	1,104,289	7%	1,265,285	17%	1,833,221	16%	993,157	13%	729,380	15%	539,593	9%
***Total Project	30,575,586	83%	37,022,126	100%	18,136,303	100%	18,183,791	100%	7,248,855	100%	11,223,883	100%	7,877,191	100%	4,829,984	100%	6,072,825	100%
Number of Grants	85		86		79		73		99		97		74		59		63	
Total Cultural Trust Funds	916,130	(Awarded)	897,067	(Actual expended)	1,416,766	(Actual expended)	952,003	(Actual expended)	1,266,784	(Actual expended)	1,531,239	(Actual expended)	1,184,861	(Actual expended)	1,099,290	(Actual expended)	1,414,114	(Actual expended)
Grant to Total Cultural Trust I	\$32,37	\$40,74	\$11,84	\$17,99	\$4,72	\$6,33	\$5,65	\$5,39	\$3,29									
Full match for every \$1 in Cultural Trust funds																		

<sup>a</sup>Total Cultural Trust Funds includes all Cultural Trust Funds expanded in the biennium, as does the State Cultural Trust line  
<sup>b</sup>Local support in 1986-1987 & 1988-1989 was at this level due to local support in the construction/renovation of several major facilities  
This also explains high overall match for 1986-1987

**CULTURAL & AESTHETIC PROJECT GRANTS 2004-2005**  
**DISTRIBUTION OF REVENUE SOURCES**

	Requested	Percent	Recommended	Percent	Recommended to Requested
Sales	9,110,736	21%	8,915,700	22%	97.86%
Contracted Services	3,377,806	8%	3,222,400	8%	95.40%
Other	4,719,327	11%	4,352,627	11%	92.23%
<b>*Total Earned</b>	<b>17,207,869</b>	<b>39%</b>	<b>16,490,727</b>	<b>41%</b>	<b>95.83%</b>
Corporate	3,011,171	7%	2,802,846	7%	93.08%
Foundation	3,324,705	8%	3,180,056	8%	95.65%
Private—Cash	5,810,221	13%	5,651,618	14%	97.27%
Total Private	12,146,097	28%	11,634,520	29%	95.79%
Government					
Federal	1,258,781	3%	1,225,781	3%	97.38%
State	2,325,724	5%	2,135,724	5%	91.83%
State—Cultural Trust	2,512,265	6%	804,150	2%	32.01%
Local	1,961,182	4%	1,824,130	5%	93.01%
Total Government	8,057,952	18%	5,989,785	15%	74.33%
<b>*Total Contributed</b>	<b>20,204,049</b>	<b>46%</b>	<b>17,624,305</b>	<b>44%</b>	<b>87.23%</b>
Applicant Cash	2,354,862	5%	2,264,532	6%	96.16%
<b>Total Applicant cash</b>	<b>2,354,862</b>	<b>5%</b>	<b>2,264,532</b>	<b>6%</b>	<b>96.16%</b>
<b>**Total Cash</b>	<b>39,766,780</b>	<b>90%</b>	<b>36,379,564</b>	<b>90%</b>	<b>91.48%</b>
<b>*Total In-Kind</b>	<b>4,386,195</b>	<b>10%</b>	<b>4,007,184</b>	<b>10%</b>	<b>91.36%</b>
<b>***Total Project</b>	<b>44,152,975</b>	<b>100%</b>	<b>40,386,748</b>	<b>100%</b>	<b>91.47%</b>



## V. RECOMMENDATIONS

**Volume 7 – Cultural and Aesthetic Grants Program**



## **Section V. Recommendations**

A. Summary of 2002-2003 Cultural and Aesthetic Project Grant Descriptions	Page V-2
B. Cross-reference of grant number and page number	Page V-6
C. Synopses of recommendations (Requests #900 -#985)	Page 1

This section includes a synopsis of each request for funding in FY02-03 that was reviewed by the citizen's advisory committee. Each synopsis contains:

- the number of volunteers involved and the audience estimated to be served,
- the grant request and budgetary information about the project and organization,
- the amount recommended for funding by the citizen's advisory committee,
- the ranking of the application within the grant category,
- a brief project description,
- comments by the citizen's advisory committee regarding the project
- any conditions recommended by the committee that must be met by the applicant before receiving grant funds,
- the Cultural Trust grant history of applicant.



## **2004-2005 Cultural and Aesthetic Grant Brief Descriptions**

<u>Grant Number</u>	<u>Description</u>
1000	City of Townsend seeks funding for Heritage Park improvements.
1001	Council for the Arts, Lincoln seeks funding for Arts Vision, Standing Ovation Education Program.
1002	Crow Tribe seeks funding for the Apsaalooke Senior Art Project.
1003	Friends of Chief Plenty Coups Association seeks funding for organization and development.
1004	Heron Players seeks funding for the Heron Players Project.
1005	Historic Montana Publishing seeks funding for publishing a Montana memoir.
1006	Hobson Community Library seeks funding for the Story Hour project.
1007	homeWORD seeks funding for public art and Montana housing.
1008	International Choral Festival seeks funding for International Choir Regional Outreach and performance.
1009	Miles City Speakers Bureau seeks funding for Books/cubed.
1010	Montana Storytelling Roundup seeks funding for their annual storytelling roundup.
1011	Montana Wool Growers Association seeks funding for a wool growing in Montana oral history project.
1012	Sunburst Community Service Foundation seeks funding for community arts and culture publication.
1013	Art Mobile of Montana seeks funding for operational support.
1014	Asylum Pictures seeks funding for a video project, "Blanketmen and Dreamers."
1015	Bozeman Symphony seeks funding for season series expansion and educational outreach.
1016	Feathered Pipe Foundation seeks funding for Cree language, culture and arts immersion camps.
1017	Federation of Fly Fishers seeks funding for operational support.
1018	Glacier Orchestra & Chorale seeks funding for northwest Montana outreach program.
1019	Going-To-The-Sun Institute seeks funding for "Women: The Backbone of Our People" CD-Rom.
1020	Grandstreet Theatre seeks funding for salary support.
1021	Hockaday Museum of Art seeks funding for additional staffing.
1022	Huntley Project Museum of Irrigated Agriculture seeks funding for "Historic Huntley Project: An Open-Air Exhibit."

1023 KUFM-TV, Montana PBS seeks funding for an Evelyn Cameron Documentary.

1024 Mainstreet Uptown Butte, Inc. seeks funding for "A Guide to Historic Butte: Proposal for Montana Mainstreets."

1025 Missoula Cultural Council seeks funding for cultural corridors project.

1026 Missoula Symphony Association seeks funding for 50th Anniversary Commission Project.

1027 MonDak Historical and Art Society seeks funding for a preservation project.

1028 Montana Alliance for Arts Education seeks funding for a "Arts Education Today Impacts Tomorrow" project.

1029 Montana Committee for the Humanities seeks funding for the Speaker's Bureau, 2004-05.

1030 Montana Historical Society seeks funding for the project, "A History of Montana Quilts."

1031 Montana Mandolin Society seeks funding for underserved communities and staff funding.

1032 Montana Performing Arts Consortium seeks funding for rural presenters and artist development.

1033 Montana Preservation Alliance seeks funding for the Montana Preservation Institute.

1034 Paris Gibson Square seeks funding for special event coordination.

1035 Rattlesnake Productions seeks funding for a project, "The Richest Hill on Earth: The Saga of an American Mining Town."

1036 Rimrock Opera seeks funding for building capacity.

1037 Sandpiper Gallery seeks funding for operational support.

1038 V I A S, Inc seeks funding for a project, "Meriwether Lewis on "The Road to the Buffalo""

1039 Whitefish Theatre Company seeks funding for performing arts education.

1040 Yellowstone Ballet Company seeks funding for a dance residency.

1041 Alberta Bair Theater seeks funding for operational support.

1042 Artslink, College of Arts & Architecture, MSU seeks funding for ArtsLink operational support.

1043 Big Horn Arts and Crafts Association seeks funding for operational support.

1044 Billings Cultural Partners seeks funding for a project, "One Million by 2010."

1045 Billings Symphony Society seeks funding for operational support for education and outreach.

1046 Butte Center for the Performing Arts seeks funding for Mother Lode operational support.

1047 Butte Symphony Association seeks funding for a project, "Working For Our Future."

1048 Carbon County Arts Guild seeks funding for arts staff support.

1049 Carbon County Historical Society seeks funding for Peaks to Plains staff.

1050 Custer County Art Center seeks funding for "Avenues to Education Through the Arts."

1051 Daly Mansion seeks funding for operational support during restoration.

1052 Dept of Media & Theatre Arts seeks funding for a theatre guild performance season in the Strand.

1053 District 7 HRDC Growth Thru Art seeks funding for capacity building.

1054 Emerson Cultural Center seeks funding for operational and salary support.

1055 Gallatin County Historical Society seeks funding for operational support.

1056 Garden City Ballet of Montana seeks funding for operational and salary support.

1057 Garnet Preservation Association seeks funding for a project, "Sustaining Garnet Into the 21st Century."

1058 Great Falls Symphony Association Inc. seeks funding for touring and outreach.

1059 Holter Museum of Art seeks funding for operational support.

1060 Intermountain Opera seeks funding for operational support.

1061 MAGDA seeks funding for support for visual art exhibits and professional training.

1062 MCT, Inc. seeks funding for Montana tour and programs.

1063 Miles City Preservation Commission seeks funding for operational support.

1064 MT Arts seeks funding for operational support.

1065 Montana Assoc of Symphony Orchestras seeks funding for operational support.

1066 Montana Ballet Company seeks funding for operational support.

1067 Montana Chorale seeks funding for operational support for the Lewis & Clark Bicentennial.

1068 Montana Dance Arts Association seeks funding for operational support.

1069 Montana Repertory Theatre seeks funding for, "Celebrating the Classics."

1070 Montana Science Institute seeks funding for operational support.

1071 Mo-Trans Dance Company seeks funding for operational support.

1072 MT Agricultural Center & Museum seeks funding for museum operation and maintenance.

- 1073 Museum of the Rockies seeks funding for operational support.
- 1074 Museums Association of Montana seeks funding for expanding Montana's museum network.
- 1075 Myrna Loy Center seeks funding for operational support.
- 1076 Northwest Montana Historical Society seeks funding for operational support.
- 1077 Rocky Mountain Ballet Theater seeks funding for operational support.
- 1078 Schoolhouse History and Art Center seeks funding for education and performing arts in Colstrip.
- 1079 Shakespeare in the Parks seeks funding for operational support.
- 1080 Vigilante Theatre Company seeks funding for tour support.
- 1081 VSA Arts of Montana seeks funding for site support and arts for people with disabilities.
- 1082 Western Heritage Center seeks funding for operational support.
- 1083 Writer's Voice (Billings YMCA) seeks funding for literature for Montanans.
- 1084 Yellowstone Art Museum seeks funding for preserving and sharing Montana's cultural landscape.
- 1085 Young Audiences of Western Montana seeks funding for touring support.
- 1086 Archie Bray Foundation seeks funding for the, "Campaign for the Bray."
- 1087 Art Museum of Missoula seeks funding for restoration, remodeling and expansion.
- 1088 Billings Preservation Society seeks funding for a cooling and humidification system.
- 1089 Cascade Co Historical Society seeks funding for the High Plains Heritage Center.
- 1090 City of Helena seeks funding for Helena's trolley restoration project.
- 1091 Great Falls Civic Center seeks funding for the theatre lighting renovation project.
- 1092 Lewistown Art Center seeks funding for the community labyrinth garden sculpture project.
- 1093 Livingston Depot Foundation seeks funding for structural renovation and roof replacement.
- 1094 Moosehorn Club seeks funding for preservation of the Pinkham Creek school.
- 1095 North Missoula Community Dev. Corporation seeks funding for stabilization and rehabilitation of the Moon-Randolph homestead.
- 1096 Philipsburg School District #1 seeks funding for exterior renovation of the Philipsburg historic school.
- 1097 Tobacco Valley Improvement Assoc. Board of Art seeks funding for, "Artspace in Eureka, Phase II."

## **2004-2005 Cultural and Aesthetic Grant Applications**

### **CROSS-REFERENCE OF APPLICATIONS & PAGE NUMBERS**

Grant Number	Page Number	Grant Number	Page Number	Grant Number	Page Number
1000	1	1033	34	1066	67
1001	2	1034	35	1067	68
1002	3	1035	36	1068	69
1003	4	1036	37	1069	70
1004	5	1037	38	1070	71
1005	6	1038	39	1071	72
1006	7	1039	40	1072	73
1007	8	1040	41	1073	74
1008	9	1041	42	1074	75
1009	10	1042	43	1075	76
1010	11	1043	44	1076	77
1011	12	1044	45	1077	78
1012	13	1045	46	1078	79
1013	14	1046	47	1079	80
1014	15	1047	48	1080	81
1015	16	1048	49	1081	82
1016	17	1049	50	1082	83
1017	18	1050	51	1083	84
1018	19	1051	52	1084	85
1019	20	1052	53	1085	86
1020	21	1053	54	1086	87
1021	22	1054	55	1087	88
1022	23	1055	56	1088	89
1023	24	1056	57	1089	90
1024	25	1057	58	1090	91
1025	26	1058	59	1091	92
1026	27	1059	60	1092	93
1027	28	1060	61	1093	94
1028	29	1061	62	1094	95
1029	30	1062	63	1095	96
1030	31	1063	64	1096	97
1031	32	1064	65	1097	98
1032	33	1065	66		



**City of Townsend****Townsend****Grant #:** 1000

**Project Title:** Heritage Park Improvement  
**Project Director:** Bethany Ihle

**Start Date:** 2/1/2004  
**End Date:** 7/2/2004

**Number to Benefit:** 11,000  
**Number Volunteers:** 35

**Project Category:** History  
**Discipline:** Non-Arts / Non-Humanities  
**Activity Type:** Repair / Restoration / Conservation

Total project expense:	\$14,900	Last Year Income:	\$2,000	% Change
Earned Income:	\$0	0%	Last Year Expense:	
Other Revenue:	\$0	0%	Present Year Income:	\$12,500 525.0%
Federal Support:	\$0	0%	Present Year Expense:	\$14,500
State Support:	\$0	0%	Next Year Income:	\$7,000 -44.0%
City/County Cash Support:	\$2,000	13%	Next Year Expense:	\$7,000 -51.7%
Applicant Cash:	\$7,000	47%	<b>Grant Request:</b>	<b>\$4,400</b>
Total Cash Revenue::	\$9,000		<b>Recommended:</b>	<b>\$0</b>
Grant Request:	\$4,400	30%		
Total In-kind Contributions:	\$1,500	10%	<b>Grant Category:</b>	<b>Special Projects Under \$4500</b>
<b>Total project revenue:</b>	<b>\$14,900</b>	<b>100%</b>	<b>Category Rank:</b>	<b>13</b>

**PROJECT DESCRIPTION**

This project includes acquiring professional architectural services to provide, in cooperation with the Townsend area community, a western and Native American heritage design concept for our aged and lack-luster city park which is located adjacent to a major highway thoroughfare, U.S. Highway 287, between Helena and Bozeman. The design concept elements to be addressed include existing infrastructure, potential future infrastructure such as a performing pavilion, signs, landscaping, interpretive displays or items and visitor services elements such as restroom facilities, picnicking facilities, and event facilities in order to improve the attractiveness, usability and cultural function of the park for our community and visitors.

This project is badly needed to help incubate needed visual improvements along the U.S. Highway 287 corridor through Townsend which largely has an industrial and run-down appearance. This project complements an ongoing community-wide effort to improve this park which has already resulted in generating over \$14,000 in cash and grants and has led to the successful replacement of the aged playground equipment in the fall of 2002. Help us make this park a wonderful historic waystop for travelers and residents.

**PANEL COMMENTS**

The committee felt that this group has good intentions, overall. However, their grant application did not indicate level of expertise that would lead the committee to believe the group would be well suited to carrying out a project of this scope. In preparation for the grant application, the group conducted a community-wide survey, which they feel proves the need and direction of the project. However, the grant application itself is unspecific about substantive content, and they do not make clear what the cultural impact of this project would be.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
No Previous Grant History				

**Council for the Arts, Lincoln****Lincoln****Grant #:** 1001

Project Title: Arts Vision, Standing Ovation Education Program

Start Date: 9/1/2003

Project Director: Annette Gardner

End Date: 7/1/2004

Number to Benefit: 300

Project Category: Art

Number Volunteers: 20

Discipline: Multidisciplinary

Activity Type: Operating Support

**Total project expense:****\$18,262**

Last Year Income:

\$6,892

**% Change**

Earned Income: \$2,212

12%

Last Year Expense:

\$6,214

Other Revenue: \$4,400

24%

Present Year Income:

\$4,237

-38.5%

Federal Support: \$0

0%

Present Year Expense:

\$4,162

-33.0%

State Support: \$0

0%

Next Year Income:

\$9,131

115.5%

City/County Cash Support: \$0

0%

Next Year Expense:

\$9,131

119.4%

Applicant Cash: \$1,000

5%

**Grant Request:****\$2,500**

Total Cash Revenue: \$7,612

14%

**Recommended:****\$2,500**

Grant Request: \$2,500

Total In-kind Contributions: \$8,150

45%

**Grant Category: Special Projects Under \$4500****Total project revenue:** \$18,262

100%

**Category Rank:****4****PROJECT DESCRIPTION**

Standing Ovation Education program is a series of performances and workshops of artists to the local area. Performers sought will encourage free thinking and arts development. The events selected will provide musical entertainment of a diverse nature with appeal for all ages. Target audiences include both children and adults from Lincoln and neighboring communities.

We will encourage our local artists to become community involved by sponsoring craft workshops, painting workshops and now by having Standing Ovation Education series performs (sic) at the school. Encouraging our artists and students to interact with the performers we (sic) provide unique contact which will spark interest in the performing arts.

**PANEL COMMENTS**

The committee felt strongly that this is a worthwhile project, which consistently produces excellent programming for very little money. This group does very fine work and they have been very responsible with their use of these funds. This group serves a wide rural area in Montana.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1998/99	Performing Arts Series Artist Fee Support	\$1,300	\$2,500	\$0
2000/01	Standing Ovation Series X & XI	\$2,500	\$3,000	\$0
2002/03	Standing Ovation Series XII & XIII	\$2,500	\$2,500	

**Crow Tribe****Crow Agency****Grant #:** 1002

Project Title: Apsaalooke Senior Art Project  
 Project Director: Marla Fritzler

Start Date: 7/1/2003  
 End Date: 6/30/2005

Number to Benefit: 10,900  
 Number Volunteers:

Project Category: Art  
 Discipline: Visual Arts  
 Activity Type: Operating Support

Total project expense:	\$900	Last Year Income:	<u>% Change</u>
Earned Income:	\$0	0%	Last Year Expense:
Other Revenue:	\$0	0%	Present Year Income:
Federal Support:	\$0	0%	Present Year Expense:
State Support:	\$0	0%	Next Year Income: \$4,500
City/County Cash Support:	\$0	0%	Next Year Expense: \$4,500
Applicant Cash:	\$0	0%	<b>Grant Request:</b> \$4,500
Total Cash Revenue:	\$0		<b>Recommended:</b> \$2,250
Grant Request:	\$4,500	83%	
Total In-kind Contributions:	\$900	17%	<b>Grant Category:</b> Special Projects Under \$4500
<b>Total project revenue:</b>	<b>\$5,400</b>	100%	<b>Category Rank:</b> 8

**PROJECT DESCRIPTION**

Apsaalooke Senior Art Project – no project description.

**PANEL COMMENTS**

The committee had mixed feelings about this grant application. On one hand, the group felt that the grant writers, perhaps, did not have much experience in grant writing, and this inexperience should not eliminate their eligibility. Also, the committee felt that it would be appropriate to get grant money into this underserved area. However, there were concerns that the grant application contained no letters of support. Also, this grant would account for 83% of the total budget for the project, and therefore did not meet the requirement for matching funds. Some members of the committee voiced the opinion that perhaps these activities should be co-sponsored by the tribe. While the committee agreed that these concerns are legitimate, they also felt strongly that some money should be allocated to this underserved region.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
-------------	----------------------	----------------	----------------	----------------------------

No Previous Grant History

**Friends of Chief Plenty Coups Association****Billings****Grant #:** 1003

Project Title: Organization and Development

Start Date: 7/1/2003

Project Director: C. Heidenreich

End Date: 6/30/2004

Number to Benefit: 26,000

Project Category: History

Number Volunteers: 30

Discipline: Folklife/Traditional Arts

Activity Type: Operating Support

**Total project expense:****\$15,000**

Last Year Income:

\$7,319

**% Change**

Earned Income:

\$1,500

10%

Last Year Expense:

\$4,050

Other Revenue:

\$6,000

40%

Present Year Income:

\$7,500

2.5%

Federal Support:

\$0

0%

Present Year Expense:

\$7,500

85.2%

State Support:

\$0

0%

Next Year Income:

\$15,000

100.0%

City/County Cash Support:

\$0

0%

Next Year Expense:

\$15,000

100.0%

Applicant Cash:

\$0

0%

**Grant Request:****\$4,500**

Total Cash Revenue::

\$7,500

Grant Request:

\$4,500

30%

**Recommended:****\$4,500**

Total In-kind Contributions:

\$3,000

20%

**Grant Category:** Special Projects Under \$4500**Total project revenue:****\$15,000**

100%

**Category Rank:****3****PROJECT DESCRIPTION**

The Friends of Chief Plenty Coups Association respectfully request a \$4,500 Special Projects Grant from the Montana Cultural Trust. The Friends of Chief Plenty Coups Association is dedicated to providing public awareness and education relating to Chief Plenty Coups' vision of peace and understanding. This funding will provide support for organization and development to build capacity of the Friends Association. As part of the strategic plan developed by the Friends Association last year (with support from the Montana Committee for the Humanities and the First Interstate BancSystem Foundation), this project will enhance the activities of the Chief Plenty Coups Park and Museum.

**PANEL COMMENTS**

The committee felt strongly that this grant application should receive funds. They recommended full funding, as this group has displayed an on-going quality that deserves support. Their budget is well balanced, and the grant indicates a lot of local and corporate support. They have worked hard over the years constantly to improve the site, and it has become a stronger and stronger site because of this group's hard work. It is becoming a stronger player in the cultural tourism activities in that region.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
2002/03	Chief Plenty Coups Day of Honor	\$4,000	\$0	

**Heron Players****Heron****Grant #:** 1004

Project Title: Heron Players Project  
 Project Director: BJ Lunnen

Start Date: 1/1/2004  
 End Date: 5/1/2004

Number to Benefit: 400  
 Number Volunteers:

Project Category: Art  
 Discipline: Theatre  
 Activity Type: Artwork Creation

Total project expense:	\$21,300	Last Year Income:	\$1,000	% Change
Earned Income:	\$1,200	5%	Last Year Expense:	\$500
Other Revenue:	\$0	0%	Present Year Income:	\$1,200
Federal Support:	\$0	0%	Present Year Expense:	\$600
State Support:	\$0	0%	Next Year Income:	\$1,200
City/County Cash Support:	\$1,800	7%	Next Year Expense:	\$700
Applicant Cash:	\$0	0%	Grant Request:	\$3,000
Total Cash Revenue::	\$3,000		Recommended:	\$0
Grant Request:	\$3,000	12%		
Total In-kind Contributions:	\$20,000	77%	Grant Category:	Special Projects Under \$4500
<b>Total project revenue:</b>	<b>\$26,000</b>	100%	<b>Category Rank:</b>	<b>11</b>

**PROJECT DESCRIPTION**

The Heron Players, a local theater group volunteers their time and talent to produce two plays per year for entertainment of our very small community and the surrounding rural communities. These performances are enjoyed by people of all ages including seniors and children. Our performances make for a wonderful family outing. Heron is a very small isolated community that offers little access to cultural events. We basically have to provide our own entertainment. These theatrical endeavors are so important to the community audience, as the players put so much of themselves into these productions. The project request this year is for the purpose of purchasing a set of "fire code" curtains and tracks. Our present curtains are not of the fireproof quality that we need.

**PANEL COMMENTS**

This grant proposal was discussed at length. In the end, the committee felt that while this is a small, rural Montana community, and they are making a request for a much-needed item, there simply was not enough evidence in this grant proposal to support the need for granting this money at this time. The submitted budget indicates a surplus of funds, rather than a deficit. The committee felt that perhaps this grant application would have been made stronger if the grant writer had more experience in this area. The lead reader recommended funding at half the requested level, because this is a very isolated region of the state, and the regional arts council has been extremely effective in promoting the arts locally. However, this application is very incomplete. In a better financial climate, the committee would have preferred to allocate some funding to this worthy purchase of fire-proof theatre curtains, however, given budget constraints and the concerns about the grant application, the committee recommended zero funding.

YEAR	PROJECT TITLE	Request	Granted	Returned/ Shortfall
2000/01	Special Project Under \$4500	\$3,000	\$3,000	\$0

**Historic Montana Publishing****Statewide****Grant #:** 1005

**Project Title:** Publishing a Montana Memoir  
**Project Director:** Jeffrey Smith

**Start Date:** 2/1/2003  
**End Date:** 10/31/2003

**Number to Benefit:** 2,500  
**Number Volunteers:**

**Project Category:** History  
**Discipline:** Literature  
**Activity Type:** Publication

Total project expense:	\$15,800	Last Year Income:	\$9,004	% Change
Earned Income:	\$0	0%	Last Year Expense:	\$14,467
Other Revenue:	\$6,300	40%	Present Year Income:	\$16,262
Federal Support:	\$0	0%	Present Year Expense:	\$18,300
State Support:	\$0	0%	Next Year Income:	\$22,850
City/County Cash Support:	\$0	0%	Next Year Expense:	\$22,000
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$4,500</b>
Total Cash Revenue::	\$6,300		<b>Recommended:</b>	<b>\$0</b>
Grant Request:	\$4,500	28%		
Total In-kind Contributions:	\$5,000	32%	<b>Grant Category:</b>	<b>Special Projects Under \$4500</b>
<b>Total project revenue:</b>	<b>\$15,800</b>	<b>100%</b>	<b>Category Rank:</b>	<b>12</b>

**PROJECT DESCRIPTION**

A small Montana publishing company, Historic Montana Publishing, would like to publish Lance Olsen's 57,156-word memoir, The Ranch Would Never Be Mine. The \$4,500 special project grant would be matched by \$11,300 costs for editing, laying out, printing, and marketing the book. Olsen describes his family's three-generation connection to their ranch in the Highwood Mountains. It is the story of the struggle to remain on the land despite the odds.

**PANEL COMMENTS**

The group felt that this publishing project was a worthwhile activity, and that the book would be a fine contribution to Montana literature. The primary cultural impact of this project would stem directly from the sale of the 2500 books to be published. Other grant applications were deemed stronger because of a broader community benefit. The mix of revenue outlined in the budget was very limited, with matching funds coming from only one source: the publisher.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
-------------	----------------------	----------------	----------------	----------------------------

No Previous Grant History

**Hobson Community Library****Hobson****Grant #:** 1006

Project Title: Story Hour Project  
 Project Director: Liesl Holtz

Start Date: 12/1/2002  
 End Date:

Number to Benefit: 225  
 Number Volunteers: 32

Project Category: Other Cultural  
 Discipline: Literature  
 Activity Type: Concert / Performance / Reading

<b>Total project expense:</b>	<b>\$26,338</b>		<b>Last Year Income:</b>	<b>\$797</b>	<b>% Change</b>
Earned Income:	\$0	0%	Last Year Expense:	\$2,260	
Other Revenue:	\$3,560	14%	Present Year Income:	\$1,855	132.7%
Federal Support:	\$0	0%	Present Year Expense:	\$985	-56.4%
State Support:	\$0	0%	Next Year Income:	\$1,300	-29.9%
City/County Cash Support:	\$800	3%	Next Year Expense:	\$5,405	448.7%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$4,500</b>	
Total Cash Revenue::	\$4,360		<b>Recommended:</b>	<b>\$2,500</b>	
Grant Request:	\$4,500	17%			
Total In-kind Contributions:	\$17,478	66%	<b>Grant Category:</b>	<b>Special Projects Under \$4500</b>	
<b>Total project revenue:</b>	<b>\$26,338</b>	100%	<b>Category Rank:</b>	<b>9</b>	

**PROJECT DESCRIPTION**

The Hobson Library Story Hour Project will be interactive learning experiences "taught" by members of the community who will share their knowledge, experiences, travels, history, and talents with the youngest members of our community in an aesthetically pleasing environment.

**PANEL COMMENTS**

The committee felt that this library, which is completely staffed by volunteers, should receive funding for this project. They have strong support from the town of Hobson. They are attempting to integrate children with the elders of the community. They have a good idea and the committee viewed the application as compelling enough to recommend funding for this rural project.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
-------------	----------------------	----------------	----------------	----------------------------

No Previous Grant History

**homeWORD****Statewide****Grant #:** 1007

**Project Title:** Public Art and Montana Housing  
**Project Director:** Kay Grissom-Kiely

**Start Date:** 7/1/2003  
**End Date:** 3/30/2004

**Number to Benefit:** 5,500  
**Number Volunteers:** 20

**Project Category:** Art  
**Discipline:** Non-Arts / Non-Humanities  
**Activity Type:** Publication

<b>Total project expense:</b>	<b>\$56,650</b>		<b>Last Year Income:</b>	<b>\$330,403</b>	<b>% Change</b>
Eamed Income:	\$0	0%	Last Year Expense:	\$331,864	
Other Revenue:	\$37,650	66%	Present Year Income:	\$359,389	8.8%
Federal Support:	\$0	0%	Present Year Expense:	\$361,262	8.9%
State Support:	\$0	0%	Next Year Income:	\$370,170	3.0%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$372,099	3.0%
Applicant Cash:	\$12,500	22%	<b>Grant Request:</b>	<b>\$4,500</b>	
Total Cash Revenue::	\$50,150		<b>Recommended:</b>	<b>\$0</b>	
Grant Request:	\$4,500	8%			
Total In-kind Contributions:	\$2,000	4%	<b>Grant Category:</b>	<b>Special Projects Under \$4500</b>	
<b>Total project revenue:</b>	<b>\$56,650</b>	100%	<b>Category Rank:</b>	<b>10</b>	

### **PROJECT DESCRIPTION**

A nonprofit Missoula housing developer – homeWORD – is requesting \$4,500 from the Montana Cultural Trust for the publication and distribution of a booklet to tell other Montana housing developers how to fund and accomplish public art projects. homeWORD recently completed a community-based public art project in conjunction with an innovative housing development called "The Gold Dust", which provided 18 new units of affordable housing – and two public art projects – on Missoula's historic North side. Public Art and Montana Housing: a Resource Guide will teach Montana developers how to dedicate 1% of development costs and raise money through grants for public art. Organized and co-written by homeWORD staff and architect, Kate Sutherland, The Guide will use "The Gold Dust Public Art Project" as a model to instruct builders and architects how to plan for art within private architectural developments. Looked at in the broadest sense, The Guide will help Montanans feel proud about where they live and Montana's rich cultural history.

### **PANEL COMMENTS**

The committee felt that the proposed pamphlet would be a valuable asset to a valuable project, but that the projected budget for this pamphlet is quite expensive. Some committee members felt that homeWORD is a worthy organization, but questioned the impact of this particular project. However, the committee felt that while promoting public art is high on their list of funding priorities, this particular grant application would limit the funds to the production and distribution of a pamphlet to developers. The developers who are prone to include art in their project will probably do so anyway, and this pamphlet will not necessarily affect developers' attitudes toward art inclusion if they are not already willing to include art prior to receiving the pamphlet. In a better funding climate, the committee would have allocated some funding to this project, however with budget limitations such as they are, they could not recommend funding at this time.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
	No Previous Grant History			

**International Choral Festival****Missoula****Grant #:** 1008

Project Title: International Choir Regional Outreach and Performance

Start Date: 1/1/2003

Project Director: Donald Carey

End Date: 7/31/2003

Number to Benefit: 1,625

Project Category: Art

Number Volunteers: 150

Discipline: Choral

Activity Type: Operating Support

**Total project expense:** \$8,500

Last Year Income: \$1,221

**% Change**

Earned Income: \$0

0%

Last Year Expense: \$13,174

Other Revenue: \$600

7%

Present Year Income: \$10,106

727.7%

Federal Support: \$0

0%

Present Year Expense: \$3,641

-72.4%

State Support: \$0

0%

Next Year Income: \$125,000

1136.9%

City/County Cash Support: \$0

0%

Next Year Expense: \$145,000

3882.4%

Applicant Cash: \$0

0%

**Grant Request:**

\$4,300

Total Cash Revenue: \$600

51%

**Recommended:**

\$4,000

Grant Request: \$4,300

42%

Total In-kind Contributions: \$3,600

**Grant Category: Special Projects Under \$4500****Total project revenue:** \$8,500

100%

**Category Rank:**

6

**PROJECT DESCRIPTION**

Since 1987, Missoula Montana's International Choral Festival has brought choirs from all five continents representing 28 countries to perform for a week in July once every three years. Hundreds of Festival volunteers work together for several months organizing the logistics of fundraising, choir host families, meal planning, transportation, souvenirs and concert logistics. A non-profit organization overseen by a volunteer board of directors, the International Choral Festival presents the various concerts free of charge to the public. Past festivals have attracted up to 35,000 people from Western Montana and beyond. An important outreach component involves pre- and post- Festival concerts in communities outside of Missoula. The opportunity to experience interaction between community members and international singers is invaluable, especially in the small towns of Montana. This project seeks support to send international choirs into 4 communities throughout Montana for outreach performances of Festival 2003.

**PANEL COMMENTS**

The committee enthusiastically supported this project. They felt that these concerts, which occur every three years, provide a wonderful opportunity for cultural, as well as artistic, exchange. The events are free to the public, and are toured through rural areas surrounding Missoula. The committee recommended funding at \$4000 , as the support from the Cultural Trust will allow this group to travel, and bring the music and the cultural exchange to rural areas.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1992/93	Development and Marketing for 1993 Choral Festival	\$15,000	\$5,000	\$0
1994/95	Establishment of Permanent Endowment	\$20,000	\$8,000	\$2,134
2000/01	Foreign Choir Regional Outreach and Performance	\$3,550	\$4,000	\$0

**Miles City Speakers Bureau****Miles City****Grant #:** 1009

Project Title: Books/cubed  
 Project Director: Beth Wiedeman

Start Date: 7/7/2003  
 End Date: 6/30/2005

Number to Benefit: 1,600  
 Number Volunteers: 6

Project Category: Other Cultural  
 Discipline: Humanities  
 Activity Type: Concert / Performance / Reading

<b>Total project expense:</b>	<b>\$19,130</b>		<b>Last Year Income:</b>	<b>\$9,352</b>	<b>% Change</b>
Eamed Income:	\$3,060	16%	Last Year Expense:	\$8,177	
Other Revenue:	\$0	0%	Present Year Income:	\$10,725	14.7%
Federal Support:	\$0	0%	Present Year Expense:	\$11,900	45.5%
State Support:	\$0	0%	Next Year Income:	\$9,565	-10.8%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$9,565	-19.6%
Applicant Cash:	\$1,940	10%	<b>Grant Request:</b>	<b>\$4,500</b>	
Total Cash Revenue:	\$5,000		<b>Recommended:</b>	<b>\$4,500</b>	
Grant Request:	\$4,500	24%			
Total In-kind Contributions:	\$9,630	50%	<b>Grant Category:</b>	<b>Special Projects Under \$4500</b>	
<b>Total project revenue:</b>	<b>\$19,130</b>	<b>100%</b>	<b>Category Rank:</b>	<b>2</b>	

**PROJECT DESCRIPTION**

This project will provide support to continue our successful Miles City Speakers Bureau. Twenty-four appearances are planned for the two-year period. This will offer citizens of our Southeastern Montana region access to the same high quality writers and speakers available in more urban areas.

- Annually, in addition to eleven regional authors, historians, artists, and poets, we will schedule one nationally prominent presenter to kick off our season in the Fall. Past speakers of this stature, Ian Frazier, Ivan Doig, and James Welch, have attracted large audiences and have introduced new attendees to the season's offering.
- Each presenter appears at Miles City Community College "brown-bag" noon luncheon attended by students, faculty, and community members who prefer the daytime schedule. Again, an evening audience made up of area adults and youth of all ages, attend at either the Custer County Art Center or Miles City Public Library, followed by discussion and refreshments.
- Grant funds will be used for the "headliner" speakers' honoraria and travel/marketing expenses.

**PANEL COMMENTS**

The project has distinct merit and meets the grant criteria strongly. Most committee members felt strongly that this service is important to Eastern Montana. There is a lot of local support, and Miles City is in an underserved region. The committee recommended full funding.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1988/89	KEMC-Eastern Montana Broadcast Upgrade	\$23,960	\$12,000	\$0
1994/95	Video Aesthetic for Instruction	\$171,724	\$0	\$0
2000/01	Speakers Bureau Expansion Program	\$8,000	\$5,000	\$185
2002/03	Miles City Speakers Bureau	\$6,992	\$6,000	

**Montana Storytelling Roundup**

Cut Bank

Grant #: 1010

Project Title: Montana Storytelling Roundup  
 Project Director: Darryl Omsberg

Start Date: 4/1/2004  
 End Date: 4/30/2005

Number to Benefit: 4,000  
 Number Volunteers:

Project Category: History  
 Discipline: Oral Traditions (storytelling)  
 Activity Type: Operating Support

Total project expense:	\$22,000	Last Year Income:	\$8,700	% Change
Earned Income:	\$7,100	32%	Last Year Expense:	\$7,570
Other Revenue:	\$2,400	11%	Present Year Income:	\$14,231
Federal Support:	\$0	0%	Present Year Expense:	\$13,981
State Support:	\$0	0%	Next Year Income:	\$11,500
City/County Cash Support:	\$5,600	25%	Next Year Expense:	\$11,000
Applicant Cash:	\$600	3%	Grant Request:	\$4,500
Total Cash Revenue::	\$15,700	20%	Recommended:	\$4,500
Grant Request:	\$4,500	8%	Grant Category:	Special Projects Under \$4500
Total In-kind Contributions:	\$1,800		Category Rank:	1
<b>Total project revenue:</b>	<b>\$22,000</b>	100%		

**PROJECT DESCRIPTION**

Montana Storytelling Roundup, our state's only storytelling roundup, has worked since 1995 to bring quality entertainment to the residents of northcentral Montana. Each spring, the old west comes alive in our rural area with the stories and yarns of over 30 storytellers, cowboy poets, musicians, authors and other performers from throughout Montana and the western U.S. The Montana Storytelling Roundup involves a broad array of participants, from grade school to senior citizens. It also includes a culturally diverse audience which attracts a significant number of Native Americans. The Roundup has taken the pro-active step of traveling to schools throughout northcentral Montana to ensure that our youngest residents also have the opportunity to actively participate in and enjoy the arts through the medium of storytelling.

**PANEL COMMENTS**

The committee agreed: The Montana Storytelling Roundup is just getting bigger and bigger – and better and better. It is a paradigm of local arts-building efforts. This group takes storytellers out to other rural communities and into Native American schools, in addition to hosting the roundup in Cut Bank. The committee recommends full funding.

YEAR	PROJECT TITLE	Request	Granted	Returned/ Shortfall
1998/99	Storytelling Conference	\$10,000	\$4,000	\$0
2002/03	Montana Storytelling Roundup	\$4,500	\$4,500	

**Montana Wool Growers Association**

Statewide

Grant #: 1011

Project Title: Wool Growing in Montana Oral History Project

Start Date: 7/1/2003

Project Director: Robert Gilbert

End Date: 6/30/2005

Number to Benefit: 250,000

Project Category: History

Number Volunteers:

Discipline: Non-Arts / Non-Humanities

Activity Type: Recording / Filming / Taping

Total project expense:	\$10,186	Last Year Income:	\$126,885	% Change
Earned Income:	\$0	0%	Last Year Expense:	\$130,693
Other Revenue:	\$0	0%	Present Year Income:	\$140,887
Federal Support:	\$0	0%	Present Year Expense:	\$145,446
State Support:	\$0	0%	Next Year Income:	\$150,000
City/County Cash Support:	\$0	0%	Next Year Expense:	\$154,000
Applicant Cash:	\$0	0%	Grant Request:	\$4,350
Total Cash Revenue::	\$0		Recommended:	\$3,700
Grant Request:	\$4,350	43%		
Total In-kind Contributions:	\$5,836	57%	Grant Category:	Special Projects Under \$4500
<b>Total project revenue:</b>	<b>\$10,186</b>	<b>100%</b>	<b>Category Rank:</b>	<b>7</b>

**PROJECT DESCRIPTION**

Wool growing has been an integral part of Montana's economic and cultural legacy since the late 19th century. Shearing teams, Basque herdsmen, sheep dogs, and expansive sheep herds are as much a part of the Montana economic landscape as cowboys and copper kings. Despite this rich legacy, Montana's wool growing industry remains largely undocumented. While many articles and books have been written about this history of cattle and cattlemen in the state, little has been written about sheep ranching and the families that the industry supports. To address this oversight, the Montana Wool Growers Association (MWGA), in cooperation with the Montana Historical Society, will conduct 30 interviews with sheep ranchers, ranch managers, contract laborers, Native American sheep ranchers, and wool buyers, as well as former employees of federal and state regulatory agencies.

The interviews created as a result of the project can be used as a model for local museums and historical societies who wish to document the history of the sheep industry in these communities. MWGA will donate the interviews, and all related research and paperwork, to the Montana Historical Society to insure the preservation of these records for generations to come.

**PANEL COMMENTS**

The committee felt that the grant proposal does demonstrate a strong need for this oral history project. The grant points to the lack of attention paid to the history of wool growers and sheep herders in this state as compared to the history of cattle ranchers. It is an important area of our history that we could benefit from as a state. However, a full budget was not submitted with the grant application, and some areas of the budget that were provided seem to be unrealistic. The general consensus is that this is a great project, in its intent involving very talented people. The committee attested to the group's superb qualification to produce a quality project.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
	No Previous Grant History			

**Sunburst Community Service Foundation****Eureka****Grant #:** 1012

Project Title: Community Arts &amp; Culture Publication

Start Date: 8/1/2003

Project Director: Don Fleck

End Date: 6/30/2004

Number to Benefit: 5,500

Project Category: Art

Number Volunteers: 6

Discipline: Non-Arts / Non-Humanities

Activity Type: Marketing

**Total project expense:****\$9,650**

Last Year Income:

\$251,550

**% Change**

Eamed Income:

\$0

0%

Last Year Expense:

\$243,800

Other Revenue:

\$1,100

11%

Present Year Income:

\$274,200

9.0%

Federal Support:

\$0

0%

Present Year Expense:

\$271,200

11.2%

State Support:

\$1,000

10%

Next Year Income:

\$265,000

-3.4%

City/County Cash Support:

\$0

0%

Next Year Expense:

\$265,000

-2.3%

Applicant Cash:

\$250

3%

**Grant Request:****\$4,500**

Total Cash Revenue::

\$2,350

**Recommended:****\$2,700**

Grant Request:

\$4,500

47%

Total In-kind Contributions:

\$2,800

29%

**Grant Category: Special Projects Under \$4500****Total project revenue:****\$9,650**

100%

**Category Rank:****5****PROJECT DESCRIPTION**

This project will involve the publication of information on cultural and artistic activities and events occurring in the Tobacco Valley community. This information will be gathered through closely working with the schools and other community arts organizations. A monthly publication will be produced and will be inserted in the community's local newspaper. Extra copies will also be available for free distribution. A high school student and adult supervisor will compile and layout the information for printing. The local newspaper will provide training and guidance in layout design.

**PANEL COMMENTS**

The committee would like to see funding for this project. It is good to see school and community work together and the local paper has agreed to help them. The students would gain the valuable experience of working with a newspaper, and the community would receive news about the arts. The committee discussed the overall impact of this project and recommended partial funding.

<b><u>YEAR</u></b>	<b><u>PROJECT TITLE</u></b>	<b><u>Request</u></b>	<b><u>Granted</u></b>	<b><u>Returned/ Shortfall</u></b>
--------------------	-----------------------------	-----------------------	-----------------------	-----------------------------------

No Previous Grant History

**Art Mobile of Montana****Statewide****Grant #:** 1013

Project Title: Operating Costs for Art Mobile  
 Project Director: Sara Colburn

Start Date: 7/1/2003  
 End Date: 6/30/2005

Number to Benefit: 4,523  
 Number Volunteers: 8

Project Category: Art  
 Discipline: Visual Arts  
 Activity Type: Operating Support

Total project expense:	\$187,354	Last Year Income:	\$16,351	% Change
Earned Income:	\$0	0%	Last Year Expense:	\$11,694
Other Revenue:	\$69,429	37%	Present Year Income:	\$53,870
Federal Support:	\$18,450	10%	Present Year Expense:	\$53,870
State Support:	\$10,000	5%	Next Year Income:	\$57,025
City/County Cash Support:	\$0	0%	Next Year Expense:	\$57,025
Applicant Cash:	\$0	0%	Grant Request:	\$19,475
Total Cash Revenue::	\$97,879		Recommended:	\$12,500
Grant Request:	\$19,475	10%		
Total In-kind Contributions:	\$70,000	37%	Grant Category:	Special Project
<b>Total project revenue:</b>	<b>\$187,354</b>	100%	<b>Category Rank:</b>	<b>10</b>

**PROJECT DESCRIPTION**

Art Mobile of Montana Mission: To provide a permanent statewide traveling art outreach program for schools and general public that offers presentation of quality, original art exhibits, teacher art lessons, extends teacher education, and emphasizes the importance of art. Exhibits arrive on a van and are displayed in a school or public building. Artwork represents a range of artists including Native American. Presentations by a professional arts educator help to educate through art, the diversity of the human experience, cultures, practices, customs, and history. "Why is art important to have?" is the pivotal question for the discussion of the other major art forms (music, dance, drama, creative writing). The multiple answers provided by participants combine to form a comprehensive definition. This format gives individuals that opportunity to relate their own meanings and experience. By challenging participants to explore the artists' meanings, they connect the visual message to their own experience and knowledge base. Fine Art lessons offer experience with various media including: pastel landscape drawing, watercolor, printmaking with recycled material, and often combine with writing, storytelling, and curriculum written directly for the art in the exhibit. Lessons follow Montana Art Performance Standards and are aligned with required criteria for the Montana Arts Council as part of their task to help satisfy grant guidelines for the National Endowment for the Arts: Promoting art in underserved communities, expanding access to arts education, working with Pre-K and beyond, and promoting the quality of arts education programs in Montana. Lessons emphasize fundamentals and experimentation.

**PANEL COMMENTS**

The committee felt that the outreach aspect of this project is quite impressive. The grant proposal indicates that there will be 85 trips during the granting period. This is a wonderfully ambitious project, which has proven able to meet projected goals. This group really is trying to reach the entire state – targeting rural communities specifically. This is a traveling statewide outreach program for schools, along with a traveling exhibition. This is a very high quality project, with no prior grant history. The letters of support are tremendously strong, including letters from students at the schools that have been served in the past. The board of directors is quite an impressive group of Montanans.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
	No Previous Grant History			

**Asylum Pictures****Statewide****Grant #:** 1014

Project Title: Blanketmen and Dreamers  
 Project Director: Desmond Bell

Start Date: 9/1/2002  
 End Date: 12/31/2004

Number to Benefit: 2,640,000  
 Number Volunteers: 20

Project Category: Other Cultural  
 Discipline: Film  
 Activity Type: Artwork Creation

<b>Total project expense:</b>	<b>\$318,100</b>	<b>Last Year Income:</b>	<b>\$191,601</b>	<b>% Change</b>
Earned Income:	\$36,866	12%	Last Year Expense:	\$188,408
Other Revenue:	\$190,952	64%	Present Year Income:	\$220,000
Federal Support:	\$0	0%	Present Year Expense:	\$209,324
State Support:	\$0	0%	Next Year Income:	\$320,000
City/County Cash Support:	\$0	0%	Next Year Expense:	\$316,000
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$50,000</b>
Total Cash Revenue:	\$227,818		<b>Recommended:</b>	<b>\$0</b>
Grant Request:	\$50,000	17%		
Total In-kind Contributions:	\$20,141	7%	<b>Grant Category:</b>	<b>Special Project</b>
<b>Total project revenue:</b>	<b>\$297,959</b>	100%	<b>Category Rank:</b>	<b>24</b>

**PROJECT DESCRIPTION**

The project grant provides partial funding (16%) for a PBS documentary dealing with the industrial struggles in Butte 1912-1919 and the role of Irish and Finnish emigrants within these. Using moving image and photographic archive, personal testimony and reconstruction we uncover a forgotten chapter in Montanan (sic) and American history. This is a story of two emigrant communities from the edges of Europe who made their home in Montana and who played a vital role in the troubled history of the period – the 1912 lockout, the 1914 destruction of the Miner's (sic) Hall, the Speculator Mine disaster and the lynching of Frank Little. The production is a coproduction involving Irish and Finnish partners and is directed by award winning director Desmond Bell. It is hoped to Broadcast it on Montana PBS as well as on Irish, Finnish and UK television.

**PANEL COMMENTS**

The committee felt that of all the proposals submitted, this was the furthest removed from benefiting Montanans. This documentary about Butte is aimed at a European audience. The budget is written in Euros, and is difficult to understand. Though there was great supplemental information with the grant proposal, it was hard to get past the budget, which was extremely expensive, with most of the matching funds coming from European sources. They have received funding from the Carnegie Trust, but the committee felt that this project could be completed without funding from the Cultural and Aesthetic Trust support. There was also some concern that the project dates don't fit granting period, and there is only one letter of support. The committee feels that this is an important topic, but since the film is directed toward a foreign audience, it is not appropriate to fund with state money.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
No Previous Grant History				

**Bozeman Symphony****Bozeman****Grant #:** 1015

Project Title: Season Series Expansion and Educational Outreach

Start Date: 9/26/2002

Project Director: Jackie Campeau Vick

End Date: 9/1/2005

Number to Benefit: 17,800

Project Category: Art

Number Volunteers:

Discipline: Orchestral

Activity Type: Operating Support

**Total project expense:** \$1,140,484

Last Year Income: \$422,854

**% Change**

Eamed Income: \$446,180

39%

Last Year Expense: \$435,920

Other Revenue: \$478,504

42%

Present Year Income: \$434,100

2.7%

Federal Support: \$0

0%

Present Year Expense: \$425,949

-2.3%

State Support: \$26,000

2%

Next Year Income: \$537,600

23.8%

City/County Cash Support: \$6,500

1%

Next Year Expense: \$533,880

25.3%

Applicant Cash: \$0

0%

**Grant Request:** \$34,000

Total Cash Revenue: \$957,184

**Recommended:** \$10,000

Grant Request: \$34,000

3%

Total In-kind Contributions: \$149,300

13%

**Grant Category:** Special Project**Total project revenue:** \$1,140,484

100%

**Category Rank:** 12**PROJECT DESCRIPTION**

The Bozeman Symphony now in its 35th season, has experienced unprecedented growth, with last season being sold out in subscription ticket holders. In order to remain accessible to the community we are adding a second performance of series concerts. We are seeking \$20,000 to help underwrite this expansion, until we are able to build the new subscriber and donor base.

Education is a main part of the Symphony Society's mission. In 1993 "Far Afield" educational/outreach program was started. Now in its 9th year Far Afield provides 9 chamber ensembles, touring within a 100-mile radius, providing free concerts to schools and public with accompanying master classes if desired. We are seeking \$14,000 for the 2 grant years to help underwrite this outreach.

**PANEL COMMENTS**

The committee discussed this grant application at length. The group unanimously agreed that this is a valuable symphony, and must be supported with these grant funds. However, the group submitted a grant application in the "special projects" category, but included two separate projects in one application. The first project adds a second performance to each of the symphony's scheduled events. The second project supports their outreach program called "Far Afield." The grant proposal clearly established a real need to offer two concerts for everything. Also, the "Far Afield" project has been increasing in scope over the past few years, and reaches many rural Montanans. The committee chose to fund only one project, "Far Afield" because of limited funding. The committee recommends placing a contingency on this money, that it only be spent on "Far Afield."

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1990/91	Premiere of the Centennial Composition	\$4,289	\$0	\$0
1994/95	Creating a Full-time Position	\$16,000	\$8,000	\$2,134
1996/97	Senior Citizen Concert Attendance	\$2,700	\$0	\$0
1998/99	Outreach Recording Project	\$4,689	\$4,000	\$0
2000/01	Operational Support: Musicians' Fee Support	\$20,000	\$8,000	\$296
2002/03	Challenge Grant for Endowment	\$25,000	\$0	
2002/03	Educational Outreach Support	\$14,000	\$10,000	

**Feathered Pipe Foundation****Helena****Grant #:** 1016

Project Title: Cree Language, Culture and Arts Immersion Camps

Start Date: 7/15/2003

Project Director: India Supera

End Date: 10/15/2004

Number to Benefit: 0

Project Category: Other Cultural

Number Volunteers: 75

Discipline: Non-Arts / Non-Humanities

Activity Type: Other Residency

Total project expense:	\$135,176	Last Year Income:	\$851,865	% Change
Earned Income:	\$0	0%	Last Year Expense:	\$850,069
Other Revenue:	\$57,000	42%	Present Year Income:	\$1,062,877
Federal Support:	\$0	0%	Present Year Expense:	\$1,048,254
State Support:	\$0	0%	Next Year Income:	\$135,176
City/County Cash Support:	\$0	0%	Next Year Expense:	\$135,176
Applicant Cash:	\$16,000	12%	Grant Request:	\$13,016
Total Cash Revenue::	\$73,000		Recommended:	\$2,000
Grant Request:	\$13,016	10%		
Total In-kind Contributions:	\$49,160	36%	Grant Category:	Special Project
<b>Total project revenue:</b>	<b>\$135,176</b>	<b>100%</b>	<b>Category Rank:</b>	<b>21</b>

**PROJECT DESCRIPTION**

This project will conduct six two-week, land-based, Cree language immersion camps in 2003 and 2004 serving primarily the Cree tribe in Montana and Saskatchewan. Fluency in the Cree language, culture, arts, ceremonies and life ways is fading rapidly and will be lost entirely within another generation unless there is action now. The language carries the cultural values of Respect and Relationship and this loss shows up in the high level of violence and poverty on Montana reservations. Reclaiming the Cree Way will help restore these values and thereby the pride and self-respect of the Cree people.

Fifteen to twenty Elders who retain the core knowledge of Cree arts, culture and language will come together with 200-250 Cree children, young adults and assimilated older adults in a language immersion camp this summer (2002) where they will teach such things as fire-making, lodge building, ceremonial cooking, hide tanning, beading, bow and arrow making, and medicinal plant gathering and preparation as well as certain ceremonies and social and ceremonial songs. Students will learn the Cree language for each of these activities and will be encouraged to speak only Cree. Permeating each of these lessons will be the values of Respect for all of Creation and of Relationship with all its beings. We expect that 50-60 of the original group will become life-long apprentices to these Elders and continuing attendees at the camps for which we request funding.

**PANEL COMMENTS**

The committee had a variety of reactions to this proposal. The group, as a whole, thought that the attempt to preserve this vanishing culture and language was a valuable cultural impact. The grant proposal provided strong evidence to support the quickly vanishing use and comprehension of the Cree language and culture. Also, the committee appreciated the fact that Cree elders approached the Feathered Pipe Foundation, asking for this program. Young members of the Cree tribe had approached the elders asking to learn the language. Finally, the committee thought it was a well-written grant application, specifying specific outcomes and goals. However, the committee questioned why the Montana-based Cree were not more involved in this project. Most of the Cree elders involved were from Saskatchewan.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
No Previous Grant History				

**Federation of Fly Fishers**

Statewide

Grant #: 1017

Project Title: International Fly Fishing Center Support  
 Project Director: Robert Wiltshire

Start Date:  
 End Date:

Number to Benefit: 6,800  
 Number Volunteers: 20

Project Category: Other Cultural  
 Discipline: Non-Arts / Non-Humanities  
 Activity Type: Exhibition

Total project expense:	\$493,310	Last Year Income:	\$833,885	% Change
Eamed Income:	\$26,500	5%	Last Year Expense:	\$808,304
Other Revenue:	\$74,300	15%	Present Year Income:	\$883,918
Federal Support:	\$0	0%	Present Year Expense:	\$883,918
State Support:	\$107,000	22%	Next Year Income:	\$945,792
City/County Cash Support:	\$0	0%	Next Year Expense:	\$947,000
Applicant Cash:	\$67,510	14%	Grant Request:	\$20,000
Total Cash Revenue::	\$275,310		Recommended:	\$0
Grant Request:	\$20,000	4%		
Total In-kind Contributions:	\$198,000	40%	Grant Category:	Special Project
<b>Total project revenue:</b>	<b>\$493,310</b>	<b>100%</b>	<b>Category Rank:</b>	<b>27</b>

**PROJECT DESCRIPTION**

At the International Fly Fishing Center (IFCC) the Federation of Fly Fishers (FFF) is developing an education center dedicated to interpreting the arts of fly fishing and the culture and cultural changes that fly fishing has precipitated (sic). Traditionally viewed as a sport or pastime, many today recognize fly fishing as being much more. Noted historian Paul Schullery recently observed "Well, if it's been a part of our regional life-style for so long that it's become a tradition and gathered about it all of the trappings that go with a sense of place, such as folklore, art, literature and resource-based commerce, what is it if it isn't culture?" It is fly fishing as culture that the IFFC brings to the public.

□As a combination museum and education center the IFFC offers a unique venue to bring the arts of fly fishing to the public. Exhibits and displays highlight the traditional arts of fly tying, bamboo rod building and accessory creation. The Pat Lilly Gallery of Angling Art features examples of the unique interpretations of painters, sculptors and other artists. Educational programs including lectures, classes and workshops allow a range of topics to be explored. Fly fishing has profoundly influenced the culture of Montana and the West and at the IFFC fly fishing's impacts on our ideas, arts and communities are fully interpreted to the public. The FFF is asking the Montana Cultural Trust to provide \$10,000 annually to help offset the expense of developing new exhibits and operating the IFFC.

**PANEL COMMENTS**

The grant is requested to develop new exhibits and to interpret the culture of fly-fishing. And the committee agreed that there is a culture of fly-fishing, which includes art, literature, craft, etc. However, the grant proposal itself does not support these as a part of this grant project. Some members of the committee felt that this proposal was more appropriate as an operational support grant. Committee members that have been to the center spoke in support of its ability to have a cultural impact. The group felt that this proposal would be made much stronger if it specified a project that would highlight a particular cultural aspect of fly-fishing. This grant proposal did not succeed in this. There is a huge potential to use the craft of fly-tying, creel making, literature, etc. but these things simply are not in here.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
No Previous Grant History				

**Glacier Orchestra & Chorale****Kalispell****Grant #:** 1018

Project Title: Music Matters to Northwestern Area Montanans

Start Date: 7/15/2003

Project Director: Robin Bailey

End Date: 6/15/2005

Number to Benefit: 16,950

Project Category: Art

Number Volunteers: 655

Discipline: Orchestral

Activity Type: School Residency

Total project expense:	\$431,450	Last Year Income:	\$262,673	% Change
Earned Income:	\$45,500	11%	Last Year Expense:	\$275,282
Other Revenue:	\$189,500	44%	Present Year Income:	\$292,450
Federal Support:	\$0	0%	Present Year Expense:	\$292,450
State Support:	\$9,500	2%	Next Year Income:	\$312,405
City/County Cash Support:	\$0	0%	Next Year Expense:	\$312,405
Applicant Cash:	\$28,950	7%	Grant Request:	\$29,500
Total Cash Revenue:	\$273,450		Recommended:	\$10,000
Grant Request:	\$29,500	7%		
Total In-kind Contributions:	\$128,500	30%	Grant Category:	Special Project
<b>Total project revenue:</b>	<b>\$431,450</b>	<b>100%</b>	<b>Category Rank:</b>	<b>11</b>

**PROJECT DESCRIPTION**

The GOC is NW Montana's only symphonic orchestral and choral organization and consists of a 60-piece primarily volunteer orchestra, an 80-voice adult chorale, a 24-voice chamber choir (the Montanaires), the Aeneas String Quartet, the new Wild Horse Woodwind Quintet, the 90-voice Glacier Children's Choir, the 45-piece Glacier Youth Orchestra, and a 300-member volunteer auxiliary. Now the Chorale, Montanaires, GCC, and orchestra do outreach concerts, but these tend to be concentrated in Flathead County. This project would expand current GOC outreach concerts and education programs throughout NW Montana with a goal of 12-15 outreach performances and events annually. It would: 1) expand in-school concerts, with no fewer than eight in-school performances yearly for 4th through 6th graders in such cities as Libby, Thompson Falls, Plains, Eureka, Whitefish, Polson, Col. Falls, Big Fork, and St. Ignatius; 2) expand concert/recital performances for community audiences in NW Montana with at least three "run-out" performances annually; 3) include a 30-minute pre-concert education program lecture with each concert/recital; 4) ensure that the Glacier Orchestra performs at least one outreach concert and two Young People's Concerts annually with an honorarium paid to the volunteer musicians; 5) prepare a 15-minute video of GOC programs for recruiting and promotion, and 6) schedule at least three master classes for NW Montana student and adult musicians annually.

**PANEL COMMENTS**

The committee feels that this is a very strong application. This is a winner. This is an all-volunteer orchestra. They are asking for funds that will support outreach into rural areas of northern Montana and the organization was ranked strongly in all criteria areas.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1992/93	Establish Permanent Endowment	\$60,000	\$21,917	\$0
1994/95	Challenge Grant for Permanent Endowment	\$30,000	\$8,000	\$2,134
1994/95	Assistance for Professional Staff	\$25,600	\$10,000	\$500
1996/97	Glacier Orchestra & Chorale Educational	\$18,000	\$6,000	\$0
1996/97	Permanent Endowment	\$30,000	\$0	\$0
1998/99	Glacier Orchestra & Chorale Artistic Support Proj.	\$20,000	\$18,000	\$0
1998/99	Glacier Orchestra & Chorale Perm Endow Chall Grant	\$30,000	\$0	\$0
2000/01	Making Music in Northwestern Montana	\$25,000	\$16,000	\$592
2002/03	Bringing NW	\$28,000	\$22,000	

**Going-To-The-Sun Institute****Statewide****Grant #:** 1019

**Project Title:** "Women: The Backbone of Our People" CD-ROM  
**Project Director:** Curly Bear Wagner

**Start Date:** 7/1/2003  
**End Date:** 6/30/2005

**Number to Benefit:** 1,000,000  
**Number Volunteers:** 11

**Project Category:** Art  
**Discipline:** Folklife/Traditional Arts  
**Activity Type:** Recording / Filming / Taping

Total project expense:	\$50,000	Last Year Income:	\$12,000	% Change
Earned Income:	\$500	1%	Last Year Expense:	\$15,000
Other Revenue:	\$2,000	4%	Present Year Income:	\$22,000
Federal Support:	\$0	0%	Present Year Expense:	\$20,000
State Support:	\$0	0%	Next Year Income:	\$30,000
City/County Cash Support:	\$0	0%	Next Year Expense:	\$30,000
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$22,500</b>
Total Cash Revenue::	\$2,500		<b>Recommended:</b>	<b>\$8,000</b>
Grant Request:	\$22,500	45%		
Total In-kind Contributions:	\$25,000	50%	<b>Grant Category:</b>	<b>Special Project</b>
<b>Total project revenue:</b>	<b>\$50,000</b>	<b>100%</b>	<b>Category Rank:</b>	<b>19</b>

**PROJECT DESCRIPTION**

Going-to-the-Sun Institute (GTTS) is a non-profit foundation established by Curly Bear Wagner to promote education and preserve the historical way of life and culture of the American Indian people. Currently in development is a CR-ROM series, complete with educational curriculum, entitled "First Nations Discover Lewis & Clark" which has received financial support from the National Park Service. Building from that model, this project will focus on the role of women in Plains Indian culture by interviewing elders and women leaders from all of the Montana tribes. These oral histories will be recorded in digital format and made available for preservation in tribal archives. The material will be incorporated in video, CD-ROM and/or DVD format and moderated by experienced storyteller, Curly Bear Wagner. A core group of volunteers will assist in the development of the multimedia production under the advice and direction of Jim Magera, a teacher of Indian history from Havre, MT. Jim will construct a curriculum guide to assist educators in the classroom. In addition to broadening the scope of our knowledge of history, the efforts of GTTS are designed to bring much-needed employment opportunities and economic improvement to the tribes in Montana. The topic on the roles of women is particularly important to our preservation efforts. There is a sense of urgency to record this material while the elders are still among us and we are able to record a rapidly disappearing way of life. Our question will highlight the respect and honor given to women, their leadership role in the ceremonies and government, their knowledge of plants and animals, their artistic creations and their relationship to others.

**PANEL COMMENTS**

The committee felt that this was a well-conceived project, with potential for cultural impact. The proposal is quite specific, including names and locations of the women that will be interviewed and recorded for the CD-ROM. These women truly are the backbone of the Indian community in Montana, and many are getting up in years. This project will preserve their contributions for future generations. The CD-ROM will be distributed in schools and colleges in various reservations and towns near them.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1998/99	Plains Indian Educational Game Development	\$11,027	\$0	\$0

**Grandstreet Theatre****Helena****Grant #:** 1020

**Project Title:** Development Director Project  
**Project Director:** Tom Cordingley

**Start Date:** 6/1/2003  
**End Date:**

**Number to Benefit:** 50,000  
**Number Volunteers:** 300

**Project Category:** Art  
**Discipline:** Theatre  
**Activity Type:** Operating Support

<b>Total project expense:</b>	<b>\$753,875</b>		<b>Last Year Income:</b>	<b>\$363,653</b>	<b>% Change</b>
Earned Income:	\$488,075	65%	Last Year Expense:	\$352,542	
Other Revenue:	\$170,800	23%	Present Year Income:	\$335,588	-7.7%
Federal Support:	\$0	0%	Present Year Expense:	\$326,880	-7.3%
State Support:	\$10,000	1%	Next Year Income:	\$369,375	10.1%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$365,592	11.8%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$30,000</b>	
<b>Total Cash Revenue:</b>	<b>\$668,875</b>		<b>Recommended:</b>	<b>\$10,000</b>	
Grant Request:	\$30,000	4%			
<b>Total In-kind Contributions:</b>	<b>\$55,000</b>	7%	<b>Grant Category:</b>	<b>Special Project</b>	
<b>Total project revenue:</b>	<b>\$753,875</b>	100%	<b>Category Rank:</b>	<b>9</b>	

**PROJECT DESCRIPTION**

With this Montana Cultural Trust grant, Grandstreet Theatre will hire a Development Director, a permanent fundraiser whose sole responsibility will be to search for new means of income for the theatre. The Development Director will seek out new grants and other funding sources, write proposals and applications, and organize fundraising events, such as our annual Fund Drive.

The addition of this position to Grandstreet's staff would, in effect, be monumental in the history of the theatre's fundraising efforts. This grant will act as seed – money that will sprout into a fully self-generating source of revenue, a money tree, so to speak.

Grandstreet continues to grow steadily using sporadic fundraising methods, but this project will essentially revolutionize the way we raise money. With a single position dedicated to increasing income, the rest of the staff can focus on the business of creating theatre-art. This, combined with the revenue that the position will generate, should allow Grandstreet Theatre to sate the Helena community's voracious appetite for theatre with gourmet performances.

The revenue generated by the Development Director will percolate through every facet of the theatre's operation, allowing Grandstreet to provide essential education and entertainment to Helena and the surrounding community. The additional funds will allow more concentrated and effective implementation of our ongoing major projects: Expand audience base, Increase community involvement, Improve quality of performances and maintain artistic excellence, Maintain effective operation and infrastructure of the theatre.

**PANEL COMMENTS**

The committee felt that this is a quality organization that has proven the need for staff expansion. Their outreach has grown each year. This community theatre does incredible things with a limited staff. Although the proposal does not include a marketing plan, it appears that the revenue produced will be an evaluation of the success of this hiring plan. The committee was impressed that their funding request is only 4 % of their budget. The committee recognizes that it will take time to measure the success of these efforts.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1986/87	Grandstreet Theatre Renovation	\$65,474	\$0	\$0
1990/91	Purchase Air Conditioning	\$19,500	\$8,125	\$0
1992/93	Technical Director/Lighting	\$15,000	\$0	\$0
1992/93	Lighting expansion and update	\$15,000	\$10,000	\$10,000
1998/99	Theatre School Director Salary Support	\$20,000	\$7,000	\$0
2000/01	Scholarship Funding for Needy Students	\$12,600	\$5,000	\$185

**Hockaday Museum of Art**

Kalispell

Grant #: 1021

Project Title: Additional Staffing  
 Project Director: Linda Engh Grady

Start Date: 7/1/2004  
 End Date: 6/30/2006

Number to Benefit: 108,060  
 Number Volunteers: 39

Project Category: Art  
 Discipline: Visual Arts  
 Activity Type: Operating Support

Total project expense:	\$131,329	Last Year Income:	\$270,941	% Change
Earned Income:	\$19,000	14%	Last Year Expense:	\$249,138
Other Revenue:	\$46,303	35%	Present Year Income:	\$306,750
Federal Support:	\$0	0%	Present Year Expense:	\$306,750
State Support:	\$0	0%	Next Year Income:	\$320,945
City/County Cash Support:	\$2,000	2%	Next Year Expense:	\$320,945
Applicant Cash:	\$0	0%	Grant Request:	\$40,000
Total Cash Revenue::	\$67,303		Recommended:	\$13,000
Grant Request:	\$40,000	30%		
Total In-kind Contributions:	\$24,026	18%	Grant Category:	Special Project
<b>Total project revenue:</b>	<b>\$131,329</b>	<b>100%</b>	<b>Category Rank:</b>	<b>15</b>

**PROJECT DESCRIPTION**

Hockaday Museum of Art, Northwest Montana's primary visual arts museum, requests \$40,000 to expand the staff in order to meet the demands of operating a rapidly growing museum that has become an important tool in the Flathead Valley as a promoter of cultural tourism to this area and specifically the downtown area of Kalispell. Over the past years the exhibit program at the Hockaday have grown in content and significance. This growth has created the need for expanded hours and staff. The Hockaday employs one full-time Executive Director that also serves as the curator, and five part-time employees. Currently all of the five part-time employees are involved in multiple tasks to operate the Hockaday Museum. Our exhibit programs have become very advanced and economically impacting. Because of this we have expanded the hours of the Hockaday to meet the demands of the community and the tourists. The Museum is now open seven days a week and is open later. Also, our education programs have become very busy in-house and well attended. Our fundraising events have been expanded and are a major source of the Hockaday's support. In order to meet the needs of the Museum and be a major force in the promotion of cultural tourism, the staff must be expanded to include a full-time Communications Director and a full-time Administrative Assistant. Studies show that non-profit organizations are a potent force in economic development nationwide. The arts contribute immensely to the quality of life in communities and help attract new business to Montana. Over half (57%) believe the arts are important or very important to the quality of community life (ArtsMarket, The Montana Study 2001).

**PANEL COMMENTS**

The committee agreed that this high-quality museum has outgrown its current staff. They are requesting funding to support the addition of two new staff members. The request is for approximately one-half of the salaries over a two-year funding period. It was noted that the Hockaday will need to change their start/end dates for this project to coincide with the grant period. The museum has a new director, who is making great strides in new directions.

YEAR	PROJECT TITLE	Request	Granted	Returned/ Shortfall
1984/85	Video Equipment & Slides	\$4,000	\$2,650	\$0
1986/87	Renovation of Hockaday Center	\$55,000	\$42,000	\$22,000
1988/89	General Operating Support	\$40,000	\$20,000	\$0
1990/91	Operational Support	\$20,000	\$15,000	\$0
1990/91	Endowment Development	\$25,000	\$25,000	\$19,417
1992/93	Operational Support	\$20,000	\$15,000	\$0
1994/95	Operational Support - Rural Arts Initiative	\$18,000	\$10,000	\$2,668
1994/95	Endowment Expansion	\$16,000	\$8,000	\$2,134
1996/97	Arts Education P	\$20,000	\$9,000	\$0
1996/97	Hockaday Endowment	\$20,000	\$0	\$0
1998/99	Hockaday Center for the Arts Education Program	\$20,000	\$20,000	\$0
2000/01	School Tour and Arts Outreach Program	\$30,000	\$20,000	\$740
2002/03	Arts Education/School Tour & Outreach	\$30,000	\$15,000	

**Huntley Project Museum of Irrigated Agriculture****Huntley****Grant #:** **1022**

Project Title: Historic Huntley Project: An Open-Air Exhibit

Start Date: 7/1/2003

Project Director: Ron Ohlin

End Date: 12/31/2004

Number to Benefit: 25,000

Project Category: History

Number Volunteers: 20

Discipline: Non-Arts / Non-Humanities

Activity Type: Fair / Festival

Total project expense:	\$65,630	Last Year Income:	\$296,208	% Change
Earned Income:	\$0	0%	Last Year Expense:	\$187,863
Other Revenue:	\$13,000	20%	Present Year Income:	\$70,419
Federal Support:	\$0	0%	Present Year Expense:	\$76,920
State Support:	\$0	0%	Next Year Income:	\$46,479
City/County Cash Support:	\$10,000	15%	Next Year Expense:	\$46,175
Applicant Cash:	\$315	0%	<b>Grant Request:</b>	<b>\$32,815</b>
Total Cash Revenue::	\$23,315		<b>Recommended:</b>	<b>\$4,000</b>
Grant Request:	\$32,815	50%		
Total In-kind Contributions:	\$9,500	14%	<b>Grant Category:</b>	<b>Special Project</b>
<b>Total project revenue:</b>	<b>\$65,630</b>	100%	<b>Category Rank:</b>	<b>22</b>

**PROJECT DESCRIPTION**

Historic Huntley Project: an Open-Air Exhibit will give all museum visitors – locals and tourists, seniors and schoolchildren – a chance to "step back in time". The exhibit features nearly a dozen historic buildings in two settings: a complete homestead complex and a typical, small town Main Street. The DeGraaf homestead is unusually complete; in addition to the homestead house, there is a garage (for the family's first car – a Model T with tractor adapter), a granary, corn crib, chicken coop, and a unique, Russian-designed barn. Main Street includes Dr. DeMers' office building, the Pompey's Pillar National Bank, and Worden's barbershop. The buildings were moved to the museum many years ago, but have never been fully restored and interpreted. The Board has now realized the historic gems in its keeping and is planning a full restoration. With restoration and interpretation, visitors will experience the sights, sounds, even smells of a hundred years ago. Phase 1 of this project includes the stabilization and exterior restoration of the DeGraaf homestead buildings, the interior restoration of the Main Street buildings, and landscape improvements to ensure a period setting and improve visitor accessibility. Because of the irrigation project, the homestead experience on the Project was unique in Montana. This is an unusual story yet untold. Historic Huntley Project will finally tell the story of the homesteaders who turned a "desert" into lush farmland. The end result will be a living history site that will provide improved understanding of the time, create a memorable and enjoyable experience, and significantly improve and diversify the local economy by becoming a draw for visitors.

**PANEL COMMENTS**

This grant is for stabilizing and restoring several historic buildings that have been relocated to the Museum grounds to develop as a quality tourist destination. It looks like it should have strong local support but there are no letters. The committee felt that this was not a strongly defined project. There is no mention of an involvement with the Bureau of Reclamation. This organization has done good work; we can be confident they can restore buildings. The committee feels that this project seems like a capital expenditure rather than special project. If so, this changes the project to a 3 to 1 match for funding. The committee recommends a contingency: They must get a letter from SHPO and match the grant 3:1.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1984/85	General Support	\$18,000	\$10,000	\$0
1986/87	Pres the Art of the Early CultureOn the Land	\$15,000	\$5,000	\$0
1988/89	General Operating Support	\$8,500	\$0	\$0
1990/91	Endowment Expansion Funds	\$1,000	\$1,000	\$1,000
1990/91	Endowment Expansion Funds	\$1,000	\$1,000	\$560

**KUFM-TV, Montana PBS****Statewide****Grant #:** 1023

**Project Title:** Evelyn Cameron Documentary  
**Project Director:** William Marcus

**Start Date:** 8/3/2002  
**End Date:** 6/30/2005

**Number to Benefit:** 100,000  
**Number Volunteers:** 50

**Project Category:** Other Cultural  
**Discipline:** Multidisciplinary  
**Activity Type:** Broadcasting

<b>Total project expense:</b>	<b>\$303,723</b>	<b>Last Year Income:</b>	<b>\$243,311</b>	<b>% Change</b>
Earned Income:	\$0	0%	Last Year Expense:	\$200,748
Other Revenue:	\$102,500	34%	Present Year Income:	\$230,276
Federal Support:	\$95,000	31%	Present Year Expense:	\$174,905
State Support:	\$5,000	2%	Next Year Income:	\$247,625
City/County Cash Support:	\$0	0%	Next Year Expense:	\$210,000
Applicant Cash:	\$50,963	17%	<b>Grant Request:</b>	<b>\$25,000</b>
Total Cash Revenue:	\$253,463		<b>Recommended:</b>	<b>\$18,000</b>
Grant Request:	\$25,000	8%	<b>Grant Category:</b>	<b>Special Project</b>
Total In-kind Contributions:	\$25,260	8%	<b>Category Rank:</b>	<b>2</b>
<b>Total project revenue:</b>	<b>\$303,723</b>	<b>100%</b>		

**PROJECT DESCRIPTION**

Montana PBS will produce a one-hour documentary on the life and work of Evelyn Cameron: the story of an extraordinary Montanan – pioneer, rancher, photographer and wife. The program will be broadcast on Public Television stations nationwide.

Evelyn Cameron chronicled her life in Terry, Montana for 35 years with daily entries in her diaries and with over 2,000 photographs of the land, animals, and the people who pioneered the west. From 1894-1928 Evelyn photographed the changing face of Montana – horse and cattle drives, sheep herding, the wool trade, the railroad, the arrival of homesteaders, dry land farms, and the impact of this settlement on the wildlife.

To take her pictures, Evelyn often rode horseback for 50 miles or more, and frequently climbed precipitous mountains on foot with her heavy camera equipment strapped to her back. Selling her photographs often kept the financially troubled ranch afloat.

The documentary will showcase the rugged beauty of Montana and the outstanding clarity of Cameron's photographs. Producer John Twiggs of KUFM-TV in Missoula will shoot the program in High Definition Video. Donna Lucey, author of the book *Photographing Montana 1894-1928: the life and work of Evelyn Cameron*, has agreed to be the primary consultant for the project.

Evelyn Cameron's is a story of determination and love of the land and life in eastern Montana ... "They just called her a Montanan ... for she is the very embodiment of the spirit of that great state."

**PANEL COMMENTS**

The committee encourages a very strong funding level for this application. This program will air on PBS, and will probably be shown on hundreds of stations. The committee feels that this is the one project in this group of applications that will be viewed by the most people, both inside and outside the state of Montana. Terry, Montana, will benefit so much from this type of project. This will be one of the first documentary programs shot in high-definition television. They are requesting monies from this grant to supplement a variety of grants already received. This project focuses on eastern Montana, a traditionally underserved area. This group will get this project done, and will do it in the highest quality available.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1986/87	Montana Gallery	\$21,965	\$21,965	\$6,591
1990/91	Children's Performance Tour	\$4,500	\$0	\$0
1990/91	Endowment Development	\$87,630	\$0	\$0
1990/91	Local Programming Enhancement Project	\$101,666	\$20,000	\$767
1992/93	Music Library Enhancement	\$6,000	\$3,000	\$0
1998/99	U of M Broadcast Media Center Cultural Productions	\$23,116	\$23,000	\$163
2002/03	Cultural Documentaries -Television	\$72,930	\$11,000	

**Mainstreet Uptown Butte, Inc.****Butte****Grant #:** 1024

Project Title: A Guide to Historic Butte: Proposal for Montana Mainstreets

Start Date: 7/1/2003

Project Director: Leslie Klusmire

End Date: 6/30/2003

Number to Benefit:

Project Category: History

Number Volunteers: 200

Discipline: Non-Arts / Non-Humanities

Activity Type: Publication

Total project expense:	\$20,650	Last Year Income:	\$151,688	% Change
Eamed Income:	\$0	0%	Last Year Expense:	\$151,688
Other Revenue:	\$9,000	44%	Present Year Income:	\$164,900
Federal Support:	\$0	0%	Present Year Expense:	\$164,900
State Support:	\$7,000	34%	Next Year Income:	
City/County Cash Support:	\$0	0%	Next Year Expense:	
Applicant Cash:	\$0	0%	Grant Request:	\$2,500
Total Cash Revenue:	\$16,000		Recommended:	\$0
Grant Request:	\$2,500	12%		
Total In-kind Contributions:	\$2,150	10%	Grant Category:	Special Project
<b>Total project revenue:</b>	<b>\$20,650</b>	<b>100%</b>	<b>Category Rank:</b>	<b>28</b>

**PROJECT DESCRIPTION**

Mainstreet Uptown Butte, in partnership with the Montana Historical Society Press, requests \$2,500 to match other funding needed to publish A Guide to History Butte. This Historic Butte Guide will be volume 7 of a series of guidebooks that were selected based on the State Historic Preservation Office's national Registry nominations in partnership with local historical societies, local preservation commissions and other community groups. All Montana Mainstreets books share a common design, format and title; and are visually identifiable as part of this series. While adjustments will be made to accommodate Butte's distinctive characteristics, introducing producing a longer book in deference to Butte's size and possibly adding a chapter on labor landmarks, A Guide to Historic Butte will be a 6 x 9 inch, perfect bound book of approximately 140 pages in length. It will be heavily illustrated with approximately 80 images and at least 3 maps (usually 5 or 6). The first five books of the series completed are Volume 1: A Guide to Historic Virginia City; Volume 2: A Guide to Historic Glendive; Volume 3: A Guide to Historic Lewistown; Volume 4: A Guide to Historic Hamilton; and Volume 5: A Guide to Historic Kalispell. Volume 6: Guide to Historic Missoula is being published. The Montana Historical Society has committed to publishing seven Montana Mainstreet guides, and may add more titles if appropriate.

**PANEL COMMENTS**

The committee felt that this grant proposal was not well defined and vague. While the project is valuable in its intent, the grant dates do not fit grant period, there are no support letters and no government sponsorship. The grant application included no resumes and no organizational history. It was impossible to tell if this is a viable project.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
	No Previous Grant History			

**Missoula Cultural Council****Missoula****Grant #:** 1025

**Project Title:** Cultural Corridors  
**Project Director:** Mark Martin

**Start Date:** 10/24/2002  
**End Date:** 4/1/2005

**Number to Benefit:** 3,500  
**Number Volunteers:** 48

**Project Category:** Art  
**Discipline:** Multidisciplinary  
**Activity Type:** Marketing

<b>Total project expense:</b>	<b>\$112,000</b>	<b>Last Year Income:</b>	<b>\$45,072</b>	<b>% Change</b>
Earned Income:	\$0	0%	Last Year Expense:	\$49,145
Other Revenue:	\$25,000	22%	Present Year Income:	\$45,799
Federal Support:	\$0	0%	Present Year Expense:	\$46,498
State Support:	\$20,000	18%	Next Year Income:	\$91,000
City/County Cash Support:	\$25,000	22%	Next Year Expense:	\$91,000
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$32,000</b>
Total Cash Revenue::	\$70,000		<b>Recommended:</b>	<b>\$0</b>
Grant Request:	\$32,000	29%		
Total In-kind Contributions:	\$10,000	9%	<b>Grant Category:</b>	<b>Special Project</b>
<b>Total project revenue:</b>	<b>\$112,000</b>	<b>100%</b>	<b>Category Rank:</b>	<b>26</b>

**PROJECT DESCRIPTION**

This project will develop a series of "Cultural Corridors" and related "loop trails" in western Montana with Missoula as the "Gateway" and the connecting hub of the four main travel routes. This special project built on the work of the Missoula Cultural Council (MCC) since 1995 in developing cultural tourism as a means of benefiting individual artists, arts organizations and heritage attractions. The concept of "cultural corridors" was the focus of a May 2002 national pilot workshop hosted by MCC for the "Partners in Tourism" national coalition. MCC is following up on that conference and will launch the four corridor plans that traverse western Montana at a workshop on October 24-25 in Missoula. A preliminary marketing plan will be devised and evaluated with a prototype "product" for the next year's summer tourism season. The product will then be fully expanded in content and marketing methods. That will require the services of cultural corridor coordinator on the part time basis (averaging 20 hours per week) and the purchase of special electronic communication equipment. This grant application is meant to cover the salary and equipment expense. MCC currently has funding from several agencies to continue its work in developing these "cultural corridors" until the critical period when Montana Cultural Trust funds become available. While this project is targeted at advancing the arts and humanities and stimulating community economic development in western Montana, it can also serve as a model for other areas of the state that wish to create similar "cultural corridors." (The "general audience" show below refers to individual artists who will be benefited by this project, including Native Americans.)

**PANEL COMMENTS**

The general feeling of the committee was that more should be expected from Travel Montana in terms of actively investing dollars in cultural tourism since tourism is their responsibility and their funding of cultural tourism is so sparse. The Cultural Trust, with its limited funds, are better used elsewhere. The impact of this project would be more specifically in tourism than in cultural and aesthetic life. The committee felt that the proposal would be strengthened by the addition of a detailed, specific description of what the projected results would be.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1992/93	Administrative & Artistic Support	\$31,152	\$10,000	\$0
1994/95	Further Development of Missoula Cultural	\$20,010	\$10,000	\$2,668
1996/97	Staff Development	\$22,190	\$0	\$0

**Missoula Symphony Association****Missoula****Grant #:** 1026

Project Title: 50th Anniversary Commission Project

Start Date: 7/1/2004

Project Director: John Driscoll

End Date: 6/30/2005

Number to Benefit: 2,350

Project Category: Art

Number Volunteers: 190

Discipline: Orchestral

Activity Type: Artwork Creation

Total project expense:	\$41,750	Last Year Income:	\$202,157	% Change
Earned Income:	\$6,000	14%	Last Year Expense:	\$207,504
Other Revenue:	\$7,500	18%	Present Year Income:	\$211,800
Federal Support:	\$0	0%	Present Year Expense:	\$211,800
State Support:	\$0	0%	Next Year Income:	
City/County Cash Support:	\$0	0%	Next Year Expense:	
Applicant Cash:	\$850	2%	Grant Request:	\$14,000
Total Cash Revenue:	\$14,350		Recommended:	\$7,000
Grant Request:	\$14,000	34%		
Total In-kind Contributions:	\$13,400	32%	Grant Category:	Special Project
<b>Total project revenue:</b>	<b>\$41,750</b>	100%	<b>Category Rank:</b>	<b>17</b>

**PROJECT DESCRIPTION**

The Missoula Symphony Association has commissioned Montana composer Scott Billadeau to write a ground-breaking symphonic work for the Symphony's 50th Anniversary. The composition will be, in many ways, the first of its kind in that it blends the orchestra and chorus with surround-sound music technology including interactive computer synthesis. This project will include a Composer Residency, during which time Mr. Billadeau and the Symphony's Music Director will do presentations in rural schools around the area on how a musical composition comes to life. The children who participate will be invited to attend the world premiere concert in Missoula free of charge! A documentary video will be produced including footage of the in-school visits, interviews, rehearsal footage and finally the world premiere performance itself. The documentary video will be in high-definition wide-screen format. Because of this, and because of the cutting-edge nature of the project, the video should receive national and international exposure. The video will also be made available to rural schools across the state. It will show that symphonic music is not only alive and well in Montana, but that the future of the art form is being sculpted here, as well.

**PANEL COMMENTS**

This proposal, which would support a two-year composer residency, would have an impact both in Missoula and throughout Montana. The residency would be highlighted in rural school visits, on Montana PBS programming, and a video to be made available state-wide. The Symphony Association is fifty years old and it provides a lot of symphonic and chorale music. The grant asks for 34% of the total budget, to support a single artist. The committee did not question the value of a residency, however, they were concerned about the limited mix of revenue. The committee felt that the association should expect part of a composer's fee to come from private sources and for that reason recommended partial funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1988/89	Endowment Development	\$100,000	\$40,000	\$8,616
1992/93	Professional Manager, Office Space	\$10,501	\$5,000	\$0
1994/95	Start Young Artists Vocal Competition	\$4,500	\$0	\$0
1996/97	Concert Support-Missoula Elem Students	\$9,245	\$2,000	\$0
1998/99	Missoula Symphony Orchestra Educational Outreach	\$5,050	\$5,050	\$0
2000/01	Rural Outreach & Youth Mentoring Assistance	\$14,000	\$9,400	\$348
2002/03	Chamber Orchestra Rural Residencies	\$11,000	\$5,000	

**MonDak Historical and Art Society****Sidney****Grant #:** 1027

Project Title: Preservation Project

Start Date: 7/1/2003

Project Director: Judith Dietz

End Date: 7/1/2005

Number to Benefit:

Project Category: History

Number Volunteers:

Discipline: Non-Arts / Non-Humanities

Activity Type: Repair / Restoration / Conservation

Total project expense:	\$10,200	Last Year Income:	\$62,696	% Change
Eamed Income:	\$0	0%	Last Year Expense:	\$62,241
Other Revenue:	\$0	0%	Present Year Income:	\$36,486
Federal Support:	\$0	0%	Present Year Expense:	\$36,742
State Support:	\$0	0%	Next Year Income:	\$62,000
City/County Cash Support:	\$0	0%	Next Year Expense:	\$72,000
Applicant Cash:	\$700	7%	Grant Request:	\$4,500
Total Cash Revenue::	\$700		Recommended:	\$4,500
Grant Request:	\$4,500	44%	Grant Category:	Special Project
Total In-kind Contributions:	\$5,000	49%	Category Rank:	8
<b>Total project revenue:</b>	<b>\$10,200</b>	<b>100%</b>		

**PROJECT DESCRIPTION**

MonDak Historical & Arts Society has provided a museum and cultural events facility since 1969 when it became a non-profit corporation. As with many small organizations, it has fulfilled its mission on a "bare bones" budget. While the museum displays and libraries were created, maintenance of the collection took a back seat. These very important items can no longer be overlooked. A five-year Preservation Project was created.

**PANEL COMMENTS**

The committee unanimously agreed that this project deserves funding. This facility is located in Sidney, Montana – an underserved area. They wish to catalogue, archive, and preserve their current collection. The committee thought that they underestimated their costs for this project, and recommends full funding. This is the only cultural facility in that area, and it supports both art and history.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
-------------	----------------------	----------------	----------------	----------------------------

1982/83	JK Ralston Center	\$0	\$40,000	\$0
1996/97	Gaslight Theatre Enhancement	\$2,500	\$2,000	\$0

**Montana Alliance for Arts Education****Statewide****Grant #:** 1028

**Project Title:** Arts Education Today Impacts Tomorrow  
**Project Director:** Robin Bailey

**Start Date:** 7/1/2003  
**End Date:** 6/30/2005

**Number to Benefit:** 350,000  
**Number Volunteers:** 375

**Project Category:** Art  
**Discipline:** Multidisciplinary  
**Activity Type:** Arts Instruction

Total project expense:	\$111,750	Last Year Income:	\$40,482	% Change
Earned Income:	\$4,000	4%	Last Year Expense:	\$39,957
Other Revenue:	\$18,200	16%	Present Year Income:	\$32,609
Federal Support:	\$11,500	10%	Present Year Expense:	\$32,609
State Support:	\$2,659	2%	Next Year Income:	\$37,250
City/County Cash Support:	\$0	0%	Next Year Expense:	\$37,250
Applicant Cash:	\$2,391	2%	<b>Grant Request:</b>	<b>\$21,000</b>
Total Cash Revenue::	\$38,750		<b>Recommended:</b>	<b>\$10,000</b>
Grant Request:	\$21,000	19%		
Total In-kind Contributions:	\$52,000	47%	<b>Grant Category:</b>	<b>Special Project</b>
<b>Total project revenue:</b>	<b>\$111,750</b>	100%	<b>Category Rank:</b>	<b>13</b>

**PROJECT DESCRIPTION**

MAAE is Montana's only organization advocating for all the arts and arts education for all Montanans. It is a component of the John F. Kennedy Center for the Performing Arts. Through a national network, MAAE promotes all arts as an integral part of a high quality education, enables the exchange of arts information and resources, and recognizes individuals' and organizations' achievements in arts education. It is a membership organization of arts educators, school administrators, arts advocates, parents, the Office of Public Instruction, Montana Arts Council, VSA Montana, and the state's professional arts organizations such as the MT Music Educators, the MT Art Educators, the state PTA, and the MT Association of Orchestras. MAAE programs include: involvement as sponsors, speakers at statewide arts educ.(sic) conferences; advocacy re. arts and arts education on a local, state and national level; professional development institutes for teachers; the biennial Capital Rotunda Arts Celebration; a statewide newsletter; resource identification and dissemination; and coordination and networking among state arts education organizations. This project requests funding for the MAAE Professional Development Institutes Program, training for arts volunteers, dissemination of arts information to school board members, administrators, and teachers, the resource library and a p.r. campaign including a website supporting arts education.

**PANEL COMMENTS**

The committee felt strongly that they need to support this organization. The committee is concerned that art education is the first thing that is cut from schools when there are budget cuts. They agree that art education is extremely important to the overall education of our students. With arts education, SAT scores averages improve. It affects the way you think – they way you see things. We have funded them fairly consistently at about half of their requested amount. It is a good project from a quality organization. Some committee members felt that this would be better placed in operational support, rather than special projects. The committee recommends a contingency that a strategic plan be in place for the organization prior to receiving their grant funds.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1992/93	General Manager	\$6,850	\$5,000	\$0
1994/95	Operational Support	\$18,000	\$10,000	\$2,668
1996/97	Operational Support	\$18,000	\$4,000	\$0
1998/99	Arts Education Awareness and Advocacy Project	\$21,000	\$11,000	\$0
2000/01	Quality Arts Education: Making a Positive Impact	\$19,000	\$8,000	\$296
2002/03	Arts Education for Today's Students	\$20,900	\$10,000	

**Montana Committee for the Humanities****Statewide****Grant #:** 1029

Project Title: MCH Speakers Bureau 2004-2005

Start Date: 7/1/2003

Project Director: Mark Sherouse

End Date: 6/30/2005

Number to Benefit: 20,150

Project Category: Other Cultural

Number Volunteers: 1,420

Discipline: Multidisciplinary

Activity Type: Concert / Performance / Reading

**Total project expense:** \$318,196

Last Year Income: \$589,289

**% Change**

Earned Income: \$0 0%

Last Year Expense: \$524,664

Other Revenue: \$13,000 4%

Present Year Income: \$475,500 -19.3%

Federal Support: \$0 0%

Present Year Expense: \$540,125 2.9%

State Support: \$0 0%

Next Year Income: \$464,000 -2.4%

City/County Cash Support: \$0 0%

Next Year Expense: \$464,000 -14.1%

Applicant Cash: \$113,876 36%

**Grant Request:** \$61,920

Total Cash Revenue: \$126,876

**Recommended:** \$27,000

Grant Request: \$61,920

Total In-kind Contributions: \$129,400 41% **Grant Category:** Special Project**Total project revenue:** \$318,196 100%**Category Rank:** 1**PROJECT DESCRIPTION**

The Montana Committee for the Humanities (MCH) Speakers Bureau, founded in 1980, provides local non-profit organizations – schools, colleges, libraries, civic and professional organizations, churches, and others – with humanities programs requiring modest local coordination and resources. Using National Endowment for the Humanities and Montana Cultural Trust funds, MCH underwrites program cash expenses: travel, per diem, and honoraria for Speakers Bureau speakers. Local sponsoring organizations match these costs with in-kind and cash contributions for planning, coordination, publicity, meeting space, and incidental expense. MCH biennially compiles a new roster of speakers for topics in the humanities, including Montana culture, history, and literature, Native American topics, cultural and public affairs, as well as Chautauqua programs (presentations where the speaker assumes the character of a historical figure). For 2003-2004, the Speakers Bureau will have 77 speakers with 96 different presentations. Among these are programs to enhance the Barn Again Smithsonian exhibition touring Montana in 2003. There are also several programs, available beginning summer 2002, to respond to the events of September 11th. Many of these programs explore new interpretations of Montana history and culture. All encourage discussion. The Speakers Bureau catalogue makes the program's roster of speakers and topics available to organizations throughout Montana. Further access to the Speakers Bureau occurs through MCH's website, [www.humanities-mt.org](http://www.humanities-mt.org) and its magazine Rendezvous: the Humanities in Montana.

**PANEL COMMENTS**

The committee felt that this is the one program that should set the funding standard – and should get the highest grant possible. This group serves 95 communities throughout the state. The demand for this program is always increasing. This is an organization of the highest caliber. The cultural impact from this program is essential. It reaches more Montanans than any other program. This grant money is used to pay speakers, not to support the organization. The group voted to fund at the highest level granted to any group. In a better budget year, this program would have received much more money.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1992/93	Endowment Development	\$50,000	\$0	\$0
1992/93	Speakers Bureau	\$50,000	\$25,000	\$0
1994/95	MT Committee for the Humanities Speakers	\$50,000	\$40,000	\$10,672
1996/97	Speakers Bureau	\$50,000	\$24,000	\$0
1998/99	Speakers' Bureau Program Support	\$40,800	\$40,800	\$0
2000/01	MCH Speakers Bureau, 2000-2001	\$45,400	\$32,000	\$1,184
2002/03	MCH Speakers Bureau, 2002-2003	\$87,500	\$32,000	

**Montana Historical Society****Statewide****Grant #:** 1030

**Project Title:** A History of Montana Quilts  
**Project Director:** Martha Kohl

**Start Date:** 7/1/2003  
**End Date:** 6/30/2005

**Number to Benefit:** 30,000  
**Number Volunteers:** 20

**Project Category:** History  
**Discipline:** Non-Arts / Non-Humanities  
**Activity Type:** Publication

<b>Total project expense:</b>	<b>\$70,876</b>		<b>Last Year Income:</b>	<b>\$136,289</b>	<b>% Change</b>
Earned Income:	\$5,355	10%	Last Year Expense:	\$29,080	
Other Revenue:	\$5,000	9%	Present Year Income:	\$47,388	-65.2%
Federal Support:	\$890	2%	Present Year Expense:	\$102,920	253.9%
State Support:	\$0	0%	Next Year Income:	\$65,000	37.2%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$54,716	-46.8%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$24,915</b>	
Total Cash Revenue:	\$11,245		<b>Recommended:</b>	<b>\$12,000</b>	
Grant Request:	\$24,915	46%			
Total In-kind Contributions:	\$17,486	33%	<b>Grant Category:</b>	<b>Special Project</b>	
<b>Total project revenue:</b>	<b>\$53,646</b>	100%	<b>Category Rank:</b>	<b>6</b>	

**PROJECT DESCRIPTION**

Quilting is a vibrant traditional art form, as popular today as it was in the 1860s, when settlers first came to Montana. The quilts brought by those settlers were later joined by quilts made in Montana – by miner's wives and homesteaders, as well as by members of tribal communities who learned to quilt from missionaries but adapted the art form to suit their own needs. Other quilting traditions arrived more recently – that of Montana's Hmong immigrants, for example. Montana quilts reveal the stories of Montana families and communities – of cowboys whose heavy, wool quilts kept them warm on cold nights on the range; of women who made and raffled quilts to support community institution, as Big Timber women did for the Red Cross in 1917; of women who provided warmth and beauty for their families during the Depression; of women who made quilts to use at home during World War II to save the blankets for "our boys overseas"; and of the women in the 1970s, who learned new respect through quilting for the labors of their grandmothers. To celebrate and learn from this history, the Montana Historic Quilt Project and the Montana Historical Society propose to publish a book, Border to Border: a History of Montana Quilts, based on information collected by MHQP about more than 2,000 Montana quilts. Publication of Border to Border (which will feature from 80 to 100 photographs), slide talks across the state by the book's author, and an accompanying quilt show at the Montana Historical Society will make the history and art of Montana quilts available to all Montanans.

**PANEL COMMENTS**

The committee felt that this was a unique proposal, because it focuses on women and quilting. The grant is to produce and publish a book illustrating a large number of Montana quilts. It will develop a context to understand where they come from. There will also be a slide presentation that can be used across the state. This is a well-written proposal for a clearly defined project. The application gives supporting evidence that there is a large audience for this Montana book. C & A applicants are encouraged to submit proposals that explore the roles of women in Montana's history.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1978/79	Conserve Capitol Murals	\$0	\$50,000	\$0
1980/81	Conserve Capitol Murals	\$0	\$99,999	\$0
1982/83	Small Town Montana	\$0	\$90,000	\$0
1982/83	Conserve Capitol Murals	\$0	\$99,999	\$0
1984/85	Small Town Montana	\$82,160	\$80,160	\$677
1986/87	Oral History	\$95,937	\$95,937	\$336
1986/87	Plan for Montana Museum of Agriculture	\$35,500	\$0	\$0
1988/89	General Operating Support - Oral History	\$104,995	\$95,000	\$2,735
1990/91	Operational Support	\$94,861	\$70,000	\$0
1992/93	Oral History Office	\$73,400	\$73,400	\$0
1994/95	Montana Historical Society Guide	\$36,620	\$12,000	\$0
1994/95	C. M. Russell Art Preservation	\$12,224	\$5,000	\$4,536
1996/97	State Wide Conservator Initiative	\$72,973	\$27,000	\$5,248
1996/97	Campbell Farm Films - Preservation & Access	\$19,000	\$8,500	\$0
1998/99	MT Mainstreets-Guidebooks to Historic MT Communities	\$25,000	\$25,000	\$0
1998/99	Process. & preserv. of hist. state medical records	\$24,211	\$17,000	\$0
2000/01	Montana Archaeology Education Outreach	\$33,247	\$0	\$0
2002/03	Seeing Montana, 1935-42	\$35,836	\$20,000	

**Montana Mandolin Society****Bozeman****Grant #:** 1031

Project Title: Underserved Communities &amp; Staff Funding

Start Date: 1/1/2004

Project Director: Lori Brockway

End Date: 12/30/2005

Number to Benefit: 9,200

Project Category: Art

Number Volunteers: 185

Discipline: Music

Activity Type: Operating Support

**Total project expense:** \$207,210

Last Year Income: \$53,324

**% Change**

Eamed Income: \$20,610

Last Year Expense: \$40,364

Other Revenue: \$35,000

Present Year Income: \$60,500

13.5%

Federal Support: \$0

Present Year Expense: \$60,100

48.9%

State Support: \$52,000

Next Year Income: \$75,600

25.0%

City/County Cash Support: \$0

Next Year Expense: \$75,594

25.8%

Applicant Cash: \$0

**Grant Request:** \$30,000

Total Cash Revenue: \$107,610

**Recommended:** \$1,000

Grant Request: \$30,000

**Grant Category:** Special Project

Total In-kind Contributions: \$34,800

**Category Rank:** 23**Total project revenue:** \$172,410

100%

**PROJECT DESCRIPTION**

The Montana Mandolin Society presents quality family oriented musical and educational opportunities in Montana Communities. We commonly preform (sic) workshops for adults and school age children and concerts for the community.

Our objectives are:

- \* To bring diverse community audiences together in locations across Montana.
- \* To be a model for other Montana arts organizations
- \* To teach about the history of the Mandolin Orchestra Era in Montana.
- \* To conduct educational workshops that will teach and motivate.

Our programs are more than a mandolin orchestra concert. Our events are a multi-dimensional evening of local culture, history and a variety of musical styles woven together in an outstanding display of the oral tradition. We are often attended by families who experience and learn together.

This grant is being written to:

- obtain funds for teaching in underfunded communities
- partially fund work time for a business manager and a musical director.

**PANEL COMMENTS**

The committee felt that this relatively new group is making an impressive leap forward. They have been operating well as a volunteer organization, and want to expand to a professional staff member. They were invited to States Day at the Kennedy Center of the Performing Arts, in Washington, DC – one of the only Montana groups invited to perform there. They represented Montana to the rest of the nation. This group is preserving a particular aspect of Montana's musical history. The committee felt strongly that they should be here, and they should be encouraged. The committee wanted to provide them with funding, to encourage their growth and their outreach. However, in this restricted funding climate, the committee decided that they could not support emerging organizations to add staff members. However, the committee felt strongly that their work needs to be supported and encouraged.

<b><u>YEAR</u></b>	<b><u>PROJECT TITLE</u></b>	<b><u>Request</u></b>	<b><u>Granted</u></b>	<b><u>Returned/ Shortfall</u></b>
No Previous Grant History				

**Montana Performing Arts Consortium****Statewide****Grant #:** 1032

Project Title: Rural Presenter and Artist Development

Start Date: 7/1/2003

Project Director: John Barsness

End Date: 6/30/2005

Number to Benefit: 93,500

Project Category: Art

Number Volunteers: 26

Discipline: Multidisciplinary

Activity Type: Operating Support

<b>Total project expense:</b>	<b>\$357,280</b>		<b>Last Year Income:</b>	<b>\$20,803</b>	<b>% Change</b>
Earned Income:	\$4,300	1%	Last Year Expense:	\$44,589	
Other Revenue:	\$19,920	6%	Present Year Income:	\$43,730	110.2%
Federal Support:	\$10,000	3%	Present Year Expense:	\$43,730	-1.9%
State Support:	\$29,930	8%	Next Year Income:	\$59,275	35.5%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$59,275	35.5%
Applicant Cash:	\$400	0%	<b>Grant Request:</b>	<b>\$54,000</b>	
Total Cash Revenue::	<b>\$64,550</b>		<b>Recommended:</b>	<b>\$20,000</b>	
Grant Request:	\$54,000	15%			
Total In-kind Contributions:	\$238,730	67%	<b>Grant Category:</b>	<b>Special Project</b>	
<b>Total project revenue:</b>	<b>\$357,280</b>	100%	<b>Category Rank:</b>	<b>4</b>	

**PROJECT DESCRIPTION**

The Montana Performing Arts consortium's project goals are: 1.) Increase funding from \$12,000 to \$25,000 per year for an existing successful re-grant program that serves up to 15 communities. This re-grant program's purpose is to develop or enhance performing arts series programming and to expand audiences through artist residency activities in rural communities. In recognition of the high quality of Montana's professional performing artists, at least one of these events must be a Montana artist. 2.) Provide opportunity for Montana performing artists to market themselves through a live showcase at the annual conference. 3.) Organize an annual block-booking conference that brings together Montana's artists with regional touring artists, rural and urban presenting organizations for the cost effective marketing and scheduling. 4.) Also at this conference facilitate Educational workshops that build marketing and economic survival skills for Montana's rural community presenters and artists.

**PANEL COMMENTS**

The committee was impressed that the NEA used the Consortium as a model when they were developing a rural re-granting program. This group is a model of efficiency when reaching rural communities. The services they provide are terribly important. If they didn't do it, it wouldn't get done. They bundle four distinct activities, very efficiently, into centralized events. This group meets all criteria in a very strong way.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1986/87	Rural & Emerging Performing Sponsor Dev	\$20,930	\$20,930	\$0
1988/89	FEE SUPPORT FOR PERFORMING ARTS SERIES	\$38,400	\$30,000	\$0
1990/91	Operational Support	\$31,550	\$25,000	\$0
1992/93	Dance on Tour/Underwriting Assist/Admin.	\$75,400	\$40,000	\$0
1994/95	Four-part Special Project	\$84,000	\$40,000	\$10,672
1996/97	Four-Part Special Project	\$65,000	\$20,000	\$0
1998/99	Expansion of rural regrant program	\$46,970	\$40,000	\$0
2000/01	Four-part Special Project	\$40,000	\$24,000	\$888
2002/03	Expansion of Rural Community Presenter Support	\$64,360	\$20,000	

**Montana Preservation Alliance****Statewide****Grant #:****1033**

Project Title: Montana Preservation Institute  
 Project Director: Chere Jiusto

Start Date: 8/1/2003  
 End Date: 6/30/2005

Number to Benefit: 9,200  
 Number Volunteers: 40

Project Category: History  
 Discipline: Non-Arts / Non-Humanities  
 Activity Type: Seminar / Conference

Total project expense:	\$109,750	Last Year Income:	\$10,511	% Change
Earned Income:	\$2,400	2%	Last Year Expense:	\$12,343
Other Revenue:	\$22,900	21%	Present Year Income:	\$28,823
Federal Support:	\$10,000	9%	Present Year Expense:	\$23,470
State Support:	\$0	0%	Next Year Income:	\$58,000
City/County Cash Support:	\$0	0%	Next Year Expense:	\$55,625
Applicant Cash:	\$0	0%	Grant Request:	\$41,100
Total Cash Revenue::	\$35,300		Recommended:	\$15,000
Grant Request:	\$41,100	37%		
Total In-kind Contributions:	\$33,350	30%	Grant Category:	Special Project
<b>Total project revenue:</b>	<b>\$109,750</b>	<b>100%</b>	<b>Category Rank:</b>	<b>7</b>

**PROJECT DESCRIPTION**

The Montana Preservation Alliance (MPA) requests \$41,100 in Cultural Trust funding to support its rural outreach programming through a new training center, the Montana Preservation Institute. This special project builds upon 15 years of highly successful rural outreach through MPA's Montana Preservation Team, to extend programming and assistance to all parts of our state. The MPA team has a demonstrated record of pro bono service to Montana's rural public, bringing volunteer architects, historians, planners and archaeologists to underserved communities where need is the greatest. The Institute will continue to conduct on-site Preservation Team workshops for communities with beloved historic schools, churches, libraries, and railroad depots. In addition, in 2003, the Montana Preservation Institute will launch new initiatives on barn preservation, historic property easements, and cultural tourism. Cultural trust funds will specifically finance three geographically-dispersed community-based workshops, and a statewide symposium on rural preservation. The symposium will celebrate the legacy of Montana's rural communities, and offer historic perspective, hands-on training and solid technical information on topics such as heritage barns, historic building repairs, funding sources and preservation tax incentives. By funding the Montana Preservation Institute, the Cultural Trust will greatly aid efforts to preserve Montana's unique heritage and help safeguard our state's historic sites for generations to come.

**PANEL COMMENTS**

The committee unanimously supported the work done by this agency. This is a statewide service organization, providing professional preservation services. Preservation is an issue that needs attention in this state, and they are doing it well. In the past, they have requested smaller grants from the Cultural Trust. They have expanded their vision, and this grant will help them to continue to grow and provide a valuable service. The group makes use of professional preservationists to go into communities and give workshops. This is an essential educational element to the preservation of our cultural heritage. They are the only group in Montana providing this type of outreach.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1994/95	Operating Support	\$5,500	\$3,000	\$800
1996/97	Rural Design Technical Asst & Operating Support	\$4,400	\$3,900	\$685
1998/99	Statewide Technical Assistance Program	\$4,500	\$4,329	\$1,880
2000/01	Preservation Technical Assistance Team	\$4,500	\$5,000	\$185

**Paris Gibson Square****Great Falls**

Grant #: 1034

Project Title: Special Event Coordination  
 Project Director: Jessica Hunter Larsen

Start Date: 7/1/2003  
 End Date: 6/30/2005

Number to Benefit: 95,800  
 Number Volunteers: 375

Project Category: Art  
 Discipline: Visual Arts  
 Activity Type: Operating Support

<b>Total project expense:</b>	<b>\$355,636</b>		<b>Last Year Income:</b>	<b>\$473,755</b>	<b>% Change</b>
Earned Income:	\$115,550	32%	Last Year Expense:	\$489,218	
Other Revenue:	\$224,178	63%	Present Year Income:	\$487,922	3.0%
Federal Support:	\$0	0%	Present Year Expense:	\$487,922	-0.3%
State Support:	\$0	0%	Next Year Income:	\$0	-100.0%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$0	-100.0%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$15,908</b>	
Total Cash Revenue:	\$339,728		<b>Recommended:</b>	<b>\$8,000</b>	
Grant Request:	\$15,908	4%			
Total In-kind Contributions:	\$0	0%	<b>Grant Category:</b>	<b>Special Project</b>	
<b>Total project revenue:</b>	<b>\$355,636</b>	<b>100%</b>	<b>Category Rank:</b>	<b>18</b>	

**PROJECT DESCRIPTION**

Regular increases in general operating expenses and requests for new and expanded education programs put a heavy burden on the Museum's development office. With only one full-time position, making large individual and corporate requests, preparing grant proposals, organizing a long-term endowment campaign, increasing the Museum's membership, and coordination four fundraising events each year are overwhelming responsibilities, and often result in last-minute preparations, long overtime hours, and staff burnout. For this project, the Museum will contract with a local nonprofit marketing cooperative called CoMedia to provide the Museum with a part-time (25 hours per week) Special Events Coordinator. Without those duties, the current Director of Development can shift her focus to expanding major gift requests, increasing membership revenues and sponsorship support, preparing more grant proposals, and further developing the endowment. These types of resource development activities are consistently promoted by fundraising professionals as the most effective and productive use of limited staff time and resources. With the equivalent of one part-time employee concentrating specifically on special events coordination, the museum can provide greater focus and improve advance planning. In addition, the Special Events Coordinator will devote more time to expanding and growing the events, thereby increasing revenue. The Museum's goal for the two-year project is for the Director of Development and Special Events Coordinator to generate enough revenue to support the new position beyond the grant period while providing ever-increasing revenue for museum operations.

**PANEL COMMENTS**

The committee feels that the addition of a Special Events Coordinator will be a valuable asset to this high quality museum. The museum has grown and expanded its programs, and has provided evidence that an events coordinator would help to alleviate the burden on an over-worked staff. This is an established organization with a good staff. The committee would like to provide funding for this two-year grant period, with the idea that if the position works well, it will be easy to fundraise for more support for the continuation of the position after the two-year trial period.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1984/85	INSTALLATION OF ELEVATOR	\$172,000	\$50,000	\$0
1986/87	THE ORGINS OF MODERNIST ART IN MONTANA	\$45,232	\$17,000	\$0
1990/91	Curator of Education	\$24,730	\$10,000	\$0
1990/91	Trusses/Environmental Control	\$60,370	\$30,000	\$0
1992/93	Exterior Sculpture	\$7,500	\$5,000	\$0
1994/95	Repair Roof	\$49,000	\$40,000	\$10,672
1996/97	Collections Storage & Conservation Improvements	\$7,399	\$3,000	\$0
1998/99	Capital Expenditure Historic Window Replacement	\$60,000	\$32,000	\$0
1998/99	Endowment Challenge for Paris Gibson Square	\$30,000	\$15,000	\$0
2000/01	Permanent Collection Galleries	\$32,640	\$21,000	\$777
2002/03	Museum Interior Improvements	\$13,213	\$5,000	

**Rattlesnake Productions****Statewide****Grant #:****1035**

Project Title: The Richest Hill on Earth: The Saga of an American Mining Town

Project Director: Pam Roberts

Start Date: 3/1/2004

End Date: 12/31/2005

Number to Benefit: 1,000,000

Project Category: History

Number Volunteers: 100

Discipline: Film

Activity Type: Recording / Filming / Taping

Total project expense:	\$102,563	Last Year Income:	\$121,225	% Change
Earned Income:	\$9,328	9%	Last Year Expense:	\$92,080
Other Revenue:	\$4,535	4%	Present Year Income:	\$150,000
Federal Support:	\$25,000	24%	Present Year Expense:	\$120,000
State Support:	\$0	0%	Next Year Income:	\$350,000
City/County Cash Support:	\$20,000	20%	Next Year Expense:	\$300,000
Applicant Cash:	\$0	0%	Grant Request:	\$30,000
Total Cash Revenue::	\$58,863		Recommended:	\$15,000
Grant Request:	\$30,000	29%		
Total In-kind Contributions:	\$13,700	13%	Grant Category:	Special Project
<b>Total project revenue:</b>	<b>\$102,563</b>	100%	<b>Category Rank:</b>	<b>5</b>

**PROJECT DESCRIPTION**

A 60-minute documentary film entitled THE RICHEST HILL ON EARTH: THE SAGA OF AN AMERICAN MINING TOWN (formerly titled FROM THEIR LABORS) is the centerpiece for a comprehensive multimedia educational program aimed at the general public. Primarily funded by the National Endowment for the Humanities, with additional support from the Montana Cultural Trust, Montana Committee for the Humanities, and Montana individuals and corporations, this highly dramatic and nationally significant story encapsulates much of America's history during the late 19th and 20th centuries. Told through the personal experiences of multi-generation, working-class families whose lives intersected major historic events, THE RICHEST HILL will relate the saga of 120 years of copper mining in Butte, Montana, the longest-running, most lucrative hard rock mining town in the country. This educational film program will explore the social and economic forces that brought about industrialization, as well as its consequences, making an important and lasting contribution to the current dialogue about the future of the state and the West as a whole. The rich and complex subject matter will be expanded upon through a statewide, educational outreach effort to include a companion book commissioned by Houghton Mifflin; an interactive website designed for simul-broadcast; a model community-centered learning program designed for teachers and students; teacher workshops; a CD-Rom for classroom use; curriculum and study guides; and a music CD featuring archival recordings and new performances of mining and labor songs, the famous Butte Mines Band, ethnic and urban music from the 1880s-1940s, and the original film score.

**PANEL COMMENTS**

Everyone on the committee felt this project was worth funding. The proposal was extremely well presented, and clearly established a need for the big picture of mining in Butte. The production will utilize many scholars and advisers in Montana. The Cultural Trust did support funding in 2000-2001, and this looks like a continuation of that project. The proposal indicates that they are putting together an educational program for this project. They will produce study materials, teacher workshops and other outreach resources. The production company seems to be of the highest caliber. They have funding secured through other sources, excellent support letters, and a good mix of revenues. Ed Dobb is a brilliant writer and Pam Roberts has two PBS projects under her belt. If anybody is going to get this done it will be these two people.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1984/85	Robert Yellowtail Film Documentary	\$28,128	\$28,000	\$0
1986/87	VISIONS OF 20TH-CENTURY WARRIOR	\$33,960	\$33,960	\$0
1994/95	Backbone of the World: The Blackfeet	\$25,000	\$25,000	\$6,670
1996/97	Backbone of the World - The Blackfeet	\$50,000	\$13,000	\$0
2000/01	Butte, America: From Their Labors	\$30,000	\$16,000	\$592

**Rimrock Opera****Billings****Grant #:** 1036

Project Title: Building Capacity  
 Project Director: Diane Albrecht

Start Date: 7/1/2003  
 End Date: 6/30/2005

Number to Benefit: 14,245  
 Number Volunteers: 45

Project Category: Art  
 Discipline: Opera  
 Activity Type: Arts Instruction

Total project expense:	\$64,055	Last Year Income:	\$107,688	% Change
Eamed Income:	\$0	0%	Last Year Expense:	\$94,045
Other Revenue:	\$15,970	25%	Present Year Income:	\$158,600
Federal Support:	\$4,000	6%	Present Year Expense:	\$158,600
State Support:	\$4,000	6%	Next Year Income:	\$164,944
City/County Cash Support:	\$0	0%	Next Year Expense:	\$164,944
Applicant Cash:	\$5,585	9%	Grant Request:	\$26,000
Total Cash Revenue:	\$29,555		Recommended:	\$10,000
Grant Request:	\$26,000	41%		
Total In-kind Contributions:	\$8,500	13%	Grant Category:	Special Project
<b>Total project revenue:</b>	<b>\$64,055</b>	<b>100%</b>	<b>Category Rank:</b>	<b>16</b>

**PROJECT DESCRIPTION**

Rimrock Opera Company plans to expand its Opera-Tunities outreach and education program to offer more children in rural Montana the rare opportunity to experience opera. By bringing this unique and new experience to them in a friendly, non-threatening situation, Rimrock Opera can let children receive all the benefits of experiencing opera and learning from it without the burden of traveling to a larger city outside of the state, or additional expenses of bringing a group to rural location to have the same experience. To accomplish the expansion of outreach and education programs, Rimrock Opera Company intends to implement a plan for increasing the capacity and sustainability of Rimrock Opera Company. The Company's Board of Directors, the Managing Director, and the Artistic Director developed a plan for increasing the organization's capacity and sustainability, addressing the areas of fundraising, marketing, and community relations efforts for the Opera.

**PANEL COMMENTS**

The committee wants to fund this organization. There are only two opera companies in this state, and the committee feels that this grant program should support and encourage this art form. The grant application seeks to expand the opera's outreach program. Rimrock currently provides its operas to schools for free. The committee felt that this application could be strengthened with more specific information about how many schools are served, etc. However, given the limited availability of opera to Montana's school children, the committee urges funding this project.

YEAR	PROJECT TITLE	Request	Granted	Returned/ Shortfall
No Previous Grant History				

**Sandpiper Gallery****Polson****Grant #: 1037**

Project Title: Save the Sandpiper Gallery  
 Project Director: Lee Morrison

Start Date: 7/1/2003  
 End Date: 6/30/2005

Number to Benefit: 6,000  
 Number Volunteers: 70

Project Category: Art  
 Discipline: Visual Arts  
 Activity Type: Operating Support

Total project expense:	\$236,425	Last Year Income:	\$20,549	% Change
Earned Income:	\$4,250	2%	Last Year Expense:	\$17,861
Other Revenue:	\$118,025	50%	Present Year Income:	\$2,254
Federal Support:	\$0	0%	Present Year Expense:	\$6,152
State Support:	\$0	0%	Next Year Income:	\$23,000
City/County Cash Support:	\$0	0%	Next Year Expense:	\$19,500
Applicant Cash:	\$0	0%	Grant Request:	\$38,350
Total Cash Revenue:	\$122,275		Recommended:	\$0
Grant Request:	\$38,350	16%		
Total In-kind Contributions:	\$75,800	32%	Grant Category:	Special Project
<b>Total project revenue:</b>	<b>\$236,425</b>	<b>100%</b>	<b>Category Rank:</b>	<b>25</b>

#### **PROJECT DESCRIPTION**

The focus of this grant is to fund a half-time Executive Director for the Gallery. This position would be responsible for increasing interest for and awareness of the services provided by the Gallery; providing emerging rural artists a venue to showcase their work publicly, with an emphasis on minority artists such as Native Americans and high school students; access to a venue to show and sell their work in the gallery and gift shop; enriches the area's population with shows and exhibits they may otherwise not be able to see; offering workshops led by professional artists to help participants gain knowledge and increase skill level. The Director would also be responsible for overseeing the scholarship process, which awards \$3,000 annually to area high school students to be used for college expenses; and, the annual art festival that draws thousands of people statewide to Polson, bringing money into the community. The Sandpiper has been run solely on volunteer-power, and it is time to bring in a professional who can take the gallery to the next level.

#### **PANEL COMMENTS**

The committee voiced its support of this gallery, which serves the Flathead reservation and the surrounding area. They are asking for half a salary for a new executive director after many years of having a fully volunteer staff. They expect to serve 6,000 people over the course of the granting period. They project the position to be self-supporting after the two-year grant. The proposal gives supporting evidence that they have outgrown the capacity to survive as a fully volunteer organization. The time has come to hire staff, and the grant committee agrees. However, the committee felt that in this limited funding climate it regrettably could not fund a first-time staff position.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
No Previous Grant History				

**V I A S, Inc****Statewide****Grant #:** 1038

Project Title: Meriwether Lewis on "The Road to the Buffalo"

Start Date: 7/1/2003

Project Director: Joseph Musselman

End Date: 6/30/2005

Number to Benefit: 300,000

Project Category: History

Number Volunteers: 4

Discipline: Media Arts

Activity Type: Web Site / Internet Development

Total project expense:	\$50,000	Last Year Income:	\$26,558	% Change
Earned Income:	\$2,000	4%	Last Year Expense:	\$26,920
Other Revenue:	\$1,400	3%	Present Year Income:	\$44,844
Federal Support:	\$8,000	16%	Present Year Expense:	\$44,993
State Support:	\$4,000	8%	Next Year Income:	\$75,000
City/County Cash Support:	\$0	0%	Next Year Expense:	\$75,000
Applicant Cash:	\$0	0%	Grant Request:	\$25,000
Total Cash Revenue::	\$15,400		Recommended:	\$10,000
Grant Request:	\$25,000	50%		
Total In-kind Contributions:	\$9,600	19%	Grant Category:	Special Project
<b>Total project revenue:</b>	<b>\$50,000</b>	<b>100%</b>	<b>Category Rank:</b>	<b>14</b>

**PROJECT DESCRIPTION**

Meriwether Lewis on "The Road to the Buffalo", covering the return of the Corps of Discovery from Lolo Pass to Travelers' Rest to the Sun River in late June and early July of 1806, will be a much-needed, in-depth treatment of one of the most important but least-known segments of the Lewis and Clark Trail. It will employ satellite imagery, recent low-level oblique aerial photos, and historic paired-stereo aerials, along with interactive 360-degree navigable panoramic photos shot at approximately ten different locations. The history of the Trail's setting will be explored through each image via hypergraphic links to 75-100 separate pages of interpretive historical writing that will connect Lewis and Clark's era with contemporary life in the Blackfoot, Dearborn and Sun River Valleys. Each historical narrative will begin with one or more references to Lewis' journal (June 29 through July 11, 1806), including entries relating to natural history. Navigable panoramas will be shot in the vicinities of Lolo Hot Springs, Travelers' Rest, Council Hill (Missoula), Prairie of the Knobs and Seaman's (Monture) Creek, Ovando, Lincoln, Lewis and Clark Pass, Augusta, Fairfield, and Simms. Nationally-recognized authorities on each of the topics, including geographer John L. Allen, geologist Robert Bergantino, historian Harry Fritz, and representatives of resource institutions such as the Academy of Natural Sciences, the Beinecke Library at Yale University, and Montana Historical Society. Meriwether Lewis on "The Road to the Buffalo" will be written and produced for use on Discovering Lewis & Clark TM ([www.lewis-clark.org](http://www.lewis-clark.org)).

**PANEL COMMENTS**

This grant application is for the development and improvement of an existing web site. This website is very highly recommended by scholars. The World Wide Web is a new cultural and aesthetic medium, and the committee felt that it is appropriate to support this most professional website about Lewis and Clark. The site's references and academic sources are excellent. This is a highly professional proposal and web site. It is difficult to assess the cultural impact of this medium in Montana specifically, but it certainly is widely available both state-wide and world-wide.

YEAR	PROJECT TITLE	Request	Granted	Returned/ Shortfall
1998/99	Discovering Lewis & Clark: World Wide Web Site	\$33,507	\$10,000	\$0
2002/03	A Virtual Tour of Great Falls & Vicinity	\$29,200	\$22,000	

**Whitefish Theatre Company****Whitefish****Grant #:** 1039

Project Title: Whitefish Theater Co.'s Performing Arts Education Project

Start Date: 7/1/2003

Project Director: Carolyn Pitman

End Date: 6/30/2005

Number to Benefit: 32,500

Project Category: Art

Number Volunteers: 1,300

Discipline: Theatre

Activity Type: Arts Instruction

Total project expense:	\$85,075	Last Year Income:	\$217,954	% Change
Eamed Income:	\$36,675	43%	Last Year Expense:	\$217,954
Other Revenue:	\$11,500	14%	Present Year Income:	\$209,000
Federal Support:	\$0	0%	Present Year Expense:	\$209,000
State Support:	\$6,000	7%	Next Year Income:	\$209,550
City/County Cash Support:	\$1,400	2%	Next Year Expense:	\$209,550
Applicant Cash:	\$3,500	4%	Grant Request:	\$20,000
Total Cash Revenue::	\$59,075		Recommended:	\$12,000
Grant Request:	\$20,000	24%		
Total In-kind Contributions:	\$6,000	7%	Grant Category:	Special Project
<b>Total project revenue:</b>	<b>\$85,075</b>	<b>100%</b>	<b>Category Rank:</b>	<b>3</b>

**PROJECT DESCRIPTION**

In September 2003, the Whitefish Theatre Co. begins its 25th Anniversary Season. This celebration also commemorates 16 years of providing performing arts education for children throughout the Flathead Valley and beyond. During the 2001-2002 Season area youth participated in five weeks of summer camp, children took to the stage in the classic musical "Oliver!", elementary school children were exposed to Swedish and Chinese folk music, and high school students were treated to a mini-performance of "Having our Say", performed by two Louisiana black actresses with a discussion session afterwards. Public response to these activities has been overwhelming necessitating WTC's special project of an expanded children's performing arts education program to include 1. Artists in the schools with musicians and theatre professionals. 2. One children's stage show per season. 3. Broadened summer camps. 4. After school theatre workshops at rural area schools and Saturday workshops at the I.A. O'Shaughnessy Center. 5. A mentoring program utilizing Whitefish and Columbia Falls thespians in the after school and Saturday workshops and summer camps.

**PANEL COMMENTS**

The committee felt that this organization deserved high levels of support. This small theatre company is providing expanded services to create outreach programs for underserved children. For twenty-five years the company has been bringing live theater to the area. They are the only organization in that region that is providing in-service theatre education in the schools. They have a good mix of corporate and private support.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1998/99	Whitefish Cultural Arts Center	\$50,000	\$28,000	\$0
2000/01	Whitefish Theatre Company Performing Arts for Children	\$18,700	\$15,000	\$555
2002/03	Exploring World Cultures Through Music & Dance	\$24,000	\$10,000	

**Yellowstone Ballet Company****Livingston****Grant #:** 1040

**Project Title:** Dance Residency  
**Project Director:** Kathleen Rakela

**Start Date:** 7/1/2003  
**End Date:** 6/30/2005

**Number to Benefit:** 4,200  
**Number Volunteers:** 136

**Project Category:** Art  
**Discipline:** Ballet  
**Activity Type:** Artwork Creation

<b>Total project expense:</b>	<b>\$29,957</b>		<b>Last Year Income:</b>	<b>\$40,560</b>	<b>% Change</b>
Earned Income:	\$9,100	30%	Last Year Expense:	\$40,560	
Other Revenue:	\$6,075	20%	Present Year Income:	\$46,741	15.2%
Federal Support:	\$0	0%	Present Year Expense:	\$46,741	15.2%
State Support:	\$0	0%	Next Year Income:	\$40,015	-14.4%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$40,015	-14.4%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$7,000</b>	
<b>Total Cash Revenue:</b>	<b>\$15,175</b>		<b>Recommended:</b>	<b>\$3,500</b>	
Grant Request:	\$7,000	23%			
<b>Total In-kind Contributions:</b>	<b>\$7,782</b>	26%	<b>Grant Category:</b>	<b>Special Project</b>	
<b>Total project revenue:</b>	<b>\$29,957</b>	100%	<b>Category Rank:</b>	<b>20</b>	

**PROJECT DESCRIPTION**

Yellowstone Ballet Co. will translate Longfellow's "Song of Hiawatha" to the stage. This production will combine the elements of music, dance, poetry and spectacle in a delightful story of Hiawatha's growth from a curious youngster to a robust leader of many Indian Nations. Longfellow's poem, with its many little stories, also allows many opportunities for the use of children to perform alongside professional talent, which will have a beneficial impact on the youth of our area. This production will be presented seven times during an extended residency of professional artists and local talent. By offering an extended residency, we will match the success of our local theaters which present plays several nights a week for many weeks, giving audiences members maximum time to attend. We will therefore make the best use of our marketing, fund raising, volunteer hours and production elements and increase audience attendance.

**PANEL COMMENTS**

The committee supports this dance company. They have limited performances, but they involve community talent for their productions. They are asking 23 % of the total project budget. This small dance school provides the community with other creative opportunities. The committee liked the emphasis on supporting local talent, and would like to see this small company expand to more than two performances each year. It is difficult to build a small-town audience for dance and opera, and this residency will help to build such an audience in Livingston.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1992/93	State Tour of Hiawatha -poetry, music, dance	\$39,108	\$0	\$0
1998/99	"Romeo & Juliet" & Western Women Ballet Production	\$4,436	\$4,436	\$0
2000/01	French Romantic Ballet Set in Rural Montana	\$4,500	\$5,000	\$185
2002/03	Operating & Salary Support	\$20,950	\$6,000	

**Alberta Bair Theater****Billings****Grant #:** 1041

**Project Title:** Operational Support  
**Project Director:** Kathleen Benoit

**Start Date:** 7/1/2003  
**End Date:** 6/30/2005

**Number to Benefit:** 116,000  
**Number Volunteers:** 253

**Project Category:** Art  
**Discipline:** Multidisciplinary  
**Activity Type:** Operating Support

Total project expense:	\$3,360,992	Last Year Income:	\$1,579,281	% Change
Earned Income:	\$1,120,000	33%	Last Year Expense:	\$1,572,765
Other Revenue:	\$1,521,392	45%	Present Year Income:	\$1,602,870
Federal Support:	\$10,000	0%	Present Year Expense:	\$1,604,700
State Support:	\$9,600	0%	Next Year Income:	\$1,680,496
City/County Cash Support:	\$0	0%	Next Year Expense:	\$1,680,496
Applicant Cash:	\$60,000	2%	<b>Grant Request:</b>	<b>\$40,000</b>
Total Cash Revenue:	\$2,720,992		<b>Recommended:</b>	<b>\$15,000</b>
Grant Request:	\$40,000	1%		
Total In-kind Contributions:	\$600,000	18%	<b>Grant Category:</b>	<b>Operational Support</b>
<b>Total project revenue:</b>	<b>\$3,360,992</b>	100%	<b>Category Rank:</b>	<b>14</b>

**PROJECT DESCRIPTION**

The Alberta Bair Theater (ABT) seeks \$40,000 for 2004-2005 operational support. In the sixteen years since the ABT opened in downtown Billings, the theater has grown to be a cultural anchor in south central Montana and northern Wyoming and a regional leader in presenting world class live performing arts. The ABT is the largest fully-equipped performing arts facility between Denver and Seattle and serves a local population of 129,132 and a regional population of nearly 400,000. Last year, a record 103,500 people attended 123 events at the ABT. In addition, 22,000 students attended 18 ABT Arts in Education special school matinees and 295 educators participated in professional development workshops for credit. The acclaimed ABT Stories Project, in which local, national and international artists in residence use the arts to teach at-risk teens the learning skills necessary to stay in school, has expanded from just 30 students at one middle school in Billings in 1998, to 110 students in two middle schools and the Billings Alternative High School in 2002. Additionally, ABT's Access to Arts distributing complimentary theater tickets to low-income families, has experienced a 70% increase since 1998, with 2,200 tickets donated to those in need in 2002.□

□The ABT's artistic growth, organizational strength and financial stability has earned the theater top marks in national theater profile surveys that track ticket revenue, individual and business support, affordable ticket prices and attendance records. The theater has been instrumental in helping the arts flourish in this region by serving as a block booking hub to smaller theaters in rural communities in Montana and Wyoming who would otherwise be unable to afford national and international artists without ABT block booking efforts. The theater is a social center, a meeting place, education facility and regional landmark. Audiences of all ages can congregate to share the enlightening, entertaining, and life-enhancing experiences of live performing arts.

**PANEL COMMENTS**

The committee felt that this theatre is an important artistic and entertainment center in Billings. This theatre has been very successful over their history. They just keep getting better and better at what they do. The committee agreed that these larger organizations should not be penalized because of their success. This theatre owns a building, and the maintenance of such an operation is costly. The committee felt that we want to support groups that have a good mix of revenue, so we can't pull out our own funding just because they have a good mix of revenue. This is a quality arts center with a proven history.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1986/87	RENOVATION OF THEATRE	\$103,900	\$50,000	\$0
1988/89	Endowment Development	\$75,000	\$40,000	\$0
1990/91	Operational Support	\$80,000	\$30,000	\$0
1992/93	Expansion of a Permanent Endowment	\$10,000	\$8,767	\$0
1992/93	Development of programming and marketing	\$30,000	\$10,000	\$0
1994/95	Arts Outreach and Education	\$40,000	\$20,000	\$5,336
1994/95	Operations and Lecture Endowments	\$30,000	\$10,000	\$10,000
1996/97	Arts Outreach & Education	\$30,000	\$7,000	\$0
1998/99	Operating Support	\$27,775	\$14,000	\$0
2000/01	Operational Support	\$30,000	\$10,000	\$370
2002/03	Operational Support	\$40,000	\$18,000	

**Artslink, College of Arts & Architecture, MSU****Bozeman****Grant #:** 1042

**Project Title:** ArtsLink Operating Support  
**Project Director:** JB Bancroft

**Start Date:** 7/1/2003  
**End Date:** 6/30/2005

**Number to Benefit:** 1,160  
**Number Volunteers:** 73,225

**Project Category:** Art  
**Discipline:** Multidisciplinary  
**Activity Type:** Operating Support

<b>Total project expense:</b>	<b>\$154,450</b>		<b>Last Year Income:</b>	<b>\$73,225</b>	<u>% Change</u>
Earned Income:	\$0	0%	Last Year Expense:	\$73,225	
Other Revenue:	\$97,450	63%	Present Year Income:	\$75,225	2.7%
Federal Support:	\$0	0%	Present Year Expense:	\$75,225	2.7%
State Support:	\$36,000	23%	Next Year Income:	\$77,225	2.7%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$77,225	2.7%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$10,000</b>	
<b>Total Cash Revenue::</b>	<b>\$133,450</b>		<b>Recommended:</b>	<b>\$0</b>	
Grant Request:	\$10,000	6%			
<b>Total In-kind Contributions:</b>	<b>\$11,000</b>	7%	<b>Grant Category:</b>	<b>Operational Support</b>	
<b>Total project revenue:</b>	<b>\$154,450</b>	100%	<b>Category Rank:</b>	<b>40</b>	

### **PROJECT DESCRIPTION**

ArtsLink, the only comprehensive summer high school arts program in Montana, is a coordinated program of intensive week-long summer workshops in architecture, dance, music, studio art, television broadcasting, ceramics, photography, filmmaking and theatre which are team taught by university faculty members, arts professionals, and selected high school teacher fellows. 160 students attended ArtsLink this summer – drawn from over 50- communities (49% of students are from rural communities – up from last year's 46%). One of ArtsLink's is (sic) to make the program as accessible as possible to students from across the state. Therefore, the Montana Cultural Trust grant would allow ArtsLink to lower tuition costs and provide additional scholarships.

### **PANEL COMMENTS**

The committee felt that this is an extensive arts program, including a wide range of faculty, artists, and students. It appears to be the only state-wide program of its kind. According to the proposal, 49% of the students involved are from rural communities, so it is reaching out to underserved populations. However, state funding for the Department of Arts & Architecture is already in place. The committee felt that this is not within the realm of the Cultural Trust grant program. Rather, the University should find the funds to support this program.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
2002/03	Operating Support	\$20,000	\$5,000	

**Big Horn Arts and Crafts Association****Hardin****Grant #:** 1043

Project Title: Operational Support Grant

Start Date: 7/1/2003

Project Director: Terry Jeffers

End Date: 6/30/2005

Number to Benefit: 5,800

Project Category: Art

Number Volunteers: 95

Discipline: Visual Arts

Activity Type: Operating Support

**Total project expense:** \$99,280

Last Year Income: \$30,365

**% Change**

Eamed Income: \$10,500

Last Year Expense: \$31,529

Other Revenue: \$52,780

Present Year Income: \$47,634

56.9%

Federal Support: \$0

Present Year Expense: \$47,634

51.1%

State Support: \$0

Next Year Income: \$48,507

1.8%

City/County Cash Support: \$0

Next Year Expense: \$48,507

1.8%

Applicant Cash: \$8,000

**Grant Request:**

\$20,000

Total Cash Revenue:: \$71,280

**Recommended:**

\$5,000

Grant Request: \$20,000

Total In-kind Contributions: \$8,000

8% **Grant Category:** Operational Support**Total project revenue:** \$99,280**Category Rank:** 37**PROJECT DESCRIPTION**

The Big Horn Arts and Crafts Association, which sponsors the JailHouse Gallery and KeyHole Gift Shop is the only Arts Center in Big Horn County. Of the 56 counties in the state of Montana, Big Horn County is the fifth largest, rich in coal reserves and one of the poorest. The county has a population that exceeds 60% Native American. Big Horn County is rural in nature and home to a diverse cultural balance. The Big Horn Arts and Crafts Association is committed to the education, exposure and promotion of the heritage, arts and artisans within Big Horn County and support our commitment through numerous programs and exhibitions. Along with sponsoring annual student and local area artists' exhibitions where their art is displayed, the Gallery offers consignment services to these and other regional artists. The Association understand [sic] that education comes through exposure and exposure creates promotion and allows this to transpire through every program and exhibition we offer. As we grow, we strive hard to expand our education programs, to bring art exhibitions which cover our cultural environment and to create a full community center of the arts for our county.

**PANEL COMMENTS**

This is the only cultural center serving this region. They serve a large population, on two different reservations. The cultural impact will affect mostly rural poor and culturally diverse Montanans. In the past, this association has served Native American, Hispanic, and other ethnic minorities. The committee wants to support this association, to assist them in reaching out to the surrounding communities. In the past few years, the group seems to have become more inwardly focuses, and the committee hopes that funding will help expand their operations.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1984/85	PERF SERIES/HERITAGE PRGM	\$34,000	\$0	\$0
1996/97	Big Horn County Cowboys - 100 Years	\$16,375	\$0	\$0
2002/03	Operating Support	\$20,000	\$10,000	

**Billings Cultural Partners****Billings****Grant #:** 1044

**Project Title:** One Million by 2010  
**Project Director:** Shari Nault-Pullar

**Start Date:** 7/1/2003  
**End Date:** 6/30/2005

**Number to Benefit:** 500,000  
**Number Volunteers:** 20

**Project Category:** Art  
**Discipline:** Multidisciplinary  
**Activity Type:** Operating Support

<b>Total project expense:</b>	<b>\$192,400</b>		<b>Last Year Income:</b>	<b>\$8,843</b>	<b>% Change</b>
Earned Income:	\$11,000	6%	Last Year Expense:	\$32	
Other Revenue:	\$143,400	75%	Present Year Income:	\$49,647	461.4%
Federal Support:	\$0	0%	Present Year Expense:	\$35,661	111340.6%
State Support:	\$0	0%	Next Year Income:	\$75,000	51.1%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$75,000	110.3%
Applicant Cash:	\$6,000	3%	<b>Grant Request:</b>	<b>\$10,000</b>	
Total Cash Revenue:	\$160,400		<b>Recommended:</b>	<b>\$2,500</b>	
Grant Request:	\$10,000	5%			
Total In-kind Contributions:	\$22,000	11%	<b>Grant Category:</b>	<b>Operational Support</b>	
<b>Total project revenue:</b>	<b>\$192,400</b>	100%	<b>Category Rank:</b>	<b>36</b>	

**PROJECT DESCRIPTION**

While countless studies verify that arts and culture generate economic activity, the Billings Cultural Partners will devise and implement the practicum "how & do it now" to bring commerce and culture together for co-operative marketing. Performance, visual arts and history organizations will partner with restaurants, retail, galleries, other attractions and accommodations in multi-faceted promotions across a broad reach of land and people. Billings is the trade center for 400,000 plus a potential two million tourists. Art is also a corporate industry recruitment tool. In September 2001, the Billings Cultural Partners, a grassroots collaborative 5 year effort, moved from being an all volunteer organization to hiring a cultural arts marketing coordinator. This twenty-member consortia has devised a "Billings Cultural Plan", and a Billings arts and culture economic impact study. The goal of the Billings Cultural Partners is to double the attendance at the cultural and historical institutions in the immediate downtown Billings area from 500,000 annually to more than one million attendees annually, by the year 2010. It is the intent of the Partners to develop cultural arts corridors (sic) with our neighboring communities and Indian reservations. Our vision is that by the year 2010, Billings will be nationally recognized as the "Cultural Tourism" center for arts and heritage in this area; be a regional and national magnet for economic development built on arts and culture; and essential in the lives of our residents, the region and the travel industry. The Partnership needs interim support to establish itself, and to engage the business community in the economic viability of arts and commerce working together.

**PANEL COMMENTS**

The committee was very much interested in the way this organization uses arts to bring commerce to the area. This is a multifaceted project, using art as a corporate industry tool. The grant committee was impressed with this organization's vision, and its model for collaboration. The proposal clearly outlines what they are going to do: their goal is to have a million tourists by 2010.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
No Previous Grant History				

**Billings Symphony Society****Billings****Grant #:** 1045

Project Title: Operational Support for Ed/Outreach  
 Project Director: Rina Reynolds

Start Date: 7/1/2003  
 End Date: 6/30/2005

Number to Benefit: 26,000  
 Number Volunteers: 220

Project Category: Art  
 Discipline: Orchestral  
 Activity Type: Operating Support

Total project expense:	\$1,530,603	Last Year Income:	\$622,145	% Change
Earned Income:	\$439,873	29%	Last Year Expense:	\$575,713
Other Revenue:	\$810,811	53%	Present Year Income:	\$634,525
Federal Support:	\$5,000	0%	Present Year Expense:	\$634,525
State Support:	\$12,250	1%	Next Year Income:	\$653,561
City/County Cash Support:	\$0	0%	Next Year Expense:	\$653,561
Applicant Cash:	\$13,495	1%	Grant Request:	\$45,000
Total Cash Revenue::	\$1,281,429		Recommended:	\$15,000
Grant Request:	\$45,000	3%		
Total In-kind Contributions:	\$203,873	13%	Grant Category:	Operational Support
<b>Total project revenue:</b>	<b>\$1,530,302</b>	100%	<b>Category Rank:</b>	<b>10</b>

**PROJECT DESCRIPTION**

The Billings Symphony Society requests grant support for its education and outreach programs, which include the following: Symphony in the Park, Annual Free Youth Concert, Arts Day, Symphony After School, Musicians in the Schools, Rural Rhythms and the Senior Series. The Symphony and its musicians work together with social service agencies, public schools throughout Yellowstone County and beyond, and organizations with programs designed to help at-risk youth. The purpose of this outreach is to introduce under-served populations to live symphonic music, while providing access to positive role models within the community.

**PANEL COMMENTS**

The committee stands firmly in support of this Symphony. The music they produce is extraordinary. These are professional, paid musicians. They specifically are requesting funding for their outreach program. There are a variety of different approaches to outreach, which reach a large number of communities in the Billings area, ranging from free concerts for children to "Senior Symphonies." This organization is definitely worthy of continued strong support.

YEAR	PROJECT TITLE	Request	Granted	Returned/ Shortfall
1988/89	Endowment Development	\$15,000	\$15,000	\$0
1990/91	Billings Symphony Endowment Expansion	\$15,000	\$15,000	\$0
1992/93	Expansion of Endowment	\$15,000	\$13,150	\$0
1994/95	Endowment Expansion	\$15,000	\$10,000	\$2,668
1994/95	Develop Youth Outreach & Education	\$25,450	\$10,000	\$2,668
1996/97	Combined High School & Symphony Orchestra Concert	\$7,800	\$0	\$0
1998/99	Support for Billings Symphony Soc, Comm. & Youth	\$20,000	\$18,000	\$0
2000/01	Operational Support for Education and Outreach	\$30,000	\$16,000	\$592
2002/03	Billings Symphony Endowment Campaign Challenge	\$50,000	\$0	
2002/03	Operating Support for Educational Outreach	\$48,000	\$20,000	

**Butte Center for the Performing Arts****Butte****Grant #:** 1046

**Project Title:** Mother Lode Theatre Operating Support  
**Project Director:** Gus Guthrie Miller

**Start Date:** 7/1/2003  
**End Date:** 6/30/2005

**Number to Benefit:** 60,900  
**Number Volunteers:** 300

**Project Category:** Art  
**Discipline:** Multidisciplinary  
**Activity Type:** Operating Support

<b>Total project expense:</b>	<b>\$636,617</b>		<b>Last Year Income:</b>	<b>\$325,678</b>	<b>% Change</b>
Earned Income:	\$327,000	51%	Last Year Expense:	\$325,678	
Other Revenue:	\$190,050	30%	Present Year Income:	\$314,840	-3.3%
Federal Support:	\$0	0%	Present Year Expense:	\$314,840	-3.3%
State Support:	\$6,000	1%	Next Year Income:	\$302,115	-4.0%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$317,115	0.7%
Applicant Cash:	\$65,737	10%	<b>Grant Request:</b>	<b>\$30,000</b>	
<b>Total Cash Revenue::</b>	<b>\$588,787</b>		<b>Recommended:</b>	<b>\$15,000</b>	
Grant Request:	\$30,000	5%			
<b>Total In-kind Contributions:</b>	<b>\$17,830</b>	3%	<b>Grant Category:</b>	<b>Operational Support</b>	
<b>Total project revenue:</b>	<b>\$636,617</b>	100%	<b>Category Rank:</b>	<b>15</b>	

**PROJECT DESCRIPTION**

The Butte Center for the Performing Arts (BCPA) is seeking operational support for its 1200-seat Mother Lode Theatre and its 106-seat Orphan Girl Theatre. The Mother Lode Theatre is the only full-size theatre in southwest Montana capable of hosting local, regional, national and international performing groups and events. It operates on three fronts as landlord, presenter and producer. As such, it is home to the Butte Community Concerts, the Butte Symphony, various touring groups brought in by entrepreneurs, a Broadway show series, and its own fall musical production produced in collaboration with the Orphan Girl Theatre. The Orphan Girl Theatre, a fully renovated children's theatre on the lower level of the building has a year-round program for students from ages 5-18. Today, between the two venues over three hundred volunteers work with various aspects of both operations. They take tickets, sell concessions, sew costumes, paint sets, design web sites, and work with all aspects of publicity. However, the BCPA is dependent upon a professional staff knowledgeable of theatre management and operations and a devoted and active fundraising board of directors for its continued success and growth of both venues. The Mother Lode opened in September 1996 following extensive renovation and since that time has averaged 8 performances a month. The Orphan Girl opened a year later.

**PANEL COMMENTS**

This is a model of the type of cultural center that this grant program supports. The Center is a combination of landlord, presenter, and producer. This is an important center in culturally rich, but economically deprived area. This Center has done a great job. They provide a lot of outreach and their programming continues to improve. This center needs and is very deserving of C & A support.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1996/97	Renovation of Fox Theatre	\$50,000	\$15,000	\$0
2000/01	Mother Lode Theatre	\$29,000	\$16,000	\$592
2002/03	Mother Lode Theatre	\$30,000	\$20,000	

**Butte Symphony Association****Butte****Grant #:** 1047

**Project Title:** Working For Our Future  
**Project Director:** Susan Welsch

**Start Date:** 7/1/2003  
**End Date:** 6/30/2005

**Number to Benefit:** 8,000  
**Number Volunteers:** 160

**Project Category:** Art  
**Discipline:** Orchestral  
**Activity Type:** Operating Support

Total project expense:	\$206,800	Last Year Income:	\$76,176	% Change
Earned Income:	\$88,300	43%	Last Year Expense:	\$73,489
Other Revenue:	\$74,000	36%	Present Year Income:	\$101,439
Federal Support:	\$0	0%	Present Year Expense:	\$97,735
State Support:	\$0	0%	Next Year Income:	\$96,510
City/County Cash Support:	\$0	0%	Next Year Expense:	\$96,510
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$30,500</b>
Total Cash Revenue::	\$162,300		<b>Recommended:</b>	<b>\$15,000</b>
Grant Request:	\$30,500	15%		
Total In-kind Contributions:	\$14,000	7%	<b>Grant Category:</b>	<b>Operational Support</b>
<b>Total project revenue:</b>	<b>\$206,800</b>	100%	<b>Category Rank:</b>	<b>24</b>

**PROJECT DESCRIPTION**

The Butte Symphony Association is submitting this grant application for much needed operational support. An ever-worsening economy in and around Butte is a very real concern in planning our future. While the BSA has managed to survive financially and thrive artistically, signs point toward a population less able to support the BSA in the foreseeable future. To continue to provide quality symphonic orchestra and choral performances for Butte and the communities of Southwestern Montana, and to serve this rural and underserved population, outside financial assistance is needed; the BSA greatly appreciates the past support of the Montana Arts Council and asks that we again be considered for financial assistance.

**PANEL COMMENTS**

The committee felt that this symphony association is in need of this funding. They provide support for the Symphony and Chorale, which serves SW Montana. They currently have no permanent conductor, and they want to share a conductor with Helena while they get on their feet and hire a new conductor. They perform four concerts a year, and do a special youth performance and offer free concerts to Southwest Montana students. Their mix of revenue looks sparse, but the committee feels that this is acceptable for a small symphony.

YEAR	PROJECT TITLE	Request	Granted	Returned/ Shortfall
1980/81	Montana Folklife Project	\$0	\$35,000	\$0
1982/83	Montana Folklife Project	\$0	\$51,848	\$0
1984/85	Montana Folklife Project	\$60,600	\$61,664	\$0
1984/85	Coal Tax Administration	\$28,648	\$28,914	\$0
1984/85	Rankin Statue -Washington	\$47,000	\$47,000	\$0
1986/87	Montana Folklife Project	\$59,422	\$59,000	\$0
1988/89	Montana Folklife Project	\$69,356	\$60,000	\$0
1990/91	Montana Folklife Project	\$68,874	\$50,000	\$0
1992/93	Rural Arts Org Development & Residencies	\$70,000	\$35,000	\$35,000
1992/93	Montana Folklife Programs	\$73,628	\$50,000	\$0
1996/97	Tribal Arts Education Project	\$20,000	\$8,000	\$0

**Carbon County Arts Guild****Red Lodge**

Grant #: 1048

Project Title: Arts Staff Support  
 Project Director: Marie Clutter

Start Date: 7/1/2003  
 End Date: 6/30/2005

Number to Benefit: 9,300  
 Number Volunteers: 37

Project Category: Art  
 Discipline: Visual Arts  
 Activity Type: Operating Support

Total project expense:	\$59,400	Last Year Income:	\$113,834	% Change
Earned Income:	\$16,000	27%	Last Year Expense:	\$121,021
Other Revenue:	\$8,000	13%	Present Year Income:	\$39,063
Federal Support:	\$0	0%	Present Year Expense:	\$44,461
State Support:	\$0	0%	Next Year Income:	\$88,000
City/County Cash Support:	\$0	0%	Next Year Expense:	\$88,000
Applicant Cash:	\$15,400	26%	Grant Request:	\$20,000
Total Cash Revenue:	\$39,400		Recommended:	\$6,000
Grant Request:	\$20,000	34%		
Total In-kind Contributions:	\$0	0%	Grant Category:	Operational Support
<b>Total project revenue:</b>	<b>\$59,400</b>	100%	<b>Category Rank:</b>	<b>38</b>

**PROJECT DESCRIPTION**

Carbon County Arts Guild is submitting its first application to the Montana Cultural Trust. We are asking for staff support in the amount of \$20,000 for fiscal years 2004 and 2005. We are located in the historic Red Lodge depot building. This structure is in need of repairs. The roof leaks, paint is peeling, base plates are rotting. We will find it very difficult to pay for these repairs and also fund operating support without the assistance of grant funds from the Trust.

**PANEL COMMENTS**

The committee felt that the grant application was accurate in its assessment: If they could have a safe and historic facility, they could later use it for arts development in the region. If the applicant can provide a facility, then they can devote more energy to the arts. The grant is somewhat confusing, because it describes what seems to be a capital project. But then the proposal also indicates the need for an executive director, followed by the need for children's programming and workshops. While the committee did feel that the grant writing could be stronger, they agreed that this group is getting things done. They are not sitting around waiting for someone else in the community to do something. The committee wants to support that kind of get-going attitude, and the community involvement it evidences.

YEAR	PROJECT TITLE	Request	Granted	Returned/ Shortfall
1984/85	Restore Red Lodge Depot	\$40,000	\$20,000	\$0
1984/85	Restore Red Lodge Depot	\$50,000	\$0	\$0
1986/87	Vital Access	\$10,000	\$6,000	\$0
1992/93	Special Expansion Project	\$22,742	\$5,000	\$0

**Carbon County Historical Society****Red Lodge****Grant #:** 1049

Project Title: Peaks to Plains Staff  
 Project Director: Penny Redli

Start Date: 7/1/2003  
 End Date: 6/30/2005

Number to Benefit: 6,700  
 Number Volunteers: 43

Project Category: History  
 Discipline: Non-Arts / Non-Humanities  
 Activity Type: Operating Support

Total project expense:	\$63,300	Last Year Income:	\$68,516	% Change
Earned Income:	\$28,130	44%	Last Year Expense:	\$67,812
Other Revenue:	\$10,590	17%	Present Year Income:	\$34,273
Federal Support:	\$0	0%	Present Year Expense:	\$36,919
State Support:	\$0	0%	Next Year Income:	\$70,763
City/County Cash Support:	\$4,580	7%	Next Year Expense:	\$70,763
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$20,000</b>
Total Cash Revenue::	\$43,300		<b>Recommended:</b>	<b>\$8,000</b>
Grant Request:	\$20,000	32%		
Total In-kind Contributions:	\$0	0%	<b>Grant Category:</b>	<b>Operational Support</b>
<b>Total project revenue:</b>	<b>\$63,300</b>	<b>100%</b>	<b>Category Rank:</b>	<b>29</b>

**PROJECT DESCRIPTION**

Cultural trust support in the past has enabled the new Peaks to Plains Museum to begin a successful operation with the hire of an Executive Director in 1999. We are again requesting operational funds to allow us to devote funds to a mandated project: the design and construction of an elevator serving all four floors. We will be hard pressed to find funding for the elevator while meeting our operational expenses. Maintaining staff support will be very important to our growing success as a major cultural institution in our rural county.

**PANEL COMMENTS**

The committee wants to support this organization, as they have proven over the years to be a strong, high quality organization. The application does make it clear that they have a need for capital improvements. A few years ago they added a professional staff member, and that has helped to improved the quality of the organization. It is difficult to rate this proposal vis a vis the others, because what they need is an elevator to provide handicapped access, but in this grant proposal they are asking for staff. The committee felt that the application could be stronger if it was a simple request for capital expenditure for a new elevator. But in any case, the society does need the elevator, and they do deserve the funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
1986/87	Plans for Ethnic, History, Culture Center	\$25,000	\$7,690	\$0
1988/89	CARBON CO. PREHISTORIC ROCK ART MUSEUM	\$21,500	\$0	\$0
1996/97	A Finnish Country Kitchen	\$4,135	\$2,500	\$0
1998/99	Peaks To Plains Initiative	\$28,000	\$20,000	\$0
2000/01	Peaks to Plains Operational Support	\$20,000	\$16,000	\$592
2002/03	Peaks to Plains Staff Support	\$16,000	\$16,000	

**Custer County Art Center****Miles City****Grant #:** 1050

Project Title: Avenues to Education Through the Arts  
 Project Director: Mark Browning

Start Date: 7/1/2003  
 End Date: 6/30/2005

Number to Benefit: 36,400  
 Number Volunteers: 125

Project Category: Art  
 Discipline: Visual Arts  
 Activity Type: Operating Support

Total project expense:	\$453,558	Last Year Income:	\$215,532	% Change
Earned Income:	\$68,000	15%	Last Year Expense:	\$216,432
Other Revenue:	\$221,202	49%	Present Year Income:	\$215,650
Federal Support:	\$0	0%	Present Year Expense:	\$215,650
State Support:	\$36,000	8%	Next Year Income:	\$226,278
City/County Cash Support:	\$2,000	0%	Next Year Expense:	\$226,278
Applicant Cash:	\$0	0%	Grant Request:	\$32,000
Total Cash Revenue::	\$327,202		Recommended:	\$20,000
Grant Request:	\$32,000	7%		
Total In-kind Contributions:	\$94,356	21%	Grant Category:	Operational Support
<b>Total project revenue:</b>	<b>\$453,558</b>	100%	<b>Category Rank:</b>	<b>2</b>

**PROJECT DESCRIPTION**

This application requests Operational Support for our extensive annual calendar of programs and changing exhibits. Funds will be used for salary support and marketing.

Custer County Art Center serves a large, very rural, nine-county area in southeastern Montana. Its schedule of changing exhibits and classes in the visual arts and programs is open to the public year-round. It showcases the work of local, regional, and national artists through annual theme exhibits as well as one-time exhibitions intended to represent the wide variety of work being accomplished in the art world. Significant exhibits are also block-booked in sequence with other Montana (MAGDA) galleries.

Workshops for those of all ages and abilities, a Speakers Bureau, and other humanities programs are offered regularly. To better serve the communities of this region, many exhibits and programs are designed to travel within this 150-mile radius with a low population base and scarce resources. During the school year, we schedule visits to schools and communities to provide classroom art instruction to this underserved area.

Throughout the summer months we schedule an extensive summer schedule of art classes for school-age children while on vacation. This annual attraction maintains an overflow capacity of registration because of its popularity.

**PANEL COMMENTS**

The committee had nothing but praise for this eastern Montana arts facility. This museum has a wonderful outreach mentality. They think in terms of serving the surrounding communities. It is what museums should be. They offer a variety of programs; other museums should do likewise. The committee was impressed that this was the only museum they know of with a playground outside. This organization is consistently ranked high. This is more than a museum. It is an art and cultural center -- an oasis in eastern Montana.

YEAR	PROJECT TITLE	Request	Granted	Returned/ Shortfall
1982/83	FACILITY RENOVATION	\$0	\$33,960	\$0
1984/85	WORK STORAGE FACILITY	\$70,362	\$12,000	\$0
1986/87	NATIVE AMERICAN VISUAL ARTS & MONTANA	\$13,620	\$13,620	\$0
1988/89	CONSERVATION/MGMT PERMANENT COLLECTIONS	\$6,165	\$6,165	\$0
1988/89	General Operating Support	\$29,512	\$20,000	\$0
1990/91	MT Women's Centennial Survey Art Exhib.	\$14,054	\$12,000	\$0
1992/93	Artist-in-Residence/Schools Pilot Progam	\$15,336	\$7,000	\$0
1992/93	Architectural Plans	\$21,000	\$3,000	\$0
1992/93	Railroad and Homesteading Exhibition	\$5,050	\$0	\$0
1992/93	Operational Support	\$21,505	\$15,000	\$0
1994/95	Rural Arts Initiative - Expanding Our Ho	\$21,495	\$21,495	\$5,735
1996/97	Operational Support	\$35,754	\$14,000	\$0
1998/99	Operating Support	\$18,000	\$18,000	\$0
2000/01	Avenues to Education - Through the Arts	\$26,740	\$17,300	\$640
2002/03	Avenues to Education -Through the Arts	\$32,700	\$22,000	

**Daly Mansion****Hamilton****Grant #:** 1051

Project Title: Operational Support During Daly Mansion Restoration

Start Date: 7/1/2003

Project Director: Beth Hubble

End Date: 6/30/2005

Number to Benefit: 93,000

Project Category: History

Number Volunteers: 75

Discipline: Non-Arts / Non-Humanities

Activity Type: Operating Support

Total project expense:	\$425,500	Last Year Income:	\$105,310	% Change
Eamed Income:	\$69,000	16%	Last Year Expense:	\$99,435
Other Revenue:	\$313,000	74%	Present Year Income:	\$156,977
Federal Support:	\$0	0%	Present Year Expense:	\$159,197
State Support:	\$0	0%	Next Year Income:	\$175,000
City/County Cash Support:	\$0	0%	Next Year Expense:	\$175,000
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$43,500</b>
Total Cash Revenue:	\$382,000		<b>Recommended:</b>	<b>\$0</b>
Grant Request:	\$43,500	10%		
Total In-kind Contributions:	\$0	0%	<b>Grant Category:</b>	<b>Operational Support</b>
<b>Total project revenue:</b>	<b>\$425,500</b>	100%	<b>Category Rank:</b>	<b>43</b>

**PROJECT DESCRIPTION**

Following the death of Marcus Daly's widow, Margaret, in 1941, the Daly Mansion was boarded up and left to deteriorate for forty-five years. Thanks to grants from the Tourism Infrastructure Investment program, the Montana Cultural Trust, the Rob and Terry Ryan Foundation and a partnership with the city if Hamilton, significant work has already been completed on the electrical systems and roof. The Daly Mansion Preservation Trust plans to go forward with complete restoration of the interior and exterior of the Daly Mansion during the 2004-2005 operating seasons with funds from private foundations and government sources. During the restoration phase, the Mansion will be either partly or completely shut down. The Daly Mansion Preservation Trust relies on tours for a significant portion of its operating budget. The inability to be open for tours will seriously impact the Daly Mansion Preservation Trust's ability to adequately oversee and reopen the Daly Mansion after restoration. This grant application is in request of operating support during the Daly Mansion's closure.

**PANEL COMMENTS**

The committee discussed this application at length. The application was vague. To the best of the committee's knowledge, the building is closed right now because of restoration. This grant seems to be asking for support to fund maintenance and staff salaries while the building is closed for repair. The committee feels that the Cultural Trust's particular issues do not seem to be well served by a building that is now closed to the public. In the end, it was determined that looking at the renovation that is to take place in 2004-2005, the Cultural Trust did not believe that this funding source was an appropriate avenue for income at this time. They want to maintain their employees during the construction phase, but the grant gives no indication what those employees would be doing every day during that time. From the committee's viewpoint, the applicant should have made provisions for this need during the earlier phases of the planning of their capital expansion.

YEAR	PROJECT TITLE	Request	Granted	Returned/ Shortfall
1988/89	STABILZATION/RESTORATION DALY MANSION	\$40,000	\$30,000	\$0
1990/91	Daly Mansion Stabilization & Restoration	\$30,000	\$25,000	\$0
1990/91	Administrative Support	\$20,000	\$0	\$0
1992/93	Administrative & Financial Development Planning	\$55,000	\$15,000	\$0
1992/93	Restoration & Stabilization Project	\$38,000	\$15,000	\$0
1994/95	Restoration and Painting of The Daly Mansion	\$25,000	\$0	\$0
1994/95	Loan Retirement	\$19,000	\$109,280	\$0
2002/03	Daly Mansion Restoration Project	\$75,000	\$20,000	

**Dept of Media & Theatre Arts****Bozeman****Grant #:** 1052

**Project Title:** Theatre Guild Performance Season in the Strand  
**Project Director:** JB Bancroft

**Start Date:** 7/1/2003  
**End Date:** 6/30/2005

**Number to Benefit:****Project Category:** Art**Number Volunteers:** 35**Discipline:** Theatre**Activity Type:** Operating Support

<b>Total project expense:</b>	<b>\$60,500</b>		<b>Last Year Income:</b>	<b>% Change</b>
Eamed Income:	\$0	0%	Last Year Expense:	
Other Revenue:	\$29,200	48%	Present Year Income:	\$28,990
Federal Support:	\$0	0%	Present Year Expense:	\$28,990
State Support:	\$0	0%	Next Year Income:	\$30,250 4.3%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$30,250 4.3%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$10,000</b>
Total Cash Revenue:	\$29,200		<b>Recommended:</b>	<b>\$0</b>
Grant Request:	\$10,000	17%		
Total In-kind Contributions:	\$21,300	35%	<b>Grant Category:</b>	<b>Operational Support</b>
<b>Total project revenue:</b>	<b>\$60,500</b>	<b>100%</b>	<b>Category Rank:</b>	<b>42</b>

**PROJECT DESCRIPTION**

The newly formed Bozeman Theatre Guild, sponsored by the Montana State University Department of Media & Theatre Arts requests \$10,000 to underwrite the 2004 and 2005 performance seasons in the Strand Theatre. In past years, the Strand Theatre has only been available to the community groups for limited dates each year. Additionally, rental fees have been prohibitive and there has not been technical support for the space. This grant would defray costs for technical support and lighting supplies such as bulbs and gels. It would also aid with marketing costs for the unified Guild marketing effort. Through a partnership with the Department of Media & Theatre Arts, typical rental fees would be waived, allowing use of the space to be affordable to all theatre groups in Gallatin County and those traveling from around the state.

Access to the Strand Theatre at Montana State University is critical to the future of this community's performing arts. Currently, there are no other theatres in Bozeman seating under 700 people. The Strand Theatre is not only perfect due to its size (400 seats) but it also has a fully equipped stage with lighting, curtains, etc. This theatre hopes to offer 30 weekends of performances each year – making it the main stage in Bozeman.

**PANEL COMMENTS**

The committee applauds the guild's group marketing efforts. This appears to be a vital theatre, but it appears that the guild is planning on renting the space out to a different production every weekend. Their budget planning assumes a full house every weekend. This does not seem feasible. The committee felt that there was evidence in the application of a need for the space as a theatre, but they questioned whether there is also a need for the space as a meeting room for MSU? The application gave no indication of what MSU's need is for this space.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1986/87	MONTANA PLAY CREATION	\$24,300	\$10,000	\$0
1988/89	HOME TO MONTANA: REVISITING FORT PECK	\$34,860	\$25,000	\$0
1990/91	The Invisible Border	\$50,648	\$20,000	\$0
1992/93	Videotape - Walking the Gulch	\$4,330	\$0	\$0
1992/93	Film - The Invisible Border	\$50,032	\$10,000	\$0
1994/95	Invisible Border Distribution Grant	\$4,380	\$0	\$0
1996/97	Theatrical Media Production	\$39,624	\$0	\$0

**District 7 HRDC Growth Thru Art****Billings****Grant #:** 1053

**Project Title:** Growth Thru Art - Capacity Building  
**Project Director:** Ian Elliot

**Start Date:** 7/1/2003  
**End Date:** 6/30/2005

**Number to Benefit:** 23,675  
**Number Volunteers:** 527

**Project Category:** Art  
**Discipline:** Multidisciplinary  
**Activity Type:**

<b>Total project expense:</b>	<b>\$331,089</b>		<b>Last Year Income:</b>	<b>\$146,393</b>	<b>% Change</b>
Earned Income:	\$7,723	2%	Last Year Expense:	\$146,393	
Other Revenue:	\$90,643	27%	Present Year Income:	\$155,351	6.1%
Federal Support:	\$170,000	51%	Present Year Expense:	\$155,351	6.1%
State Support:	\$4,000	1%	Next Year Income:	\$162,054	4.3%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$162,054	4.3%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$23,500</b>	
Total Cash Revenue::	\$272,366		<b>Recommended:</b>	<b>\$10,000</b>	
Grant Request:	\$23,500	7%			
Total In-kind Contributions:	\$35,915	11%	<b>Grant Category:</b>	<b>Operational Support</b>	
<b>Total project revenue:</b>	<b>\$331,781</b>	100%	<b>Category Rank:</b>	<b>26</b>	

**PROJECT DESCRIPTION**

District 7 HRDC Growth Thru Art (GTA) is a multi-disciplinary fine arts program specifically designed to provide arts experiences for individuals with disabilities. The core of this program is four bi-weekly studios that serve the needs of dozens of visual artists living in the area. Program expansion over the past three years has resulted in additional artistic services provided to a growing number of artists with disabilities in the areas of poetry writing, oral interpretation and creative movement. A guiding principle at GTA is the belief that creativity is NOT limited by disability, and GTA proactively engages in activities that help foster empowering attitudes. Individuals with disabilities often cannot access existing programs due to combination of economic hardship, health, disability or physical condition. GTA's presence provides them with an ongoing opportunity to develop tangible skills of self-expression using a variety of artistic means. GTA is seeking \$23,500 in operational support to maintain its current services, while developing and implementing strategies to serve additional constituencies. GTA maintains a policy that 100% of artists served have disabilities and will come from low-income sectors of the population with annual household income under \$10,000 per individual served. With all of its enrolled artists requiring tuition support following ability-to-pay assessments, GTA is not able to rely on earned income to meet its needs, but must rely on a broad-based financial network to sustain its artistic and administrative vitality. As one of very few programs in the United States of its kind, GTA plays a leadership role in the cultural life of this region.

**PANEL COMMENTS**

The committee felt that this is a high quality organization that has proven its ability to serve an underserved population. The prime beneficiaries are the special-needs individuals. However, this group also serves as a magnet and presents public exhibitions, etc. The families and friends of the disabled people served also benefit. This program always participates in community-wide events.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1984/85	General Support	\$35,376	\$30,000	\$0
1986/87	Operational Support	\$25,000	\$10,800	\$0
1990/91	Administrative Support	\$10,000	\$10,000	\$0
1992/93	Stabilize Organization by Increasing/Add	\$27,420	\$10,000	\$0
1996/97	Operational Support	\$27,270	\$6,000	\$0
1998/99	Operational support for Growth Thru Art, Inc.	\$18,450	\$7,500	\$0
2002/03	Strengthening Growth Thru Art	\$20,000	\$20,000	

**Emerson Cultural Center****Bozeman****Grant #:** 1054

**Project Title:** Operating Support - Development Director  
**Project Director:** Jeane Alm

**Start Date:** 7/1/2003  
**End Date:** 6/30/2005

**Number to Benefit:** 91,800  
**Number Volunteers:** 100

**Project Category:** Art  
**Discipline:** Multidisciplinary  
**Activity Type:** Operating Support

<b>Total project expense:</b>	<b>\$123,580</b>		<b>Last Year Income:</b>	<b>\$537,408</b>	<b>% Change</b>
Earned Income:	\$0	0%	Last Year Expense:	\$546,054	
Other Revenue:	\$61,790	50%	Present Year Income:	\$614,200	14.3%
Federal Support:	\$0	0%	Present Year Expense:	\$614,200	12.5%
State Support:	\$0	0%	Next Year Income:	\$644,910	5.0%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$644,910	5.0%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$61,790</b>	
Total Cash Revenue:	\$61,790		<b>Recommended:</b>	<b>\$10,000</b>	
Grant Request:	\$61,790	50%			
Total In-kind Contributions:	\$0	0%	<b>Grant Category:</b>	<b>Operational Support</b>	
<b>Total project revenue:</b>	<b>\$123,580</b>	100%	<b>Category Rank:</b>	<b>28</b>	

**PROJECT DESCRIPTION**

The mission of the Emerson is to be a primary resource for the arts and cultural activities in southwest Montana. In the past year alone, the Emerson (and its sister facility, Beall Park Arts Center) have hosted over 100,000 visitors, numerous events and programs. With a largely new, invigorated and active board in place, a new Executive Director and first-time ever Development Director on staff, the Emerson is excited about shifting priorities away from landlord-related functions to expanding our programs benefit to the community. This presents new challenges that will require focus, organization and implementation by many, but primarily by a professional Development Director. The Emerson is asking for help from the Montana Cultural Trust to Complement our existing funding, allowing for time and perseverance to solidify our funding bases so that we may experience new and exciting expansion in our programs of benefit for the community, to the region and to the State.

**PANEL COMMENTS**

The committee agrees that this center, along with its sister organization, the Beale Park Arts Center, serve a vital purpose in Bozeman. They provide exhibitions, programming, concerts, and provide outreach into the community. They have hired a professional development director, and are asking for money to keep this person. This is a stable organization with a good board of directors. It is a high quality staff with too much work; too few people.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1994/95	Fire Suppression System	\$23,800	\$0	\$0
1994/95	Special Project funds for Hiring Personn	\$31,400	\$0	\$0
1996/97	Community Art in Living & Learning	\$10,125	\$0	\$0
2000/01	Theater Seats	\$39,220	\$16,000	\$16,000

**Gallatin County Historical Society****Bozeman****Grant #:** 1055

**Project Title:** General Operating Support  
**Project Director:** John Russell

**Start Date:** 7/1/2003  
**End Date:** 6/30/2005

**Number to Benefit:** 9,000  
**Number Volunteers:** 50

**Project Category:** History  
**Discipline:** Non-Arts / Non-Humanities  
**Activity Type:** Operating Support

Total project expense:	\$431,583	Last Year Income:	\$185,348	% Change
Earned Income:	\$58,732	14%	Last Year Expense:	\$183,926
Other Revenue:	\$314,661	73%	Present Year Income:	\$164,467
Federal Support:	\$0	0%	Present Year Expense:	\$174,356
State Support:	\$0	0%	Next Year Income:	\$181,589
City/County Cash Support:	\$0	0%	Next Year Expense:	\$188,466
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$15,000</b>
Total Cash Revenue::	\$373,393		<b>Recommended:</b>	<b>\$7,500</b>
Grant Request:	\$15,000	3%		
Total In-kind Contributions:	\$43,190	10%	<b>Grant Category:</b>	<b>Operational Support</b>
<b>Total project revenue:</b>	<b>\$431,583</b>	100%	<b>Category Rank:</b>	<b>33</b>

**PROJECT DESCRIPTION**

The General operating Support Project is a request by the Gallatin County Historical Society & Pioneer Museum of Bozeman for assistance in maintaining its current level of programs. The support will be used to supplement the day-to-day operations and help offset any unforeseen expenses.

The purpose of this society is to preserve and make accessible for study and research the history of Gallatin County and southwest Montana through the gathering, study, and organization of available information such as letters, stories, interviews, newspaper or other written reports, photographs and memorabilia or artifacts. The Pioneer Museum does not charge admission, therefore remaining accessible to all. An operational support grant from the Montana Cultural Trust will help the Society continue its mission by keeping the Pioneer Museum a free research facility.

**PANEL COMMENTS**

The committee feels that organizations like this one, in a university town, often have a tough time competing. However, they are serving a distinct population that the community does not reach. They have two employees and a large base of volunteers. They are actively involved in downtown Bozeman, and are providing wonderful, high quality services.

YEAR	PROJECT TITLE	Request	Granted	Returned/ Shortfall
1984/85	ALEXANDER PHOTOGRAPHS	\$5,000	\$0	\$0
1984/85	PRESERVE JAIL FOR MUSEUM	\$40,640	\$20,000	\$0
1988/89	Endowment Development	\$25,000	\$15,000	\$0
1988/89	MUSEUM TRUST FUND STAFFING PROJECT	\$11,150	\$0	\$0
1992/93	Photographic Archives	\$4,500	\$2,500	\$0
1992/93	Endowment Expansion	\$10,000	\$8,767	\$0
1994/95	Photographic Conservation	\$4,000	\$4,000	\$1,067
1994/95	Endowment Fund Enhancement	\$10,000	\$8,000	\$2,134
1996/97	Elevator Lift Installation - special needs	\$9,400	\$0	\$0
1996/97	Endowment Fund Enhancement	\$10,000	\$2,500	\$0
1998/99	Attached Building Conversion to Museum Use	\$4,000	\$4,000	\$0
2000/01	Historic Signs Project of Gallatin County	\$26,000	\$14,200	\$525

**Garden City Ballet of Montana****Missoula****Grant #:** 1056

**Project Title:** Operating and Salary Support  
**Project Director:** Katherine Kahl

**Start Date:** 7/1/2003  
**End Date:** 6/30/2005

**Number to Benefit:** 5,500

**Number Volunteers:**

**Project Category:** Art

**Discipline:** Ballet

**Activity Type:** Operating Support

Total project expense:	\$95,624	Last Year Income:	\$18,582	% Change
Eamed Income:	\$51,700	54%	Last Year Expense:	\$18,071
Other Revenue:	\$14,484	15%	Present Year Income:	\$38,140
Federal Support:	\$0	0%	Present Year Expense:	\$38,140
State Support:	\$0	0%	Next Year Income:	\$44,898
City/County Cash Support:	\$0	0%	Next Year Expense:	\$44,898
Applicant Cash:	\$3,320	3%	<b>Grant Request:</b>	<b>\$20,000</b>
Total Cash Revenue::	\$69,504		<b>Recommended:</b>	<b>\$0</b>
Grant Request:	\$20,000	21%		
Total In-kind Contributions:	\$6,120	6%	<b>Grant Category:</b>	<b>Operational Support</b>
<b>Total project revenue:</b>	<b>\$95,624</b>	100%	<b>Category Rank:</b>	<b>45</b>

**PROJECT DESCRIPTION**

Garden City Ballet of Missoula is requesting funding from the Montana Cultural Trust to partially underwrite operating expenses and paid professional staff including an Artistic Director, Technical Director, Administrative Assistant and guest artists. Our goal is to continue our tradition of presenting quality live theatre in the form of classical ballet to Montana audiences and to reward and educate our young local dancers.

With our family pricing and holiday weekend performances, we hope to attract intergenerational audiences from Montana families including youth aged 5-14 and grandparents who otherwise might never be able to afford to see this quality of performance in-person. With support, we plan to thrive and again offer a spring production which could be performed in outlying rural communities.

**PANEL COMMENTS**

The committee felt that there are a number of other ballet companies that more completely meet the grant criteria and that the organization is not growing or adapting to the changing environment as strongly as others. This grant request is not very specific or detailed, which seems to be the same application as the previous granting period, which was not funded.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1990/91	Spring Ballet	\$20,500	\$7,500	\$0
1992/93	Administrative & Artistic support	\$18,000	\$7,500	\$0
1996/97	Ballet for Children - Lecture - Demonstration	\$4,500	\$3,000	\$0
2000/01	Operational Support	\$6,000	\$4,000	\$0
2002/03	Nutcracker Ticket Subsity	\$4,400	\$0	

**Garnet Preservation Association****Missoula****Grant #:** 1057

**Project Title:** Sustaining Garnet Into the 21st Century  
**Project Director:** Valerie Schafer

**Start Date:** 7/1/2003  
**End Date:** 6/30/2005

**Number to Benefit:** 25,000  
**Number Volunteers:** 10

**Project Category:** History  
**Discipline:** Non-Arts / Non-Humanities  
**Activity Type:** Operating Support

Total project expense:	\$48,000	Last Year Income:	\$55,782	% Change
Earned Income:	\$6,000	13%	Last Year Expense:	\$53,869
Other Revenue:	\$0	0%	Present Year Income:	\$72,208
Federal Support:	\$16,000	33%	Present Year Expense:	\$72,208
State Support:	\$0	0%	Next Year Income:	\$62,550
City/County Cash Support:	\$0	0%	Next Year Expense:	\$61,358
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$22,000</b>
Total Cash Revenue:	\$22,000		<b>Recommended:</b>	<b>\$12,000</b>
Grant Request:	\$22,000	46%		
Total In-kind Contributions:	\$4,000	8%	<b>Grant Category:</b>	<b>Operational Support</b>
<b>Total project revenue:</b>	<b>\$48,000</b>	100%	<b>Category Rank:</b>	<b>19</b>

**PROJECT DESCRIPTION**

The Garnet preservation Association (GPA) seeks to enhance the organization's stability and ensure its viability in the years to come. We are asking for help with funding an Executive Director position for 2 years, to help with the organization and maintenance required of such a busy historical society. Following the 2-year provisional time period, the Executive Director will be able to fund her own position, with the support of an endowment and the GPA's annual earned income.

**PANEL COMMENTS**

The committee was strongly in support of this association, as their cultural services are provided to a population of 10,000 Montanans. They are requesting funds to establish a paid executive director and to create an endowment. The board is capable of carrying out this project. This is a solid organization, and the grant is well written. There is a mix of revenue, but they are requesting 50% of their annual budget. The committee would like to see the organization develop a broader funding base. The committee recommends partial funding, hoping it will serve as an incentive to develop their funding sources. This association is in Missoula, but Garnet is in Granite County, not Missoula.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1986/87	DAHL CABIN AND SALOON RESTORATION	\$35,000	\$20,000	\$0
1988/89	Endowment Development	\$16,250	\$15,000	\$15,000
1990/91	Garnet Ghost Town Interpretive Plan	\$24,220	\$10,000	\$0
1992/93	Restoration -or- Director	\$8,000	\$5,000	\$0
1992/93	Director - Garnet Preservation Association	\$17,000	\$0	\$0
1994/95	Restoration of 3 Buildings in Garnet Ghost Town	\$10,000	\$9,000	\$2,401
1996/97	Garnet Ghost Town Restoration Project	\$5,000	\$3,000	\$0

**Great Falls Symphony Association Inc.****Great Falls****Grant #:** 1058

**Project Title:** Touring and Outreach  
**Project Director:** Carolyn Valacich

**Start Date:** 7/1/2003  
**End Date:** 6/30/2005

**Number to Benefit:** 35,000  
**Number Volunteers:** 200

**Project Category:** Art  
**Discipline:** Orchestral  
**Activity Type:** Operating Support

<b>Total project expense:</b>	<b>\$1,033,687</b>		<b>Last Year Income:</b>		<b>% Change</b>
Earned Income:	\$351,987	34%	Last Year Expense:		
Other Revenue:	\$580,800	56%	Present Year Income:		
Federal Support:	\$0	0%	Present Year Expense:		
State Support:	\$16,000	2%	Next Year Income:		
City/County Cash Support:	\$0	0%	Next Year Expense:		
Applicant Cash:	\$16,300	2%	<b>Grant Request:</b>	<b>\$24,000</b>	
Total Cash Revenue:	\$965,087		<b>Recommended:</b>	<b>\$18,000</b>	
Grant Request:	\$24,000	2%			
Total In-kind Contributions:	\$44,600	4%	<b>Grant Category:</b>	<b>Operational Support</b>	
<b>Total project revenue:</b>	<b>\$1,033,687</b>	100%	<b>Category Rank:</b>	<b>4</b>	

**PROJECT DESCRIPTION**

The Great Falls Symphony is requesting continuing support in the form of a grant for Operational Support to underwrite a portion of our budget which relates specifically to concerts and educational outreach to rural communities throughout the state of Montana. The GFSA is currently beginning its 44th season and for 25 of those years has been committed to offering live symphonic/chamber music to rural areas of the state. Over 200 musicians are involved in the organization as members of the orchestra, symphonic choir, two professional resident ensembles and a regional youth orchestra. In Montana, due in part to sparse population spread over vast distances, many people have limited or sometimes even no access to live symphonic music. The GFSA has for many years placed high priority upon activities that reach out to people in such areas across the entire state, and has committed a substantial portion of its budget to this purpose. Not only staff time, but financial resources are focused upon programs to make music for musicians and audiences accessible and affordable for all. This financial commitment is assisted through essential grant support such as this because the fees charged to presenters will never support the true costs of this program. Through programs such as those outlined above, the Great Falls Symphony provides live concerts, educational programs and special events for over 35,000 Montanans annually.

**PANEL COMMENTS**

The entire panel thought this was one of the strongest applications, and recommends full funding. This association supports a number of different symphonic groups in north central Montana. They serve a population of 35,000 in a year. This organization is a wonderful success story, but they need foundation and grant support to survive. In the past 30 years, the budget has risen to half a million dollars. They have created a two million dollar endowment. They offer six concerts a year, and offer fantastic outreach to places like Circle and Miles City. Their \$24,000 request is only 2% of their budget, and the mix of revenue is excellent. This is an excellent grant proposal by a worthy organization.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1988/89	Endowment Development	\$67,460	\$25,000	\$0
1988/89	The Cascade Quartet	\$10,000	\$7,500	\$0
1990/91	Cascade Quartet	\$12,000	\$9,500	\$0
1992/93	Endowment Expansion	\$42,520	\$21,918	\$0
1992/93	Cascade Quartet Outreach	\$12,000	\$10,000	\$0
1994/95	Ensembles Outreach	\$14,300	\$12,000	\$3,202
1996/97	Ensemble Outreach	\$13,000	\$8,770	\$0
1996/97	Development of Endowment	\$25,000	\$0	\$0
1998/99	Ensemble Outreach	\$15,000	\$12,000	\$0
2000/01	Operational Support for Outreach Activities	\$20,000	\$12,000	\$444
2002/03	Operating Support for Touring & Outreach	\$24,000	\$12,000	

**Holter Museum of Art****Helena****Grant #:** 1059

**Project Title:** Operational Support  
**Project Director:** Peter Held

**Start Date:** 7/1/2003  
**End Date:** 6/30/2005

**Number to Benefit:** 40,000  
**Number Volunteers:** 300

**Project Category:** Art  
**Discipline:** Visual Arts  
**Activity Type:** Operating Support

<b>Total project expense:</b>	<b>\$1,115,000</b>
Earned Income:	\$134,000
Other Revenue:	\$794,000
Federal Support:	\$25,000
State Support:	\$20,000
City/County Cash Support:	\$10,000
Applicant Cash:	\$9,000
Total Cash Revenue:	\$992,000
Grant Request:	\$50,000
Total In-kind Contributions:	\$73,000
<b>Total project revenue:</b>	<b>\$1,115,000</b>

Last Year Income:	\$586,345	<b>% Change</b>
Last Year Expense:	\$586,125	
Present Year Income:	\$448,300	-23.5%
Present Year Expense:	\$448,240	-23.5%
Next Year Income:	\$525,000	17.1%
Next Year Expense:	\$525,000	17.1%
<b>Grant Request:</b>	<b>\$50,000</b>	
<b>Recommended:</b>	<b>\$16,000</b>	
<b>Grant Category:</b>	<b>Operational Support</b>	
<b>Category Rank:</b>	<b>6</b>	

**PROJECT DESCRIPTION**

The Holter Museum of Art serves Montana and neighboring states with a quality visual arts exhibition program that includes all media, brings national and international exhibitions into the region, provides a much-needed venue for local and regional artists, and collects, preserves, and interprets significant contemporary Northwest art. Seeking to nurture the creative spirit and make the arts accessible to all, the Holter is committed to promoting participation by diverse audiences through outreach, innovative education programming, and collaboration with other organizations.

The Museum is a community-centered facility that serves the general public in an effort to educate and enhance the quality of life to its constituents. Increasing and promoting a strong cultural awareness to the broadest possible audience is a guiding factor to our operations. The Museum's staff maintains standards of excellence throughout the institution.

In recent years, the Holter has witnessed dramatic growth in its exhibition and education programs, with attendance increasing significantly. The museum is well respected by community and business leaders, and acts as an important cultural resource for both local and out of town visitors. In 1999, the Holter started a \$2 M capital and endowment campaign to prepare for increased demand. A 6,500 square foot addition was opened in February of 2002, which includes two new galleries, an Education Center, Library, and Collections Area.

**PANEL COMMENTS**

This organization has been expanded recently, with new facilities and an endowment campaign. The museum reaches a large number of Montanans, because of its location in the capital city. The museum has shown its ability to get things done. They are a proven organization. They are creative, innovative, and are doing a stellar job. The museum provides outreach, with non-stop school tours being scheduled to bring local children into the museum. They are facing new challenges having expanded their operation over the past two years. Because of funding limitations this year, the committee had to lower their recommendation, but in a better funding climate, would have provided more.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1990/91	Holter Museum of Art Education Program	\$30,000	\$10,000	\$0
1990/91	Establish Endowment for Holter Museum	\$50,000	\$30,000	\$0
1992/93	Expansion of Holter Endowment Project	\$50,000	\$5,000	\$0
1992/93	Expansion of Holter Museum of Art Education	\$30,000	\$5,000	\$0
1994/95	Support for Expanded Staff & Programs	\$52,330	\$10,000	\$2,668
1998/99	Old Paint New: The Image of the Horse in Contem Art	\$31,620	\$10,000	\$0
2000/01	Operational Support	\$30,000	\$16,000	\$592
2002/03	Operational Support	\$60,000	\$10,000	

**Intermountain Opera****Bozeman****Grant #:** 1060

**Project Title:** Operational Support  
**Project Director:** Martha Biel

**Start Date:** 7/1/2003  
**End Date:** 6/30/2005

**Number to Benefit:** 7,500  
**Number Volunteers:**

**Project Category:** Art  
**Discipline:** Opera  
**Activity Type:** Operating Support

Total project expense:	\$456,550	Last Year Income:	\$184,033	% Change
Earned Income:	\$150,000	33%	Last Year Expense:	\$189,271
Other Revenue:	\$177,000	39%	Present Year Income:	\$180,000
Federal Support:	\$10,000	2%	Present Year Expense:	\$180,000
State Support:	\$0	0%	Next Year Income:	\$202,000
City/County Cash Support:	\$0	0%	Next Year Expense:	\$202,000
Applicant Cash:	\$1,800	0%	<b>Grant Request:</b>	<b>\$33,450</b>
Total Cash Revenue::	\$338,800		<b>Recommended:</b>	<b>\$12,000</b>
Grant Request:	\$33,450	7%		
Total In-kind Contributions:	\$84,300	18%	<b>Grant Category:</b>	<b>Operational Support</b>
<b>Total project revenue:</b>	<b>\$456,550</b>	100%	<b>Category Rank:</b>	<b>17</b>

### **PROJECT DESCRIPTION**

Intermountain Opera Association requests operating support for the two productions during the biennium, Mozart's "Magic Flute" in 2004 and Puccini's "Manon Lescaut" in 2005. This project's purpose is to make excellent live opera available to Montana. Intermountain Opera Association has a successful track record of staging performances and raising funds since its first performance in 1979. This project contributes to the cultural development of residents and school children across Montana, not just in Bozeman, and is a factor in economic development as an attraction for cultural tourism. In the past year alone, residents in 37 Montana communities and 30 communities in Alaska, Arizona, California, Florida, Georgia, Idaho, Massachusetts, Nevada, Oregon, Texas, Utah, Wyoming, and Washington attended performances.

### **PANEL COMMENTS**

The committee felt that the opportunity to see live opera in Montana is extremely limited, so they want to give money to them to help keep them here. This is full opera, top-flight professional talent, exceptional directors, etc. They are responsible for bringing opera to Montana. Opera is the most ambitious of all theatrical undertakings, and they are doing it well. There isn't any other place in Montana to see this quality of opera. This is a real attraction for tourists. This is the type of support that can keep an opera in Montana.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
No Previous Grant History				

**MAGDA****Statewide****Grant #:** 1061

**Project Title:** Support for Visual Art Exhibits & Professional Training  
**Project Director:** Patty Bergquist

**Start Date:** 7/1/2003  
**End Date:** 6/30/2005

**Number to Benefit:** 15,000  
**Number Volunteers:** 300

**Project Category:** Art  
**Discipline:** Visual Arts  
**Activity Type:** Operating Support

Total project expense:	\$128,124	Last Year Income:	\$68,162	% Change
Earned Income:	\$12,000	9%	Last Year Expense:	\$48,679
Other Revenue:	\$0	0%	Present Year Income:	\$57,388
Federal Support:	\$39,241	31%	Present Year Expense:	\$57,388
State Support:	\$9,356	7%	Next Year Income:	\$55,147
City/County Cash Support:	\$0	0%	Next Year Expense:	\$55,147
Applicant Cash:	\$20,427	16%	<b>Grant Request:</b>	<b>\$30,000</b>
Total Cash Revenue::	\$81,024		<b>Recommended:</b>	<b>\$15,000</b>
Grant Request:	\$30,000	23%		
Total In-kind Contributions:	\$17,100	13%	<b>Grant Category:</b>	<b>Operational Support</b>
<b>Total project revenue:</b>	<b>\$128,124</b>	100%	<b>Category Rank:</b>	<b>5</b>

### **PROJECT DESCRIPTION**

The Montana Art Gallery Directors Association (MAGDA) is requesting \$30,000.00 of support from the Montana Cultural Trust to enable a continuation of MAGDA's mission to provide collaborative high quality exhibition and education services to Montana's visual arts organization. MAGDA was founded in 1972 by a group of Montana museum professionals, with the purpose of providing professional art exhibition-touring services and professional training through collaboration between urban and rural visual arts organizations. This is accomplished through statewide networking, the pooling of technical resources, and improving professional education and development of staff members within member visual arts organizations through MAGDA-sponsored training. Additionally, MAGDA has subsidized up to 60% of the cost of professional art exhibitions to enable non-profit visual arts organizations to bring sponsored art exhibitions to their communities because of the affordability. These professional art exhibits would otherwise be unavailable to thousands of rural and urban adults and children throughout the state, and they would be deprived of the art education experiences that are the central component of MAGDA-sponsored exhibitions. MAGDA's intensive professional training and development resources provide a vital link between the small, medium sized, and large member art organizations that are often financially restricted or geographically isolated and require specialized training and professional development opportunities. Your support will insure the continuation of these invaluable programs throughout the state.

### **PANEL COMMENTS**

The committee strongly supports the work of MAGDA, and other statewide service organizations like it. This twenty-eight member visual arts organizations is organized for touring exhibitions, professional development and training, technical support. This kind of organization is very important for states such as Montana. There is no local funding for this kind of organization and much funding is needed. They are asking for 23% of a two-year budget. MAGDA serves a lot of small-scale operations throughout the state, which would possibly falter and fail without its support.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1984/85	Operational Support	\$49,906	\$0	\$0
1986/87	A Montana Showcase: Exhibitions/Catalogs	\$41,420	\$35,000	\$0
1988/89	General Operating Support	\$41,600	\$22,500	\$0
1990/91	Operational Support	\$36,120	\$25,000	\$0
1992/93	Exhibition Fee Support for Montana Art Galleries	\$34,339	\$25,000	\$0
1994/95	Exhibition Fee Support for Montana Art Galleries	\$35,000	\$30,000	\$8,004
1996/97	Exhibition Fee Support for Art Galleries	\$35,000	\$18,000	\$0
1998/99	Exhibition fee support for MT Art Galleries/Museum	\$35,000	\$31,000	\$0
2000/01	Exhibition Fee Support	\$35,000	\$24,400	\$902
2002/03	Visual Art Exhibits & Professional Training Support	\$35,000	\$25,000	

**MCT, Inc.****Statewide****Grant #:** 1062

**Project Title:** Montana Tour and Programs  
**Project Director:** James Caron

**Start Date:** 7/1/2003  
**End Date:** 6/30/2005

**Number to Benefit:** 68,068  
**Number Volunteers:** 956

**Project Category:** Art  
**Discipline:** Theatre for Young Audiences  
**Activity Type:** Concert / Performance / Reading

<b>Total project expense:</b>	<b>\$3,722,526</b>		<b>Last Year Income:</b>	<b>\$3,133,812</b>	<b>% Change</b>
Earned Income:	\$945,724	25%	Last Year Expense:	\$3,395,109	
Other Revenue:	\$2,024,264	54%	Present Year Income:	\$4,099,250	30.8%
Federal Support:	\$20,000	1%	Present Year Expense:	\$4,099,250	20.7%
State Support:	\$18,000	0%	Next Year Income:	\$4,286,825	4.6%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$4,286,825	4.6%
Applicant Cash:	\$644,538	17%	<b>Grant Request:</b>	<b>\$50,000</b>	
<b>Total Cash Revenue:</b>	<b>\$3,652,526</b>		<b>Recommended:</b>	<b>\$15,000</b>	
Grant Request:	\$50,000	1%	<b>Grant Category:</b>	<b>Operational Support</b>	
<b>Total In-kind Contributions:</b>	<b>\$20,000</b>	1%	<b>Category Rank:</b>	<b>16</b>	
<b>Total project revenue:</b>	<b>\$3,722,526</b>	100%			

### **PROJECT DESCRIPTION**

MCT requests support for all Montana programming. MCT's mission is "the development of life skills in children through participation in the performing arts", and children are thus the focus of most programs. Priorities are to nurture their self-esteem and creativity.

Montana Tour - this program consists of a series of performing arts residencies for children and this season, MCT has 88 Montana residencies. Actor/directors visit communities and audition and cast local children in an original musical they perform for the public at the end of a week-long period of rehearsals. MCT is committed to bringing a residency to every Montana community that requests one.

Children's Series – MCT offers children the opportunity to participate in performing arts classes. The classes culminate with a performance, and every participant is cast. Shows include "Treasure Island" and "Beauty and the Beast".

Performing Arts Camp – every summer, talented young performers spend two weeks refining their skills. MCT staff and guest artists guide attendees through classes and rehearsals that culminate in a musical production.

Community Theatre – MCT offers live theatre throughout the year. The five-show community theatre season is sustained by volunteers and is enjoyed by 18,000 people annually. The new summer season brings Broadway-caliber actors to Missoula.

### **PANEL COMMENTS**

The committee felt that this was an extremely strong application. MCT will appear in 88 Montana communities this year. It is hard to imagine a better touring policy; especially in-state. In a week's time MCT gets local children ready for a performance. MCT offers a five-show season, serving 18,000 rural Montanans annually. This request is not unreasonable in a better funding climate. MCT has foundation support, an NEA grant, tuition revenue, private donors, and residency fees. Rural communities make money from ticket sales. MCT shows a commitment to Montana in their history. Focus is much larger than Montana. Everybody on the committee believes in this service.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1984/85	IMPROVE THEATRE	\$22,500	\$0	\$0
1988/89	General Operating Support	\$47,228	\$16,000	\$0
1988/89	Endowment Development	\$20,000	\$20,000	\$20,000
1990/91	Endowment Program	\$30,000	\$20,000	\$18,472
1990/91	Local Children's Program	\$26,900	\$0	\$0
1990/91	Operational Support	\$53,425	\$15,000	\$0
1992/93	Building Capital Campaign	\$94,000	\$35,000	\$0
1992/93	Endowment Expansion	\$47,500	\$0	\$0
1992/93	Operational Support	\$53,725	\$15,000	\$0
1994/95	MCT Building Capital Campaign	\$75,000	\$40,000	\$10,672
1996/97	Missoula Children's Theatre Capital Camp	\$75,000	\$7,500	\$0
1998/99	Rural Montana Tour Project	\$80,000	\$30,000	\$0
2000/01	Rural Montana Tour Project	\$80,000	\$32,000	\$1,184
2002/03	Rural Montana Tour Project	\$80,000	\$10,000	

**Miles City Preservation Commission****Miles City****Grant #:** 1063

**Project Title:** Miles City Preservation Office Support  
**Project Director:** Amorette Allison

**Start Date:** 7/1/2003  
**End Date:** 6/30/2005

**Number to Benefit:** 10,840  
**Number Volunteers:** 50

**Project Category:** History  
**Discipline:** Non-Arts / Non-Humanities  
**Activity Type:** Operating Support

Total project expense:	\$32,872	Last Year Income:	\$14,500	% Change
Earned Income:	\$520	2%	Last Year Expense:	\$14,257
Other Revenue:	\$2,000	6%	Present Year Income:	\$13,100
Federal Support:	\$11,000	33%	Present Year Expense:	\$12,480
State Support:	\$0	0%	Next Year Income:	\$16,500
City/County Cash Support:	\$8,252	25%	Next Year Expense:	\$16,281
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$10,100</b>
Total Cash Revenue::	\$21,772		<b>Recommended:</b>	<b>\$0</b>
Grant Request:	\$10,100	31%		
Total In-kind Contributions:	\$1,000	3%	<b>Grant Category:</b>	<b>Operational Support</b>
<b>Total project revenue:</b>	<b>\$32,872</b>	100%	<b>Category Rank:</b>	<b>41</b>

**PROJECT DESCRIPTION**

The Miles City Preservation Commission (MCPC) was established by city ordinance to promote and encourage public programs to further public awareness and preservation of historic resources and cultural heritage of Miles City. The MCPC is the only city historic preservation office in the state which maintains an independent office, in downtown location, open to the public, for the collection and maintenance of materials related to the office's functions. While funding for special projects can often be obtained, the day-to-day operational expenses required to keep the office open, the rent and utilities paid, are more difficult to fund. In order to maintain this office with its public accessibility to its collection of relevant materials, the MCPC is requesting the funds necessary to meet those expenses.

**PANEL COMMENTS**

They are part of the certified local government for Miles City. They have a store-front office, unlike any other CLG in the state. The committee agreed that the project is strong, and they need rent and utilities for their offices. However, there is a question whether or not the mandated duties of a CLG demand a store-front office. The store-front does give them visibility, and is valuable for cultural tourism. In a better funding climate, the committee would have recommended funding at approximately 50%. However, due to budget restrictions, the recommendation is zero.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
2002/03	Architectural History Reprint	\$4,325	\$4,000	

**MT Arts****Statewide****Grant #:** 1064

**Project Title:** Operational Support  
**Project Director:** John Barsness

**Start Date:** 7/1/2003  
**End Date:** 6/30/2005

**Number to Benefit:** 183,000  
**Number Volunteers:** 4

**Project Category:** Art  
**Discipline:** Multidisciplinary  
**Activity Type:** Operating Support

Total project expense:	\$256,950	Last Year Income:	\$97,860	% Change
Earned Income:	\$5,450	2%	Last Year Expense:	\$96,958
Other Revenue:	\$131,150	51%	Present Year Income:	\$69,295
Federal Support:	\$10,000	4%	Present Year Expense:	\$69,295
State Support:	\$31,430	12%	Next Year Income:	\$75,500
City/County Cash Support:	\$0	0%	Next Year Expense:	\$75,500
Applicant Cash:	\$315	0%	<b>Grant Request:</b>	<b>\$30,000</b>
Total Cash Revenue::	\$178,345		<b>Recommended:</b>	<b>\$10,000</b>
Grant Request:	\$30,000	12%		
Total In-kind Contributions:	\$48,605	19%	<b>Grant Category:</b>	<b>Operational Support</b>
<b>Total project revenue:</b>	<b>\$256,950</b>	100%	<b>Category Rank:</b>	<b>30</b>

### PROJECT DESCRIPTION

Montana Arts provides cost-effective quasi-governmental services to the state of Montana; in Kentucky and New Mexico, for example, state government employees play a similar role. These services take the form of contract management for non-profit cultural organizations that are important to the state and projects that benefit local communities. Client statewide service organizations generally cannot afford to hire their own staff members. By cooperatively purchasing a portion of Montana Arts' staff time, client organizations have year-round access to our two full-time professional staff. Since 1978 we have performed all the varied functions one expects of support staff, worked out of a central office, managed their finances, provided bookkeeping and tax reporting, traveled to client board meetings, and organized their public events. With our stabilizing influence, these organizations have over time expanded their services and effectiveness well beyond the level they could otherwise provide with volunteers alone. This application requests operational support to continue providing our services statewide—particularly to volunteer organizations that serve small rural communities—and to begin providing partial support for staff health insurance.

### PANEL COMMENTS

The committee felt that Montana Arts provides a vital function for helping small arts organizations with administrative functions. These small groups could not exist without Montana Arts to help them with their bookkeeping, grant writing, etc. This organization organized the very successful Montana Performing Arts Consortium. This agency manages funds and provides technical assistance. The committee supports this organization, and others like it that serve a wide range of other small arts agencies.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1988/89	MIAF RENOVATION LOAN	\$27,375	\$0	\$0
1988/89	General Operating Support	\$42,450	\$10,300	\$0
1990/91	Operational Support	\$19,990	\$15,000	\$0
1992/93	Operational Support	\$20,500	\$15,000	\$0
1994/95	Plains Indian Buffalo Culture Museum Stu	\$100,000	\$25,000	\$6,670
1994/95	Operating Support	\$24,500	\$20,000	\$5,336
1994/95	Montana - Russia Cultural Exchange	\$70,000	\$0	\$0
1996/97	Two-Part Special Project	\$40,000	\$19,000	\$0
1998/99	Operational Support and Rural Community Regrant	\$70,800	\$40,000	\$0
2000/01	Operational Support	\$40,000	\$22,000	\$814
2002/03	Two-Part Special Project	\$80,500	\$20,000	

**Montana Assoc of Symphony Orchestras****Statewide****Grant #:** 1065

Project Title: Operational Support

Start Date: 7/1/2003

Project Director: John Barsness

End Date: 6/30/2005

Number to Benefit: 35,675

Project Category: Art

Number Volunteers: 75

Discipline: Orchestral

Activity Type: Operating Support

**Total project expense:** \$125,360

Last Year Income: \$49,221

**% Change**

Eamed Income: \$23,500

19%

Last Year Expense: \$42,024

Other Revenue: \$8,000

6%

Present Year Income: \$35,580

-27.7%

Federal Support: \$5,000

4%

Present Year Expense: \$35,580

-15.3%

State Support: \$18,000

14%

Next Year Income: \$28,660

-19.4%

City/County Cash Support: \$0

0%

Next Year Expense: \$28,660

-19.4%

Applicant Cash: \$750

1%

**Grant Request:** \$20,000

Total Cash Revenue:: \$55,250

16%

**Recommended:** \$8,000

Grant Request: \$20,000

Total In-kind Contributions: \$50,110

40%

**Grant Category:** Operational Support**Total project revenue:** \$125,360

100%

**Category Rank:** 18**PROJECT DESCRIPTION**

The purpose of this statewide service organization Montana Association of Symphony Orchestra (MASO) is to encourage, promote, and assist in the maintenance and development of musical programs of quality throughout Montana. Our organization consists of eight non-profit tax-exempt symphony orchestras in Montana, and their volunteer boards of directors. These orchestras are found in cities and towns that range in size from 4,500 to 98,000. Within this artistic discipline, MASO is the only association that binds all the major symphonic organizations together. For example, symphony orchestra musicians are not evenly distributed across the state and orchestras must coordinate schedules in order to share musicians who play certain instruments. In additions, purchase or even rental of 70 to 80 copies of orchestral and choral sheet music can be prohibitively expensive; in response we created a free lending library of musical scores to member orchestras. Therefore, the key to this organization's success is a spirit of cooperation, not competition, among its members. Montana Cultural Trust funds will be used for operation support to continue cooperative planning among orchestras, thereby facilitating cost-effective use of scarce resources, to partially fund members orchestra outreach activities to rural and underserved communities, hold a biennial Young Artist Competition, partially fund a Leadership Conference to train volunteers and staff from across Montana on ways to more effectively serve their communities.

**PANEL COMMENTS**

The committee feels that all the orchestras that belong to MASO work much more efficiently because they share resources. They definitely have a good track record, and exhibit the ability to be effective. This is an umbrella organization of nine symphony orchestras. They maintain a library that is shared between the member orchestras, so that each does not need to purchase the music, which they will perform. They run a board institute, using speakers from the American Symphony Orchestra League.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1984/85	General Support	\$130,000	\$13,000	\$0
1986/87	Statewide Arts Leadership Training Conference	\$50,770	\$7,000	\$0
1988/89	Statewide Arts Leadership Conference	\$10,560	\$5,000	\$0
1990/91	Statewide Arts Leadership Training Conference	\$7,200	\$4,500	\$0
1992/93	Artistic Leadership Project	\$47,500	\$10,000	\$0
1994/95	MASO Leadership Training & Import Musicians	\$20,000	\$15,000	\$4,002
1996/97	National Symphony Orchestras Tour America Prgram	\$60,000	\$20,000	\$0
1998/99	MASO: Building Momentum - Rural Outreach & Service	\$22,900	\$21,000	\$0
2000/01	Operational Support 2000-2001	\$20,000	\$12,000	\$444
2002/03	Operating Support	\$47,430	\$15,000	

**Montana Ballet Company****Bozeman****Grant #:** 1066

Project Title: Operational Support 2003-2005

Start Date: 7/1/2003

Project Director: Ann Bates

End Date: 6/30/2005

Number to Benefit: 8,000

Project Category: Art

Number Volunteers: 100

Discipline: Ballet

Activity Type: Operating Support

**Total project expense:** \$417,078

Last Year Income: \$201,516

**% Change**

Earned Income: \$166,300 40% Last Year Expense: \$209,986

3.4%

Other Revenue: \$206,778 50% Present Year Income: \$208,426

-0.7%

Federal Support: \$0 0% Present Year Expense: \$208,426

0.1%

State Support: \$6,000 1% Next Year Income: \$208,652

0.1%

City/County Cash Support: \$0 0% Next Year Expense: \$208,652

Applicant Cash: \$0 0% **Grant Request:** \$10,000

Total Cash Revenue: \$379,078

**Recommended:** \$5,000

Grant Request: \$10,000 2%

Total In-kind Contributions: \$28,000 7% **Grant Category:** Operational Support**Total project revenue:** \$417,078 100% **Category Rank:** 22**PROJECT DESCRIPTION**

Montana Ballet Co. (MBC) requests funds to enrich the lives of Montana dancers and audiences through support from the Trust. MAC (sic) outreach visits ten different Montana communities including Butte, Anaconda, Helena, Three Forks, Hamson, West Yellowstone, Livingston, Havre, White Sulfur (sic) Springs, and Ennis. Our Summer dance workshop participants travel from Kalispell, Hamilton, Missoula, Billings, Great Falls, Livingston, Butte, Red Lodge, Stevensville, Whitefish, Havre, and other regional states including Wyoming, Idaho, California, Utah, and Washington. We teach aspiring young performers to strive, be creative, and to believe in themselves. Our philosophy is that art education provides gratifying experiences that will remain with students throughout their lives. Dance education teaches self-confidence, and expression, discipline of the mind and body, great musicality and appreciation for all the arts, and dedication and desire to excel in all a student undertakes. Montana Ballet produces the "Nutcracker", the New York Connection, and a family presentation every year. MBC brings a dance company from another country each season to encourage cultural understanding. Dance existed before the written language and encourages direct communication among peoples. This year Dance Masters of Bali present their music and traditions to Galletin (sic) Valley audiences. Past performances arranged because of Cultural Trust Funds include Jose Greco from Madrid and Tangokinesis from Buenos Aires. In this challenging era of introspection (sic) and re-evaluation 9/11 has caused we need to look for beauty and inspiration for our youth (sic). Montana Ballet provides a vehicle for appreciation of the best things in life.

**PANEL COMMENTS**

This group is about 20 years old. It is a ballet school that extends its for-profit organization into a non-profit group to allow for outreach and public exposure to ballet. This group combines professional dancers with the school dancers to perform "The Nutcracker" each year in 10 different communities. They conduct summer dance institutes each year, bringing in nationally known teachers. The quality of dance production is quite good.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1988/89	Staff Expansion & Pas de Deux Tour	\$20,800	\$10,000	\$0
1990/91	Operational Support	\$12,318	\$8,500	\$0
1992/93	Operational Support for Montana Ballet	\$10,000	\$7,500	\$0
1994/95	Operational Support	\$15,000	\$5,000	\$1,334
1996/97	Spec Project to Aid in Hiring Ballet Misstressm	\$9,810	\$0	\$0
2000/01	Competitive Salaries for Staff	\$20,000	\$8,000	\$296
2002/03	Operating Support	\$21,400	\$10,000	

**Montana Chorale**

Statewide

Grant #: 1067

Project Title: Lewis and Clark Bicentennial Operating Support  
 Project Director: Sylvia Petersen

Start Date: 7/1/2003  
 End Date: 6/30/2005

Number to Benefit: 4,500  
 Number Volunteers: 34

Project Category: Art  
 Discipline: Choral  
 Activity Type: Operating Support

Total project expense:	\$48,448	Last Year Income:	\$3,216	% Change
Eamed Income:	\$9,200	22%	Last Year Expense:	\$5,663
Other Revenue:	\$14,660	36%	Present Year Income:	\$15,800
Federal Support:	\$0	0%	Present Year Expense:	\$12,254
State Support:	\$1,000	2%	Next Year Income:	\$15,800
City/County Cash Support:	\$0	0%	Next Year Expense:	\$12,254
Applicant Cash:	\$4,500	11%	Grant Request:	\$11,600
Total Cash Revenue::	\$29,360		Recommended:	\$5,000
Grant Request:	\$11,600	28%		
Total In-kind Contributions:	\$0	0%	Grant Category:	Operational Support
<b>Total project revenue:</b>	<b>\$40,960</b>	<b>100%</b>	<b>Category Rank:</b>	<b>39</b>

**PROJECT DESCRIPTION**

Montana Chorale continues to receive invitations from communities for performances of its Lewis and Clark concert, "Voices of Discovery". This music was researched for authenticity, and represents the popular music of the Jeffersonian period. The Chorale has performed this program many times, and the demand continues as the state becomes more immersed in L/C fever. The Montana Chorale has been formally invited to participate in L/C Bicentennial celebrations in 2004-05, culminating in a major tour during June/July '05. We have accepted the invitation, and are contracting with singers, and researching additional music for the repertoire. The Chorale is presently in transition, because of Dr. Kenyard Smith's retirement. Dr. Smith, founding conductor has found it necessary to retire due to a continuing hearing loss. When a conductor loses his hearing, it shakes up an organization, to say the least. For the past year, the Chorale has been conducted by Dr. James Jirak, faculty member at Boise State. We perform the "Voices of Discovery" program as frequently as possible under Dr. Jirak's capable direction.

Montana Chorale maintains its original mission: to give Montanans opportunities to experience live performances of great music, especially people in sparsely populated rural areas (seldom visited by professional groups), to inspire students to continue their music study, and provide a vehicle for continuing education for Montana's musicians to work professionally in their chosen field.

**PANEL COMMENTS**

This is an extremely high-quality musical group. The group performs in quite a few communities throughout Montana. The group is made up of 24 professional musicians. The conductor that has led this group for many years has died. They are now grooming a new conductor. There is some concern that the group needs a little support as they go through this difficult transition, so that they will be able to provide this same high-quality music for the Lewis and Clark Bicentennial. The committee wants to support this vital, professional, high-quality musical group through a difficult transition.

YEAR	PROJECT TITLE	Request	Granted	Returned/ Shortfall
1984/85	Glacier Chorale Arts Institute	\$97,000	\$0	\$0
1986/87	Glacier Choral Arts Festival -Summer 86	\$50,000	\$0	\$0
1988/89	Festival of the Rockies	\$24,450	\$0	\$0
1988/89	Endowment Development	\$30,000	\$10,000	\$10,000
1988/89	Operational Support - Montana Choral	\$16,062	\$6,000	\$3,173
1994/95	Operational Support	\$35,771	\$0	\$0
1994/95	Employment of an Artistic Director/Conductor	\$30,306	\$10,000	\$2,668
1996/97	Operational Support	\$16,800	\$2,500	\$0
2000/01	Outreach Operating Support	\$10,500	\$6,000	\$222

**Montana Dance Arts Association****Statewide****Grant #:** 1068

**Project Title:** Operational Support  
**Project Director:** John Barsness

**Start Date:** 7/1/2003  
**End Date:** 6/30/2005

**Number to Benefit:** 11,500  
**Number Volunteers:** 10

**Project Category:** Art  
**Discipline:** Dance  
**Activity Type:** Operating Support

<b>Total project expense:</b>	<b>\$104,725</b>		<b>Last Year Income:</b>	<b>\$38,584</b>	<b>% Change</b>
Earned Income:	\$8,900	8%	Last Year Expense:	\$37,421	
Other Revenue:	\$39,990	38%	Present Year Income:	\$39,990	3.6%
Federal Support:	\$0	0%	Present Year Expense:	\$39,990	6.9%
State Support:	\$19,200	18%	Next Year Income:	\$38,200	-4.5%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$38,200	-4.5%
Applicant Cash:	\$885	1%	<b>Grant Request:</b>	<b>\$7,500</b>	
Total Cash Revenue::	\$68,975		<b>Recommended:</b>	<b>\$3,000</b>	
Grant Request:	\$7,500	7%			
Total In-kind Contributions:	\$28,250	27%	<b>Grant Category:</b>	<b>Operational Support</b>	
<b>Total project revenue:</b>	<b>\$104,725</b>	100%	<b>Category Rank:</b>	<b>35</b>	

**PROJECT DESCRIPTION**

Montana Dance Arts Association provides access to high quality cost-effective educational dance experiences statewide. First, MDAA holds semi-annual education workshops in autumn and spring which are open to young dancers and their teachers statewide. MDAA will bring a total of 10 professional dancers, dance teachers, and choreographers to Montana from top quality schools and touring companies. They will teach ballet, modern, jazz and tap classes. Second, MDAA administers a summer scholarship program for young Montana dancers who demonstrate the highest technical proficiency and creativity in their art form. Spring workshop teachers adjudicate scholarship auditions in their disciplines and award full, partial-tuition, and cash summer scholarships to study at approximately 35 schools and professional dance companies. At the national and regional level, some schools and companies offering tuition scholarships in 2002 include Pint Park College, Pennsylvania; Bates Dance Festival, Maine; Ririe-Woodbury Dance Company and Repertory Dance Theatre, Salt Lake City, Utah; Pacific Northwest Ballet, Seattle, Washington; and Ballet Idaho in Boise. Montana dance schools increasing bring top-quality professional dancers and faculty to their summer workshops. Their scholarships offer access to similar experiences for students who cannot afford the additional living expenses incurred with out-of-state summer scholarships.

**PANEL COMMENTS**

The committee agreed that it is difficult to keep dancers engaged in Montana, after they successfully utilize the dance school system. MDAA brings in professional dancers, choreographers, and teachers from out of state to come and work with young people in Montana. This makes it possible for aspiring young Montana dancers to improve their skills and bridge into the professional dance realm, while remaining in Montana.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1988/89	Operational Support	\$12,730	\$6,000	\$0
1990/91	Operational Support	\$12,480	\$5,000	\$0
1992/93	Operational Support	\$6,000	\$5,000	\$0
1994/95	Operational Support	\$6,000	\$5,000	\$1,334
1996/97	Operational Support	\$6,000	\$3,000	\$0
1998/99	Operational Support	\$6,000	\$6,000	\$0
2000/01	Operational Support	\$6,000	\$5,000	\$185
2002/03	Operating Support	\$5,500	\$5,000	

**Montana Repertory Theatre****Statewide****Grant #:** 1069

**Project Title:** Celebrating the Classics  
**Project Director:** Greg Johnson

**Start Date:** 7/1/2003  
**End Date:** 6/30/2005

**Number to Benefit:** 15,266  
**Number Volunteers:** 66

**Project Category:** Art  
**Discipline:** Theatre  
**Activity Type:** Operating Support

<b>Total project expense:</b>	<b>\$1,607,579</b>
Earned Income:	\$64,500
Other Revenue:	\$1,014,480
Federal Support:	\$23,000
State Support:	\$158,894
City/County Cash Support:	\$0
Applicant Cash:	\$34,305
Total Cash Revenue::	\$1,295,179
Grant Request:	\$70,000
Total In-kind Contributions:	\$242,400
<b>Total project revenue:</b>	<b>\$1,607,579</b>

Last Year Income:	\$772,047	<b>% Change</b>
Last Year Expense:	\$769,815	
Present Year Income:	\$792,171	2.6%
Present Year Expense:	\$792,171	2.9%
Next Year Income:	\$793,606	0.2%
Next Year Expense:	\$793,606	0.2%
<b>Grant Request:</b>	<b>\$70,000</b>	
<b>Recommended:</b>	<b>\$15,000</b>	
<b>Grant Category:</b>	<b>Operational Support</b>	
<b>Category Rank:</b>	<b>11</b>	

**PROJECT DESCRIPTION**

Celebrate the Classics has as its primary goal the presentation of fully-staged professional live theatre for rural and urban Montanans to experience in their own communities. Celebrate the Classics is a series of performances and dialogues created for community audiences throughout Montana. During 2003-2004, the Rep will present two programs (that will tour simultaneously) of classic theatre works to a minimum of 40 communities annually across the state. The programs are: 1) a fully-staged, professional production of the play A STREETCAR NAMED DESIRE, by Tennessee Williams and 2) an original intimate production based on a renowned book, THIS HOUSE OF SKY, by Ivan Doig.

□ Montana has always had a complicated history of exporting its most valuable products (people, history, minerals and other natural resources). For anything that's precious and made in Montana to stay in Montana requires extraordinary resources and commitment. The Montana Rep believes that by engaging its fellow Montanans (specifically its rural citizens) in The Rep's professional classic touring works for the theatre that it is indeed helping keep something precious in Montana that is made in Montana. The Rep is confident that its programs help develop and champion the cultural identity of Montana, allowing the artistic celebration of the human spirit to be embraced by communities large and small.

**PANEL COMMENTS**

The committee feels that this organization is worthy of high funding levels, as it serves the entire state. Their production of Doig's "This House of Sky" will draw audiences everywhere. The quality is high, and the need is well established in the grant proposal. The group's travel to communities throughout Montana has an important cultural impact statewide. The budget is accurate and persuasive.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1982/83	General Support	\$0	\$21,600	\$0
1984/85	General Support	\$65,000	\$25,000	\$0
1986/87	SEMINAR/CONFERENCE	\$82,400	\$82,400	\$0
1988/89	TELEVISION PRODUCTION OF COWBOY	\$61,840	\$0	\$0
1988/89	General Operating Support	\$96,000	\$50,000	\$0
1988/89	Endowment Development	\$120,000	\$60,000	\$0
1990/91	Script Development & Tour Support	\$80,000	\$25,000	\$0
1992/93	Montana Repertory Theatre Tour	\$80,000	\$50,000	\$0
1994/95	1994 & 1995 Touring Season	\$80,000	\$30,000	\$8,004
1996/97	Operational Support for Montana Tour	\$40,000	\$10,000	\$0
1998/99	Arts Education Coordinator/Program Development	\$30,000	\$28,861	\$0
2000/01	Montana Rep Regional Arts Ed Initiative	\$40,000	\$32,000	\$1,184
2002/03	The Montana Arts Adventure Tour	\$60,000	\$20,000	

<b>Montana Science Institute</b>	<b>Statewide</b>	<b>Grant #:</b>	<b>1070</b>
Project Title: Operational Support Project Director: Gilbert & Marilyn Alexander	Start Date: 7/1/2003 End Date: 6/30/2005		

Number to Benefit:	Project Category: History		
Number Volunteers:	Discipline: Non-Arts / Non-Humanities		
	Activity Type: Operating Support		
<b>Total project expense:</b>	<b>\$169,322</b>	Last Year Income:	\$213,405
Earned Income:	\$0	0%	Last Year Expense: \$237,798
Other Revenue:	\$111,322	66%	Present Year Income: \$63,409
Federal Support:	\$22,000	13%	Present Year Expense: \$107,999
State Support:	\$0	0%	Next Year Income: \$329,098
City/County Cash Support:	\$0	0%	Next Year Expense: \$329,098
Applicant Cash:	\$0	0%	<b>Grant Request:</b> \$36,000
Total Cash Revenue::	\$133,322		<b>Recommended:</b> \$0
Grant Request:	\$36,000	21%	
Total In-kind Contributions:	\$0	0%	<b>Grant Category:</b> Operational Support
<b>Total project revenue:</b>	<b>\$169,322</b>	100%	<b>Category Rank:</b> 44

### PROJECT DESCRIPTION

The Montana Science Institute (MSI) offers programs for K-12 teachers and students statewide, on the history, cultures, and science of the Lewis and Clark Expedition in Montana. MSI has also developed six teaching trunks and associated curricula for teaching about the Expedition and offers a re-certification workshop for graduate credit for teachers through the University of Montana. MSI requests \$18,000 per year for two years for operating expenses. Program expenses are covered by program revenues; however, very few of the program revenues, if any, are allocated for operations and maintenance. In order to provide the programs, MSI must be able to operate its facility and pay its non-programmatic staff of four people who altogether are paid \$50,509 annually. Additional maintenance expenses run about \$34,152 for electricity, heating, phone, internet and building repairs. Therefore, our Operational Support Budget totals \$84,661. Some of these costs are covered by donations or by program indirects, if the indirects are not required as matching funds for grants. A grant of \$18,000 per year for the next two years would help us cover our operations and maintenance costs and give our Board of Directors time to seek additional operational funding and develop additional programs during the winter months to help with operations costs and would allow us to continue to operate our programs until those funds can be procured and winter programs can be developed.

### PANEL COMMENTS

The committee felt that this grant did not seem to be within the scope of the C&A mission. They are looking for administrative overhead to maintain and ship back and forth materials and Lewis and Clark trunks that were already paid for in previous grant years. There was some concern about what will happen to the trunks when the Lewis and Clark frenzy is over. The committee felt that these trunks were probably worth maintaining, but that there should be science sources for these grants.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>Request</u>	<u>Granted</u>	<u>Returned/ Shortfall</u>
No Previous Grant History				

**Mo-Trans Dance Company****Statewide****Grant #:** 1071

**Project Title:** 2004-2005 Operational Support  
**Project Director:** Amy Ragsdale

**Start Date:** 7/1/2003  
**End Date:** 6/30/2005

**Number to Benefit:** 6,000  
**Number Volunteers:** 20

**Project Category:** Art  
**Discipline:** Video  
**Activity Type:** Operating Support

Total project expense:	\$200,950	Last Year Income:	\$78,550	% Change
Eamed Income:	\$21,000	10%	Last Year Expense:	\$77,800
Other Revenue:	\$99,000	49%	Present Year Income:	\$99,550
Federal Support:	\$25,000	12%	Present Year Expense:	\$99,550
State Support:	\$12,000	6%	Next Year Income:	\$101,400
City/County Cash Support:	\$0	0%	Next Year Expense:	\$101,400
Applicant Cash:	\$0	0%	Grant Request:	\$12,850
Total Cash Revenue::	\$157,000		Recommended:	\$5,000
Grant Request:	\$12,850	6%		
Total In-kind Contributions:	\$31,100	15%	<b>Grant Category:</b>	<b>Operational Support</b>
<b>Total project revenue:</b>	<b>\$200,950</b>	<b>100%</b>	<b>Category Rank:</b>	<b>31</b>

**PROJECT DESCRIPTION**

The Mo-Trans Dance Company, Montana's only touring contemporary dance company, requests a grant of \$12,850 to help with in-state travel, the payment of fees to purchase new works and to pay dancers. Mo-Trans provides the opportunity to see live dance performances to communities throughout the state of Montana, both urban and rural. As a repertory company we showcase current work by both nationally known choreographers and Montanans. We recognize that many Montana communities have never seen modern/contemporary dance so we fill that niche. In each community's residency, we surround the evening with educational outreach, including specialized master classes, a K-6 school program and a diverse array of community workshops. Reaching approximately 3,000 students each year, our K-6 performance, "Math Moves", incorporates basic mathematical concept with dance, music, storytelling and audience participation. During our evening performances our Artistic Director introduces each dance and holds post-performance discussions to give the audience a window into the work. We offer community workshops for groups such as: senior citizens, parents and toddlers, youth at risk and the developmentally or physically disabled. Not only do we offer (sic) high-caliber, artistic performances, but tremendous educational outreach as well.

**PANEL COMMENTS**

The panelists would like to see more outreach – just like this group does – to more communities in Montana. This is Montana's only traveling modern dance company. They are very much child-oriented and provide great educational outreach. This is a good organization, with a successful history, which has become important to rural Montana. Children love modern dance because of the unexpected, and there is so much movement.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1996/97	1996-97 Rural Montana Tours	\$8,324	\$4,000	\$0
1998/99	1998-1999 Rural Montana Tours	\$10,000	\$10,000	\$0
2000/01	2000-2001 Operational Support	\$20,000	\$12,000	\$444
2002/03	Operating Support	\$30,000	\$12,000	

**MT Agricultural Center & Museum****Statewide****Grant #:** 1072

**Project Title:** Museum Operation & Maintenance  
**Project Director:** John Lepley

**Start Date:** 7/1/2003  
**End Date:** 6/30/2005

**Number to Benefit:** 37,500  
**Number Volunteers:** 60

**Project Category:** History  
**Discipline:** Humanities  
**Activity Type:** Operating Support

Total project expense:	\$111,800	Last Year Income:	\$74,045	% Change
Earned Income:	\$5,000	4%	Last Year Expense:	\$73,661
Other Revenue:	\$15,200	14%	Present Year Income:	\$71,012
Federal Support:	\$0	0%	Present Year Expense:	\$70,906
State Support:	\$0	0%	Next Year Income:	\$73,000
City/County Cash Support:	\$0	0%	Next Year Expense:	\$72,000
Applicant Cash:	\$15,600	14%	<b>Grant Request:</b>	<b>\$24,000</b>
Total Cash Revenue:	\$35,800		<b>Recommended:</b>	<b>\$12,000</b>
Grant Request:	\$24,000	21%		
Total In-kind Contributions:	\$52,000	47%	<b>Grant Category:</b>	<b>Operational Support</b>
<b>Total project revenue:</b>	<b>\$111,800</b>	100%	<b>Category Rank:</b>	<b>8</b>

**PROJECT DESCRIPTION**

Throughout twelve years of operation, the Montana Agricultural Center and Museum has appreciably expanded its facilities. The complex continues to serve national, state, regional and local populations by providing a research library and archival services, public meeting rooms, Homestead Village and Museum of the Northern Great Plains that preserve the agricultural heritage of Montana and other Northern Great Plains cultures. As expansion proceeds, our most difficult task is obtaining funds for operation and maintenance. The Center and Museum can match the Cultural Trust grant; none of these matching funds are derived from state, county or city funds. The Montana Agricultural Center complex has not received nor requested funding from any governmental agency since its founding except from grants.

**PANEL COMMENTS**

The community was impressed with this grant application. The community as a whole has done an incredible job with community development. Additionally, the Grand Union Hotel has done a great job. The museum produces high quality exhibitions: the farm equipment exhibit was phenomenal, and the Homaday Bison sculpture is on display at the Smithsonian. Their specific economic objective is to rejuvenate the community through a cultural museum celebrating the local heritage. The grant request amounts to 21% of their total budget. There is already a lot of local support. The committee felt that the cultural impact of this Agricultural Center and Museum is significant.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1986/87	FT BENTON AGRICULTURAL MUSEUM	\$35,000	\$35,000	\$0
1992/93	Harvest Time in Those Early Years	\$4,000	\$4,000	\$0
1992/93	Visions From the Land	\$41,871	\$10,000	\$0
1994/95	Northern Great Plains Ecosystems	\$4,000	\$2,000	\$0
1996/97	Water and the Farming Culture	\$3,800	\$3,000	\$0
1998/99	Roof Replacement Mt Agricultural Center & Museum	\$10,000	\$10,000	\$0
2000/01	Homestead Village Business Development	\$4,400	\$4,400	\$0
2002/03	Museum Maintenance & Utilities	\$24,000	\$12,000	

**Museum of the Rockies****Statewide****Grant #:** 1073

Project Title: Operational Support  
 Project Director: Marilyn Wessell

Start Date: 7/1/2003  
 End Date: 6/30/2005

Number to Benefit: 130,000  
 Number Volunteers: 181

Project Category: History  
 Discipline: Multidisciplinary  
 Activity Type: Operating Support

<b>Total project expense:</b>	<b>\$7,400,000</b>	<b>Last Year Income:</b>	<b>\$2,812,049</b>	<b>% Change</b>
Earned Income:	\$2,240,000	30%	Last Year Expense:	\$2,967,406
Other Revenue:	\$3,020,000	41%	Present Year Income:	\$2,778,112
Federal Support:	\$200,000	3%	Present Year Expense:	\$2,776,091
State Support:	\$1,380,000	19%	Next Year Income:	
City/County Cash Support:	\$0	0%	Next Year Expense:	
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$60,000</b>
Total Cash Revenue::	\$6,840,000		<b>Recommended:</b>	<b>\$15,000</b>
Grant Request:	\$60,000	1%		
Total In-kind Contributions:	\$500,000	7%	<b>Grant Category:</b>	<b>Operational Support</b>
<b>Total project revenue:</b>	<b>\$7,400,000</b>	100%	<b>Category Rank:</b>	<b>7</b>

**PROJECT DESCRIPTION**

The Museum of the Rockies, Inc. respectfully requests a grant of \$60,000 for operating support in the coming biennium. As an independent nonprofit organization whose scope is statewide, the museum has established a strong track record of service to the people of Montana. Now, as it nears the half-century mark, the museum needs to remain strong enough to face new challenges and realize new visions for the years ahead.

If awarded, Cultural Trust funds would be applied to the museum's unrestricted budget, strengthening all areas of operations – from research and collections to exhibits, education, outreach, administration, security and visitor services. The amount requested is roughly equivalent to 1% of the museum's operating budget over the next two years, but the difference this grant would make – in the museum's capacity to accomplish the goals now being set for the next five years – would be enormous.

**PANEL COMMENTS**

This is one of two-or-three major museums in this state. It does things to serve other museums throughout the state. It is located on a crossroad and is available to a wide variety of Montanans and visitors. The committee feels that this is a premier institution and deserves funding. This is an entity with a very large operating budget. Any group with their own building has higher operating expenses. The committee states, "What are our resources that can have a major impact in Montana?" we have to fund the Museum of the Rockies. This museum is a large draw for tourists. This was one of three grant proposals that the group felt strongly must retain high funding levels.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1982/83	EXPANSION PLANNING	\$0	\$11,000	\$0
1984/85	Homestead Recovery Project	\$43,294	\$0	\$0
1988/89	Tinsley Homestead Project: Restoration	\$61,240	\$10,000	\$0
1990/91	Lewis & Clark Campsite Archaeology	\$32,190	\$25,000	\$0
1998/99	Rockies Rise Again-Permanent Exhibition Construct	\$100,000	\$20,000	\$20,000
2000/01	To Honor and Comfort: Native Quilting Traditions	\$31,000	\$0	\$0
2002/03	Database Upgrade	\$26,089	\$10,000	

**Museums Association of Montana****Statewide****Grant #:** 1074

Project Title: Expanding Montana's Museum Network

Start Date: 7/1/2003

Project Director: Robin Urban

End Date: 6/30/2005

Number to Benefit: 9,625

Project Category: History

Number Volunteers: 20

Discipline: Non-Arts / Non-Humanities

Activity Type: Operating Support

<b>Total project expense:</b>	<b>\$75,206</b>		<b>Last Year Income:</b>	<b>\$15,555</b>	<u>% Change</u>
Earned Income:	\$0	0%	Last Year Expense:	\$18,917	
Other Revenue:	\$0	0%	Present Year Income:	\$12,996	-16.5%
Federal Support:	\$0	0%	Present Year Expense:	\$6,483	-65.7%
State Support:	\$0	0%	Next Year Income:	\$15,000	15.4%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$10,110	55.9%
Applicant Cash:	\$12,444	17%	<b>Grant Request:</b>	<b>\$37,070</b>	
Total Cash Revenue::	\$12,444		<b>Recommended:</b>	<b>\$12,000</b>	
Grant Request:	\$37,070	49%			
Total In-kind Contributions:	\$25,692	34%	<b>Grant Category:</b>	<b>Operational Support</b>	
<b>Total project revenue:</b>	<b>\$75,206</b>	100%	<b>Category Rank:</b>	<b>27</b>	

**PROJECT DESCRIPTION**

The Museums Association of Montana initiative, Expanding Montana's Museum Network, will accomplish goals aimed at improving museum communications and collaborations (sic). Montana's museums face special needs – over 200 museums and cultural sites are spread out across all areas of our large state, 80% are in rural communities, 60% of museums have no paid staff, and 60 % have annual budgets of less than \$15,000. MAM provides a variety of needed services to museums, but is facing increased demands from museums, the tourism industry, the private sector, and the general public. With grant funds we will: expand the content areas and accessibility of the MAM newsletter; expand and regularly update the MAM website; update the museum directory information and make it more accessible; increase Montana's museums involvement in the tourist economy; and more widely provide educational opportunities for museums and their paid and unpaid staff.

**PANEL COMMENTS**

This is an all- volunteer non-profit organization, serving 200 museums in Montana. The committee supports statewide service organizations in general, and this one in particular had many letters of support. They bring together 50-80 museum staff people each year to conference with professional development opportunities. The conference moves around each year and sometimes in very small communities. The committee was impressed that the organization has membership from all over the state, but at the same time recognized that this means the membership is fluid. This group produced the Outdoor Sculpture brochure, which was quite a success. The committee supports granting them funds, and also suggests that they submit other grant proposals to other granting agencies.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
2000/01	Envisioning the Future: MT Museums in the 21st Century	\$4,469	\$4,000	\$200

**Myrna Loy Center****Helena****Grant #:** 1075

Project Title: Operational Support  
 Project Director: Ed Noonan

Start Date: 7/1/2003  
 End Date: 6/30/2005

Number to Benefit: 40,800  
 Number Volunteers: 128

Project Category: Art  
 Discipline: Multidisciplinary  
 Activity Type: Operating Support

Total project expense:	\$1,100,779	Last Year Income:	\$516,395	% Change
Earned Income:	\$461,686	42%	Last Year Expense:	\$521,973
Other Revenue:	\$460,593	42%	Present Year Income:	\$578,934
Federal Support:	\$40,000	4%	Present Year Expense:	\$536,223
State Support:	\$10,000	1%	Next Year Income:	\$522,231
City/County Cash Support:	\$0	0%	Next Year Expense:	\$521,857
Applicant Cash:	\$0	0%	Grant Request:	\$40,000
Total Cash Revenue:	\$972,279		Recommended:	\$16,000
Grant Request:	\$80,000	7%		
Total In-kind Contributions:	\$44,000	4%	Grant Category:	Operational Support
<b>Total project revenue:</b>	<b>\$1,096,279</b>	100%	<b>Category Rank:</b>	<b>23</b>

**PROJECT DESCRIPTION**

The Myrna Loy Center is requesting \$40,000 from the Montana Cultural Trust for operational support. Finding general operation funds is the most difficult task the organization faces. The Myrna Loy Center's uniqueness lies in the extensive nature of its mission to provide film programming, national/regional/local live performance, media education, and arts education to Helena and Montana. Its mission and its history also shows a commitment to present work that is cutting edge, as well as mainstream/popular both in film and live performance. With new monies coming to the organization through earned income, grants, and fundraising, the MLC is in a better position for long-term strength, but it still needs operational support to handle the costs of staff and building.

**PANEL COMMENTS**

The committee was quite impressed with what the Myrna Loy has accomplished in the past year. They needed to reform their staff, board, and funding structure. They have made an amazing comeback, supported by an impressive rally by the Helena community. The kind of programming they offer is vital to Helena, and Helenans let them know it. Debt reduction is the hardest kind of fundraising to do, and yet they have managed to raise funds to keep their doors open. Although their application was somewhat disorganized, the committee felt that the transition and struggle to survive probably contributed to this administrative oversight, and felt that they do deserve a high level of funding.

YEAR	PROJECT TITLE	Request	Granted	Returned/ Shortfall
1984/85	MONTANA FILM FESTIVAL	\$16,500	\$0	\$0
1986/87	Operational Support	\$25,000	\$25,000	\$0
1988/89	RENOVATION OF CO. JAIL INTO CULTURAL CTR	\$90,000	\$50,000	\$0
1990/91	Endowment for Myrna Loy Center	\$75,000	\$50,000	\$0
1990/91	Staff/Pgm Support in the Myrna Loy	\$25,000	\$10,000	\$0
1992/93	Expansion of Programs & Staff for Myrna	\$75,000	\$30,000	\$0
1994/95	Arts Education Project	\$60,000	\$25,000	\$6,670
1994/95	Endowment	\$60,000	\$40,000	\$10,672
1996/97	Operational Support	\$55,000	\$19,000	\$0
1998/99	Op Support for Helena Presents & Myrna Loy Center	\$30,000	\$30,000	\$0
2000/01	Operational Support	\$60,000	\$32,000	\$1,184

**Northwest Montana Historical Society****Kalispell****Grant #:** 1076

**Project Title:** Operating Support  
**Project Director:** William Peterson

**Start Date:** 7/1/2003  
**End Date:** 6/30/2005

**Number to Benefit:** 3,500  
**Number Volunteers:** 50

**Project Category:** History  
**Discipline:** Non-Arts / Non-Humanities  
**Activity Type:** Operating Support

<b>Total project expense:</b>	<b>\$271,771</b>		<b>Last Year Income:</b>	<b>\$111,593</b>	<b>% Change</b>
Eamed Income:	\$36,333	13%	Last Year Expense:	\$130,175	
Other Revenue:	\$200,640	74%	Present Year Income:	\$116,906	4.8%
Federal Support:	\$0	0%	Present Year Expense:	\$116,906	-10.2%
State Support:	\$0	0%	Next Year Income:	\$120,413	3.0%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$120,413	3.0%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$15,098</b>	
Total Cash Revenue::	\$236,973		<b>Recommended:</b>	<b>\$7,500</b>	
Grant Request:	\$15,098	6%			
Total In-kind Contributions:	\$20,000	7%	<b>Grant Category:</b>	<b>Operational Support</b>	
<b>Total project revenue:</b>	<b>\$272,071</b>	100%	<b>Category Rank:</b>	<b>34</b>	

**PROJECT DESCRIPTION**

The Northwest Historical Society operates the Central School Museum. The Museum serves five Counties in Northwest Montana as well as two Native American Tribes. The NMHS has nearly 450 members throughout Montana and twenty other states. The Museum collects, exhibits and cares for items relating to the region's history. The exhibits at the Central School Museum highlight our local history in a national context showing the importance and relevance of Montana history to the nation. We serve all school groups free of charge and do outreach to regional schools. The Museum maintains close working relationships with our regional educational institutions including Flathead Valley Community College and Flathead High School. The Museum seeks operational funds to help sustain costs involved in running our 20,000 square foot facility as a community history and cultural center.

Recent exhibits include: Border to Border: the Montana Quilts Exhibit; Our History in Bronze: the Works of Robert Scrivner; and The Man Behind the Name: the Life of Bob Marshall. Permanent exhibits include Frank Bird Linderman: a Montana Pioneer, which documents the life and contributions of this important early Montana resident, author, and politician. This Precious Reserve: the U.S. Forest Service in Northwest Montana explores the history of the National Forests in Montana. The Museum recently raised \$55,000 for a new permanent exhibit entitled "Sand Monkeys, Tie Hacks, and River Pigs", which will examine the timber products industry in the region. Operating support will allow the Museum to maintain its current level of year-round programming.

**PANEL COMMENTS**

The committee felt that this organization is engaged in productive fundraising activities, although they would like to see them expand their activities to some extent, to broaden their mix of revenue. The budget seemed well considered, and the costs seem appropriate for their level of activity. They are only requesting 6% of their operating budget. They project that 3500 people benefit from their programs. This is an organization that is just beginning to fundraise through grant writing, and they seem to be getting off to a good start.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
No Previous Grant History				

**Rocky Mountain Ballet Theater****Missoula****Grant #:** 1077

**Project Title:** Operational Support  
**Project Director:** Charlene Campbell

**Start Date:** 7/1/2003  
**End Date:** 6/30/2005

**Number to Benefit:** 6,000  
**Number Volunteers:** 30

**Project Category:** Art  
**Discipline:** Ballet  
**Activity Type:** Operating Support

Total project expense:	\$156,600	Last Year Income:	\$54,500	% Change
Eamed Income:	\$29,500	19%	Last Year Expense:	\$54,500
Other Revenue:	\$78,800	50%	Present Year Income:	\$69,366
Federal Support:	\$0	0%	Present Year Expense:	\$69,366
State Support:	\$4,000	3%	Next Year Income:	\$72,800
City/County Cash Support:	\$0	0%	Next Year Expense:	\$72,800
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$13,300</b>
Total Cash Revenue:	\$112,300		<b>Recommended:</b>	<b>\$6,000</b>
Grant Request:	\$13,300	8%		
Total In-kind Contributions:	\$31,000	20%	<b>Grant Category:</b>	<b>Operational Support</b>
<b>Total project revenue:</b>	<b>\$156,600</b>	<b>100%</b>	<b>Category Rank:</b>	<b>21</b>

**PROJECT DESCRIPTION**

Rocky Mountain Ballet Theatre is asking the Montana Cultural Trust Grant for support under the operational support category. Rocky Mountain Ballet Theatre is a growing arts organization. RMBT began in 1998 as a performing company for the Rocky Mountain Ballet Theatre School. The directors have taken RMBT from a small school performing locally, to a premiere training facility and performing dance company that is recognized on an international level. The opportunities for world class professional training and performance presented to the young dancers in the company (most of whom are students from the school), is unprecedented for Montana and is an important resource for both the dancers and for the state. Operational support from the Montana Cultural Trust would help RMBT to continue its current progress and would help create a stable base of operational support to count on. As a young company fundraising efforts by the directors have been successful and our newest sponsor, The Montana Heart Center at Community Medical Center, has not just provided funds for the company but allowed a crossover of goodwill and community recognition. This December the Mother Lode Theatre in Butte, MT will present RMBT's Christmas performance. Paid bookings from other communities are another source of additional income for RMBT. These income sources along with grant moneys help to stabilize RMBT's operating budget.

**PANEL COMMENTS**

The committee agreed that this group has some outstanding talent. Their supporting materials exhibit the high quality of their productions. This is a school as well as an opportunity for dancers in Montana to have high-end dance experiences. They perform two original ballets each year. Dancers from this group were invited last year to perform in Germany. They were one of only four United States dance troupes invited to that international event.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
2002/03	New Premiere Ballet	\$10,100	\$7,000	

**Schoolhouse History and Art Center****Colstrip****Grant #:** 1078

**Project Title:** Educational & Performing Arts in Colstrip  
**Project Director:** Lynn Wayne

**Start Date:** 7/1/2003  
**End Date:** 6/30/2005

**Number to Benefit:** 7,000  
**Number Volunteers:** 50

**Project Category:** Art  
**Discipline:** Multidisciplinary  
**Activity Type:** Operating Support

<b>Total project expense:</b>	<b>\$246,945</b>		<b>Last Year Income:</b>	<b>\$114,836</b>	<b>% Change</b>
Earned Income:	\$6,200	3%	Last Year Expense:	\$114,836	
Other Revenue:	\$61,500	25%	Present Year Income:	\$120,880	5.3%
Federal Support:	\$0	0%	Present Year Expense:	\$120,880	5.3%
State Support:	\$0	0%	Next Year Income:	\$109,495	-9.4%
City/County Cash Support:	\$92,250	37%	Next Year Expense:	\$121,995	0.9%
Applicant Cash:	\$1,595	1%	<b>Grant Request:</b>	<b>\$25,000</b>	
<b>Total Cash Revenue:</b>	<b>\$161,545</b>		<b>Recommended:</b>	<b>\$16,000</b>	
Grant Request:	\$25,000	10%			
<b>Total In-kind Contributions:</b>	<b>\$60,400</b>	24%	<b>Grant Category:</b>	<b>Operational Support</b>	
<b>Total project revenue:</b>	<b>\$246,945</b>	100%	<b>Category Rank:</b>	<b>1</b>	

**PROJECT DESCRIPTION**

SHAC received our first grant from the MT Cultural Trust for the 2002-3 period. With this money we were able to hire a part-time Education Director. In the small amount of time since we started our "Open To The Arts" program we have collaborated with numbers of groups, to include: Northern Cheyenne Head Start, Rosebud County public schools, Senior Centers in Forsyth, Colstrip and Lame Deer, the Colstrip Parks and Recreation Department, to name but a few. We have held numbers of classes, lectures and events directly connected with arts education and outreach. We started a monthly open mike (sic) program called Café SHAC that has been hugely successful with all levels of the community. We would not have been able to do this without hiring on an Education Director.

In addition to our "Open To The Arts" program in the Fall of 2002 we will also be starting a "World Rhythms" performing arts program. This will be in conjunction with the county schools and will include bringing in school children to attend performances from all over the county. We have received grant money from WESTAF, MPAC and also the schools in order to achieve the funding goals of this program.

The Schoolhouse History & Art Center is genuinely privileged to receive funding from our City. The portion of our budget from the city pays for the director's salary, some general operating expenses as well as in-kind monies for landscaping, building maintenance, building rent and insurance. We also have a contract with the local energy company to give mine tours from May 1-October 31st. This allows us to have a part-time mine tour guide/administrative assistant. Anything over and above this requires grant money. Our overwhelming need at this point is operational support to continue our arts education program.

**PANEL COMMENTS**

This center serves 7,000 people in this low-population-density region. This little museum does a tremendous job with programming. Every year it just gets better and better. They provide an opportunity for local citizens to interact with and learn from professional artists. They have a good mix of revenue. There is a tremendous amount of city-based support. Colstrip is no longer a company town – they only incorporated a few years ago. Their support of the arts is incredible. This is where the coal money comes from. The committee maintained the attitude that this proposal be ranked with the top applications.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1994/95	Renovation of Heating/Cooling, Elect.& Plumbing	\$30,000	\$10,000	\$2,668
1996/97	Salary Support for Executive Director	\$4,500	\$0	\$0
2002/03	Educational Arts in Colstrip, MT	\$25,000	\$20,000	

**Shakespeare in the Parks****Statewide****Grant #:** 1079

**Project Title:** Operational Support Grant  
**Project Director:** Joel Jahnke

**Start Date:** 7/1/2003  
**End Date:** 6/30/2005

**Number to Benefit:** 60,000  
**Number Volunteers:** 110

**Project Category:** Art  
**Discipline:** Theatre  
**Activity Type:** Operating Support

Total project expense:	\$695,082	Last Year Income:	\$307,515	% Change
Earned Income:	\$20,000	3%	Last Year Expense:	\$307,515
Other Revenue:	\$485,482	70%	Present Year Income:	\$327,600
Federal Support:	\$20,000	3%	Present Year Expense:	\$327,600
State Support:	\$47,000	7%	Next Year Income:	\$332,600
City/County Cash Support:	\$36,000	5%	Next Year Expense:	\$332,600
Applicant Cash:	\$25,500	4%	Grant Request:	\$35,000
Total Cash Revenue::	\$633,982		Recommended:	\$15,000
Grant Request:	\$35,000	5%		
Total In-kind Contributions:	\$26,100	4%	<b>Grant Category:</b>	<b>Operational Support</b>
<b>Total project revenue:</b>	<b>\$695,082</b>	100%	<b>Category Rank:</b>	<b>12</b>

**PROJECT DESCRIPTION**

Montana Shakespeare in the Parks is an outreach program of Montana State University. The goal of Shakespeare in Parks is to bring professional theatre to rural communities across Montana. Each summer the Company produces two plays utilizing professional designers, directors and actors. These plays are then performed, outside, in community parks across the entire state. In each community two volunteer tour coordinators help promote the performance within their community, raise a modest sponsor fee payable to MSIP, and arrange the venue for the performance. In turn, actors set up the portable stage and perform one of the two plays, in rotating repertory in that community. All performances are free and therefore accessible to all. MSIP currently travels to 50 communities and has over 100 statewide volunteers. Many of our volunteers are members of other art organizations which helps to create a strong network of statewide partnerships.

What Shakespeare in the Parks offers to these communities is an opportunity for families and friends to have a picnic on the lawn and to spend an evening together watching quality, live theatre at no expense to the audience in either travel costs, or ticket costs. Shakespeare in the Parks' productions are suitable for people of all ages, are particularly popular with families, and currently reach an audience of over 30,000 per summer.

**PANEL COMMENTS**

This was one of the consistently high-ranked organizations, as it reaches so many Montanans. The committee was supportive of this group overall, because these performances are free to the public, and are offered in 60 small, underserved, rural communities throughout Montana. Their funding base is diverse, and they reach a significant number of rural Montana.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1984/85	Operational Support	\$40,000	\$20,000	\$0
1986/87	SUMMER OF 85 & 86 TOUR	\$40,000	\$40,000	\$12
1988/89	General Operating Support	\$60,000	\$40,000	\$0
1988/89	Endowment Development	\$25,000	\$15,000	\$0
1990/91	Endowment	\$15,000	\$15,000	\$0
1990/91	Operational Support	\$40,000	\$30,000	\$0
1992/93	Operational Support	\$30,000	\$27,500	\$0
1992/93	Expansion of Permanent Endowment	\$20,000	\$17,534	\$14,881
1994/95	Operational Support	\$32,000	\$30,000	\$8,004
1996/97	Operational Support	\$32,000	\$26,000	\$0
1998/99	Operational Support for MT Shakespeare in the Parks	\$26,000	\$26,000	\$0
2000/01	Operational Support Grant	\$32,000	\$21,000	\$777
2002/03	Operating Support	\$35,000	\$18,000	

**Vigilante Theatre Company****Statewide****Grant #:** 1080

**Project Title:** Tour Support  
**Project Director:** John Hosking

**Start Date:** 7/1/2003  
**End Date:** 6/30/2005

**Number to Benefit:** 18,000  
**Number Volunteers:** 15

**Project Category:** Art  
**Discipline:** Theatre  
**Activity Type:** Operating Support

<b>Total project expense:</b>	<b>\$293,000</b>		<b>Last Year Income:</b>	<b>\$180,450</b>	<b>% Change</b>
Earned Income:	\$0	0%	Last Year Expense:	\$162,684	
Other Revenue:	\$227,000	77%	Present Year Income:	\$178,000	-1.4%
Federal Support:	\$20,000	7%	Present Year Expense:	\$178,396	9.7%
State Support:	\$8,000	3%	Next Year Income:	\$183,340	3.0%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$181,688	1.8%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$22,000</b>	
Total Cash Revenue::	\$255,000		<b>Recommended:</b>	<b>\$11,000</b>	
Grant Request:	\$22,000	8%			
Total In-kind Contributions:	\$16,000	5%	<b>Grant Category:</b>	<b>Operational Support</b>	
<b>Total project revenue:</b>	<b>\$293,000</b>	100%	<b>Category Rank:</b>	<b>25</b>	

**PROJECT DESCRIPTION**

The Vigilante Theatre Company requests \$22,000 to support our professional theatre touring performances throughout rural Montana. Montana Cultural Trust funds will be used for artistic and administrative wages, promotion and marketing costs, and travel to rural communities.

We are dedicated to the belief that everyone, regardless of where they live, should have access to high quality cultural experiences, including live theatre. By touring the vast distances of Montana and the rural West, we provide the opportunity to experience professional live theatre for many who would not otherwise be able to do so. Minimal technical requirements combined with adaptability and ingenuity allows us to perform in many small towns with no formal performance space.

Using only original material rather than commercially successful titles, the Vigilantes advance the art of theatre while building and celebrating our state's cultural heritage. Authors, playwrights, composers, and actors that live in Montana have a strong connection to and understanding of a unique way of life. Suitable for audiences of all ages, our productions reflect that understanding by offering thought provoking and often humorous views of our communities, attitudes, beliefs and collective history.

**PANEL COMMENTS**

This group was viewed by all as a truly Montana Theatre. They are rural in scope, and perform theatrical material that is oriented toward western audiences and families. They tour year-round, visiting 150 communities in the northwest. They go into areas that have limited performing arts activities, and they have proven that they can perform anywhere. This money would be used for staff salaries and travel. They do have other grant money pending, including Doris Duke and others.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1986/87	Rural & Emerging Performing Sponsor Dev	\$20,930	\$20,930	\$0
1988/89	FEE SUPPORT FOR PERFORMING ARTS SERIES	\$38,400	\$30,000	\$0
1990/91	Operational Support	\$31,550	\$25,000	\$0
1992/93	Dance on Tour/Underwriting Assist/Admin.	\$75,400	\$40,000	\$0
1994/95	Four-part Special Project	\$84,000	\$40,000	\$10,672
1996/97	Four-Part Special Project	\$65,000	\$20,000	\$0
1998/99	Expansion of rural regrant program	\$46,970	\$40,000	\$0
2000/01	Four-part Special Project	\$40,000	\$24,000	\$888
2002/03	Expansion of Rural Community Presenter Support	\$64,360	\$20,000	

**VSA arts of Montana****Statewide****Grant #:** 1081

Project Title: Site Support/Arts for People with Disabilities

Start Date: 7/1/2003

Project Director: Alayne Dolson

End Date: 6/30/2005

Number to Benefit: 11,648

Project Category: Art

Number Volunteers: 212

Discipline: Multidisciplinary

Activity Type: Operating Support

Total project expense:	\$176,507	Last Year Income:	\$63,596	% Change
Eamed Income:	\$9,567	5%	Last Year Expense:	\$71,077
Other Revenue:	\$99,701	56%	Present Year Income:	\$45,124
Federal Support:	\$5,700	3%	Present Year Expense:	\$49,243
State Support:	\$6,000	3%	Next Year Income:	\$70,025
City/County Cash Support:	\$0	0%	Next Year Expense:	\$70,025
Applicant Cash:	\$0	0%	Grant Request:	\$12,000
Total Cash Revenue::	\$120,968		Recommended:	\$12,000
Grant Request:	\$12,000	7%		
Total In-kind Contributions:	\$43,539	25%	Grant Category:	Operational Support
<b>Total project revenue:</b>	<b>\$176,507</b>	100%	<b>Category Rank:</b>	<b>13</b>

**PROJECT DESCRIPTION**

VSA arts of Montana has used Cultural Trust funds to expand arts programming for people with disabilities into rural and urban areas where such opportunities were not available. Three of those sites: Great Falls, Sidney and Helena, are now self-sufficient. Programs in Harlem, Bozeman, Charlo, Ronan, Miles City, Billings, Missoula and Warm Springs need support to continue arts programming. Children/youth programs and programs in shelters and convalescent centers have the greatest funding needs. VSA arts allocates funding to match Cultural Trust funds to continue promoting the development of creative expression in these populations. We are particularly interested in creative expression in these populations. We are particularly interested in supporting programs in rural Montana for youth and seniors, in shelters or convalescent centers. The arts encourage and stimulate both physical and mental activity as well as strengthen the human spirit.

**PANEL COMMENTS**

The committee was impressed by VSA Arts of Montana. This group already has programs up and running in a number of communities. They are reaching out to include the disabled population of Montana in the arts. It is rare to see an organization committed to serving this traditionally underserved population. The organization's history is solid, the staff is professional, and the clients they serve appreciate their commitment to the arts.

YEAR	PROJECT TITLE	Request	Granted	Returned/ Shortfall
1986/87	VERY SPECIAL ARTS MONTANA	\$35,686	\$10,000	\$0
1990/91	Very Special Arts Montana Program	\$26,400	\$0	\$0
1992/93	Administrative & Artistic Support	\$19,000	\$10,000	\$0
1994/95	Affiliate Site Establishment/Native American	\$20,000	\$10,000	\$2,668
1996/97	Very Special Arts Montana Clearing House	\$10,300	\$4,000	\$0
1998/99	Govemor's Art Show - Touring Exhibit	\$15,786	\$12,000	\$0
2000/01	Model Arts Programs for People with Disabilities	\$12,600	\$7,100	\$263
2002/03	Arts Program Stabilization & Development	\$10,520	\$7,000	

**Western Heritage Center****Billings****Grant #:** 1082

**Project Title:** Operational Support  
**Project Director:** Kevin Kooistra Manning

**Start Date:** 7/7/2003  
**End Date:** 6/30/2005

**Number to Benefit:** 80,000  
**Number Volunteers:** 40

**Project Category:** History  
**Discipline:** Multidisciplinary  
**Activity Type:** Operating Support

Total project expense:	\$882,000	Last Year Income:	\$410,681	% Change
Earned Income:	\$246,000	28%	Last Year Expense:	\$405,161
Other Revenue:	\$310,000	35%	Present Year Income:	\$416,998
Federal Support:	\$20,000	2%	Present Year Expense:	\$416,988
State Support:	\$4,000	0%	Next Year Income:	\$434,000
City/County Cash Support:	\$262,000	30%	Next Year Expense:	\$434,000
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$40,000</b>
Total Cash Revenue::	\$842,000		<b>Recommended:</b>	<b>\$15,000</b>
Grant Request:	\$40,000	5%		
Total In-kind Contributions:	\$0	0%	<b>Grant Category:</b>	<b>Operational Support</b>
<b>Total project revenue:</b>	<b>\$882,000</b>	100%	<b>Category Rank:</b>	<b>9</b>

**PROJECT DESCRIPTION**

The Western Heritage Center respectfully requests an operational support grant for \$40,000. Housed in the historic Parmly Billings Memorial Library building in downtown Billings, the Western Heritage Center is a regional museum reflecting and interpreting Yellowstone River Valley life.

Request for operational support relates to the flat funding provided by Yellowstone County and the increasing competition for grant funding provided by government agencies and foundations. Public demands for expanding our services for exhibits, outreach programming, public presentations, school curriculum development, and archival storage has consistently challenged staff to seek additional funds.

**PANEL COMMENTS**

This is a solid organization. They provided their audits from the past few years, and they have proven their professionalism. This grant is extremely well written, and the case for funding is persuasive. They will be able to manage this grant. The cultural impact is significant, as they do outreach into surrounding rural areas. Their leadership is in transition. This funding could be crucial at this crossroad in their development. This could help them move up to a new level of professional museum quality.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1982/83	LIVING HISTORY PROGRAM	\$0	\$60,000	\$0
1984/85	TRAVELING PROGRAM/EXHIBIT	\$176,646	\$25,000	\$0
1986/87	MT UNDERGROUND COAL MINING COMMUNITIES	\$8,172	\$8,172	\$0
1990/91	Phase 2 of a 5 Year Plan	\$25,000	\$15,000	\$15,000
1992/93	The Real West: Farming & Ranching Families	\$22,110	\$15,000	\$0
1994/95	"Our Place in the West: Gatherings"	\$14,000	\$14,000	\$3,735
1996/97	Real West - Traveling Exhibit	\$9,906	\$9,000	\$0
1998/99	"Explore the Yellowstone" Exhibit & Educa. Activities	\$42,680	\$28,000	\$0
2000/01	Many Voices, Many Visions	\$20,000	\$12,000	\$444
2002/03	Operating Support	\$40,000	\$14,000	

**Writer's Voice (Billings YMCA)**

Statewide

Grant #: 1083

Project Title: Literature for Montanans  
 Project Director: Corby Skinner

Start Date: 7/1/2003  
 End Date: 6/30/2005

Number to Benefit: 39,000  
 Number Volunteers: 37

Project Category: Art  
 Discipline: Literature  
 Activity Type: Operating Support

Total project expense:	\$211,500	Last Year Income:	\$56,550	% Change
Earned Income:	\$14,000	7%	Last Year Expense:	\$69,350
Other Revenue:	\$80,100	38%	Present Year Income:	\$75,200
Federal Support:	\$39,000	18%	Present Year Expense:	\$75,200
State Support:	\$17,400	8%	Next Year Income:	\$81,000
City/County Cash Support:	\$0	0%	Next Year Expense:	\$81,000
Applicant Cash:	\$7,000	3%	Grant Request:	\$32,000
Total Cash Revenue:	\$157,500		Recommended:	\$20,000
Grant Request:	\$32,000	15%		
Total In-kind Contributions:	\$22,000	10%	Grant Category:	Operational Support
<b>Total project revenue:</b>	<b>\$211,500</b>	100%	<b>Category Rank:</b>	<b>3</b>

**PROJECT DESCRIPTION**

For the past ten years, The Writer's Voice has built a national reputation for quality literary programming and successful audience development – with special emphasis on reaching rural communities. Operational support allows us to provide programs to any community interested in cultural opportunities regardless of the geographic distances. This fall, we begin working with all seven of Montana's tribal colleges as well as dozens of rural schools and communities in eastern Montana.

We are the only full-time, nonprofit organization in Montana devoted to presenting literature. While we have expanded our educational offerings to include drama, arts, music and the humanities, our primary focus is literature and arts education.

Our projects illustrate our ongoing efforts to serve our existing audience in Montana as well as to reach new and non-traditional audiences seldom exposed to the literary arts. Our programs are accomplished through extensive collaboration with schools, colleges, rural communities, radio stations, libraries and other nonprofit organizations. The Reading Series, TumbleWords and Painting Stories provide access to the work of writers; Poets on the Prairie, and workshops provide the educational component.

**PANEL COMMENTS**

This is a fulltime non-profit organization devoted to presenting literature. They are active in all seven of Montana's tribal colleges. They serve dozens of communities in Montana. The impact is significant, as they include drama, art, literature and the humanities. The committee feels that this is a vital project at a time when there is not enough literature being taught in Montana. The group's director is very able. Overall, this is a very good project. They have received support from the NEA, Forest Service, Charles Bair Foundation, and the Billings Gazette. They submitted impressive letters of support from Broadus and Harlowtown. And, the quality of their talent is stunning, including Judy Blunt, Ken Kesey, and Ivan Doig.

YEAR	PROJECT TITLE	Request	Granted	Returned/ Shortfall
1994/95	The Writer's Voice Rural Outreach Project	\$12,000	\$7,500	\$2,001
1996/97	Writers on the Road	\$20,412	\$9,000	\$0
1998/99	Poets on the Prairie/Tumblewords/Community Reading	\$18,000	\$18,000	\$0
2000/01	Expanding the Literary Frontier	\$27,500	\$22,000	\$814
2002/03	Finding Common Ground in an Uncommon Land	\$32,000	\$25,000	

**Yellowstone Art Museum****Billings****Grant #: 1084**

**Project Title:** Preserving and Sharing Montana's Cultural Landscape  
**Project Director:** Robert Knight

**Start Date:** 7/1/2003  
**End Date:** 6/30/2005

**Number to Benefit:** 56,692  
**Number Volunteers:** 1,054

**Project Category:** Art  
**Discipline:** Visual Arts  
**Activity Type:** Operating Support

Total project expense:	\$2,350,000	Last Year Income:	\$1,117,460	% Change
Earned Income:	\$410,000	17%	Last Year Expense:	\$1,357,437
Other Revenue:	\$1,436,500	61%	Present Year Income:	\$1,100,069
Federal Support:	\$0	0%	Present Year Expense:	\$1,100,069
State Support:	\$10,000	0%	Next Year Income:	\$1,150,000
City/County Cash Support:	\$182,000	8%	Next Year Expense:	\$1,150,000
Applicant Cash:	\$188,500	8%	<b>Grant Request:</b>	<b>\$83,000</b>
Total Cash Revenue::	\$2,227,000		<b>Recommended:</b>	<b>\$16,000</b>
Grant Request:	\$83,000	4%		
Total In-kind Contributions:	\$40,000	2%	<b>Grant Category:</b>	<b>Operational Support</b>
<b>Total project revenue:</b>	<b>\$2,350,000</b>	100%	<b>Category Rank:</b>	<b>20</b>

**PROJECT DESCRIPTION**

The Yellowstone Art Museum is the region's premier cultural resource, with a permanent collection of more than 4,000 pieces of art documenting the history, creativity, and legacy of the American West and Montana. The Museum is committed to preserving this collection and the heritage it represents through careful conservation of these works, ensuring their accessibility to all visitors, promoting the message it contains through the provision of complimentary educational resources, and defining an ongoing mission to collect and exhibit new works by the region's ever-growing pool of artistic talent. The museum is also committed to augmenting the scope of its collection, as well as the overall visitor experience, by offering temporary exhibitions that are resonant with our region and to the art of the permanent collection. The Yellowstone Art Museum requests funding from the Montana Cultural Trust to ensure its ability to strengthen this collection that represents our cultural heritage, to preserve it for generations to come, to exhibit it for the benefit of Montanans and the many visitors who come to our region to experience this creativity firsthand, and to impart ever-greater understanding of this unique and vibrant culture.

**PANEL COMMENTS**

This museum has a good history of providing exhibition space for contemporary Montana artists. It is Montana's only contemporary art museum. The committee agreed that there is no question of the impact of this institution, and that the museum does deserve funding from the Cultural Trust. There was some question, however, about the proposal. The museum proposes to use these funds to purchase artworks. While the panel agrees that to fulfill its mission, YAM must collect the work of contemporary Montana artists, they do question why the grant application was submitted in the "Operating Support" category. They felt that in the future, museums wishing to make purchases of art or artifacts should apply in the "Capital Expenditures" category. The committee recommends a contingency that the money not be used for art acquisition as outlined in the Cultural Trust Application, but rather for operating support.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1984/85	ESTABLISH PERM COLLECTION	\$40,000	\$0	\$0
1986/87	CONTEMPORARY MONTANA ARTISTS	\$42,000	\$42,000	\$0
1988/89	General Operating Support	\$50,000	\$0	\$0
1988/89	MONTANA'S OWN: A NEW COLLECTION	\$29,000	\$20,000	\$0
1990/91	The Time is Now: Endowment Campaign	\$75,000	\$50,000	\$0
1992/93	Endowment Expansion	\$25,000	\$17,534	\$0
1992/93	Facility Expansion	\$75,000	\$50,000	\$0
1994/95	The New Yellowstone Art Center	\$100,000	\$60,000	\$16,008
1996/97	New Yellowstone Art Center	\$60,000	\$10,000	\$0
1998/99	Opening the Museum: The Montana Collection	\$30,000	\$28,000	\$0
2000/01	Preserving & Sharing Montana's Cultural Heritage	\$80,774	\$28,000	\$1,036
2002/03	Preserving & Sharing Montana's Cultural Heritage	\$32,000	\$20,000	

**Young Audiences of Western Montana****Missoula****Grant #:** **1085**

**Project Title:** Young Audiences Program Touring Support  
**Project Director:** Alayne Dolson

**Start Date:** 7/1/2003  
**End Date:** 6/30/2005

**Number to Benefit:** 18,220  
**Number Volunteers:** 30

**Project Category:** Art  
**Discipline:** Multidisciplinary  
**Activity Type:** Operating Support

Total project expense:	\$91,680	Last Year Income:	\$50,963	% Change
Earned Income:	\$3,000	3%	Last Year Expense:	\$38,610
Other Revenue:	\$59,990	65%	Present Year Income:	\$22,031
Federal Support:	\$0	0%	Present Year Expense:	\$32,432
State Support:	\$4,705	5%	Next Year Income:	\$38,610
City/County Cash Support:	\$0	0%	Next Year Expense:	\$38,609
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$12,000</b>
Total Cash Revenue::	\$67,695		<b>Recommended:</b>	<b>\$8,000</b>
Grant Request:	\$12,000	13%		
Total In-kind Contributions:	\$11,985	13%	<b>Grant Category:</b>	<b>Operational Support</b>
<b>Total project revenue:</b>	<b>\$91,680</b>	100%	<b>Category Rank:</b>	<b>32</b>

**PROJECT DESCRIPTION**

Young Audiences of W. MT will tour 15 solo/ensemble programs to students, K-12, in 20-25 MT counties, bringing performing arts to rural and urban students. YA will assist its solo artists and ensembles in presenting evening community concerts as well. Funding from the Cultural Trust will provide travel support (mileage, motel and meals) at state rate, as well as cover some administrative support (marketing expense) for school and concert performances. Cultural Trust support ensures that Young Audiences can keep program fees affordable to schools ranging from 10 students to 450 students. YA encourages schools to invite parents, senior citizens, home schoolers, and individuals with disability to programs to build community cultural support.

**PANEL COMMENTS**

The committee felt that this group has a significant cultural impact through their residencies, concerts, etc. They reach a large group of young Montanans each year, and help to educate future audiences. Their budget is modest, and the cost-versus-outcome seems effective. They receive a lot of support from the local community, but are not financially supported by local government. This is a strong program, with a good mix of revenue. They should be supported by the Cultural and Aesthetic grants program.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1984/85	Expand Program	\$15,350	\$0	\$0
1986/87	PERFORMING ARTS PROGRAM FOR CHILDREN	\$20,788	\$15,000	\$2,314
1988/89	General Operating Support	\$57,903	\$15,000	\$0
1990/91	Administrative Support	\$15,750	\$15,000	\$0
1992/93	Young Audiences Outreach	\$16,145	\$10,000	\$0
1994/95	Young Audiences Outreach	\$12,425	\$7,500	\$2,001
1996/97	Artists' travel expenses	\$10,750	\$6,000	\$0
1998/99	Tour Support	\$11,354	\$11,000	\$0
2000/01	Artist/Staff Travel for Programming	\$16,000	\$10,000	\$370
2002/03	Operating Support	\$11,321	\$10,000	

**Archie Bray Foundation****Helena****Grant #:** 1086

**Project Title:** Campaign for the Bray  
**Project Director:** Josh DeWeese

**Start Date:** 7/1/2003  
**End Date:** 6/30/2005

**Number to Benefit:** 7,700  
**Number Volunteers:** 150

**Project Category:** Art  
**Discipline:** Visual Arts  
**Activity Type:** Repair / Restoration / Conservation

<b>Total project expense:</b>	<b>\$1,491,379</b>		<b>Last Year Income:</b>	<b>\$888,184</b>	<b>% Change</b>
Earned Income:	\$0	0%	Last Year Expense:	\$888,184	
Other Revenue:	\$682,581	46%	Present Year Income:	\$848,361	-4.5%
Federal Support:	\$0	0%	Present Year Expense:	\$848,361	-4.5%
State Support:	\$0	0%	Next Year Income:	\$911,516	7.4%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$911,516	7.4%
Applicant Cash:	\$758,798	51%	<b>Grant Request:</b>	<b>\$50,000</b>	
Total Cash Revenue::	\$1,441,379		<b>Recommended:</b>	<b>\$16,500</b>	
Grant Request:	\$50,000	3%			
Total In-kind Contributions:	\$0	0%	<b>Grant Category:</b>	<b>Capital Expenditure</b>	
<b>Total project revenue:</b>	<b>\$1,491,379</b>	100%	<b>Category Rank:</b>	<b>1</b>	

**PROJECT DESCRIPTION**

In order to continue to attract the best ceramic artists from around the world, the Archie Bray Foundation must provide them both a nurturing and stimulating creative environment and physical facilities that encourage rather than impede exploration.

The distinction and diversity of the artists who come to work at the Bray creates an artistic synergy that nurtures each individual while serving the community as a whole. The environment encourages exploration and risk-taking and results in the creation of superior work.

By extension, the more distinguished and promising the artists are who come to the Bray, the higher the quality of the Bray's community outreach and cultural contributions. Exhibitions are more dynamic; community classes are higher quality; the Bray gallery is more engaging; workshops are more meaningful; and the general cultural climate of Helena is more vigorous.

The \$2.5 million comprehensive Campaign for the Bray will provide for construction of new resident studio complex (the first new studio structure in fifty years), expansion of endowment, and strengthening of the annual fund.

**PANEL COMMENTS**

This organization is ranked very high on all accounts. The board of directors and professional staff is of the highest quality. They are one of the international organizations in ceramic arts, and should be supported. The Archie Bray Foundation has a huge impact, not only in Montana, but nationally and internationally. Some grants are asking for money to keep the organization afloat, and others are asking to substantially move the organization forward. There was a lengthy discussion about funding level, because there is such a budget shortage, overall. The committee wants to fund this foundation at a high level. They might have to apply next time, and again two grant periods from now, to get what we would like to give them today. The staff will look at whether or not they need a SHPO letter.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1984/85	Archie Bray Book Project	\$17,000	\$0	\$0
1986/87	CONVERT WAREHOUSE TO STUDIO SPACE	\$8,000	\$8,000	\$0
1988/89	REVENUE FROM PRODUCING DE-AIRED CLAY	\$19,200	\$19,200	\$0
1992/93	Endowment Establishment	\$25,000	\$5,000	\$0
1992/93	Save the Beehives - Historic Renovation	\$47,667	\$5,000	\$0
1994/95	Archie Bray Foundation Endowment Campaig	\$25,000	\$10,000	\$3,223
1994/95	"Save the Beehives" Facility Renovation	\$38,267	\$22,500	\$6,003
1996/97	Save the Beehives - 5 Year Facility Renovation	\$40,637	\$10,000	\$0
1998/99	Operating Support	\$30,000	\$22,000	\$0
2000/01	50 Years of Montana's Archie Bray Foundation	\$30,000	\$17,300	\$640
2002/03	Setting the Course for the Next Fifty Years	\$30,000	\$15,000	

**Art Museum of Missoula****Missoula****Grant #:** 1087

Project Title: AMM Restoration, Remodel &amp; Expansion Project

Project Director: Laura Millin

Start Date: 7/31/2002

End Date: 9/30/2005

Number to Benefit: 60,000

Number Volunteers: 500

Project Category: Art

Discipline: Visual Arts

Activity Type: Facility Construction / Maintenance

**Total project expense:** \$2,141,857

Last Year Income: \$457,564

% Change

Earned Income: \$0 0%

Last Year Expense: \$457,564

Other Revenue: \$1,030,857 48%

Present Year Income: \$496,181

8.4%

Federal Support: \$25,000 1%

Present Year Expense: \$496,181

8.4%

State Support: \$0 0%

Next Year Income: \$489,484

-1.3%

City/County Cash Support: \$934,000 44%

Next Year Expense: \$489,484

-1.3%

Applicant Cash: \$0 0%

**Grant Request:** \$100,000

Total Cash Revenue:: \$1,989,857

**Recommended:** \$15,000

Grant Request: \$100,000

Total In-kind Contributions: \$52,000

**Grant Category:** Capital Expenditure**Total project revenue:** \$2,141,857

100%

**Category Rank:** 5**PROJECT DESCRIPTION**

The Art Museum of Missoula faces a major challenge as we begin our second quarter century of service to Montana: the need for substantial improvements to the Carnegie Library Building. The Art Museum is a vital cultural and educational resource serving the youth adults and artists in Missoula and throughout the region; offering critically acclaimed exhibitions, exemplary education programs, innovative cultural collaborations and a place to gather. The Art Museum has a 27-year history of responsible stewardship of the civic building as well as city and county investments and private and philanthropic contributions, 27 years have seen dramatic growth in the Art Museum's public service as well. During the 1980s, annual public attendance averaged 14,000; the 1990s attracted 20,000 on average, and in 2000 more than 30,000 visitors participated in Art Museum programs events and/or activities. Today, although the Art Museum is proud of its accomplishments, they create needs and challenges, such as Access: the Art Museum does not comply with the American with Disabilities Act. Conservation: collection storage is full and galleries are too small to accommodate the permanent collection. Preservation: the historic Carnegie Library Building needs restoration in its 100th year. Demand: with participation in Art Museum programs having doubled since 1990 our building can no longer keep pace with growing community needs. To expand the Art Museum's public service with excellence and equity, to extend its outreach and operations, and to protect the cultural asset of the Carnegie Library building, the Art Museum needs restoration, remodeling and expansion.

**PANEL COMMENTS**

They are seeking funds for preservation of their historic building. The need for expansion and renovation stems from their need to become ADA compliant, in addition to conservation and preservation of their building and their collection. The budget set forth clearly establishes their need and their projected expenses. They do have substantial local government support. The group discussed a higher funding recommendation, but agreed that with the limited funds available, a realistic funding level is closer to \$15,000.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1984/85	PERM COLLECT GALLERY/SHOP	\$10,194	\$0	\$0
1988/89	Endowment Development	\$81,531	\$25,000	\$20,000
2000/01	AMM's Contemporary Indian Art Collection Expansion	\$13,750	\$11,000	\$407
2002/03	Operating Support	\$40,000	\$20,000	

**Billings Preservation Society****Billings****Grant #:** 1088

Project Title: Moss Mansion Cooling &amp; Humidification

Start Date: 7/1/2003

Project Director: Ruth Towe

End Date: 6/30/2005

Number to Benefit: 14,000

Project Category: History

Number Volunteers: 200

Discipline: Non-Arts / Non-Humanities

Activity Type: Facility Construction / Maintenance

<b>Total project expense:</b>	<b>\$78,831</b>		<b>Last Year Income:</b>	<b>\$166,199</b>	<b>% Change</b>
Earned Income:	\$0	0%	Last Year Expense:	\$173,676	
Other Revenue:	\$19,000	24%	Present Year Income:	\$171,549	3.2%
Federal Support:	\$30,000	38%	Present Year Expense:	\$170,049	-2.1%
State Support:	\$0	0%	Next Year Income:	\$170,000	-0.9%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$170,000	0.0%
Applicant Cash:	\$5,123	6%	<b>Grant Request:</b>	<b>\$19,708</b>	
Total Cash Revenue::	\$54,123		<b>Recommended:</b>	<b>\$10,000</b>	
Grant Request:	\$19,708	25%			
Total In-kind Contributions:	\$5,000	6%	<b>Grant Category:</b>	<b>Capital Expenditure</b>	
<b>Total project revenue:</b>	<b>\$78,831</b>	100%	<b>Category Rank:</b>	<b>6</b>	

**PROJECT DESCRIPTION**

The summer of 2002 saw unprecedented temperatures in Billings, with daytime heat registering at 108, 106 and many days over 90 degrees. The house was barely tolerable even with the use of 4 large exhaust fans, 20 free standing floor fans, 2 window unit air conditioners and window shades. Because of the discomfort for visitors, volunteers and staff, our executive board determined that cooling is our number one priority. Stabilizing the temperatures will also help to preserve the artifacts in the home. A high velocity pressurized system forces the cooled air through the duct work at higher pressures and velocities than other systems, and thus greatly reduces the size of the necessary ductwork. Because it is small and flexible, the hose can be snaked through walls and ceiling joists, minimizing the impact to the framing and finishes. The outlets are a relatively unobtrusive five inch diameter disc with a two inch hole in the center. In the Moss, all outlets will be in the ceilings except for the main floor where they will be installed in the floor joists covered with historic replicated brass or cast iron rectangular grilles. The attic will be insulated to reduce the size/cost of the ballroom and office cooling system. The insulation will also reduce the monthly electrical costs. Because of the recently installed 200 amp electrical service, we will not need to bring in additional service to meet the increased demand. Air cooling is not a luxury, it is a necessity if we are to keep the home open and preserve its contents.

**PANEL COMMENTS**

This group is seeking a grant to install an air conditioning system to make mansion more livable. The committee feels that this is a very appropriate request—it is unbearable in Billings when it is hot. In addition to the comfort of staff and tourists, the original artifacts in this mansion need to be stored in a controlled

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1988/89	MOSS MANSION MUSEUM: RESTORATION	\$38,750	\$25,000	\$0
1988/89	OP SUPPORT - BILLINGS PRESERVATION SOC	\$18,000	\$0	\$0
1990/91	Moss Mansion Conservatory Restoration	\$14,973	\$10,000	\$0
1992/93	Moss Mansion Kitchen Restoration	\$36,469	\$30,000	\$0
1994/95	Moss Mansion Basement Restoration	\$16,025	\$8,000	\$2,134
1994/95	Establish Permanent Endowment	\$5,000	\$0	\$0
1996/97	Billings Preservation Society Endowment	\$10,000	\$5,000	\$0
1998/99	Building a Permanent Endowment for the BPS, Inc.	\$10,000	\$0	\$0
1998/99	Education Director Position Support	\$10,000	\$6,000	\$0
2000/01	Moss Mansion Carriage House	\$50,000	\$24,000	\$888
2002/03	Interior Restoration: Moss Mansion	\$50,000	\$20,000	

**Cascade Co Historical Society****Great Falls****Grant #:** 1089

Project Title: High Plains Heritage Center  
 Project Director: Cindy Kittredge

Start Date: 7/1/2003  
 End Date: 6/30/2005

Number to Benefit: 332,617  
 Number Volunteers: 118

Project Category: History  
 Discipline: Non-Arts / Non-Humanities  
 Activity Type: Facility Construction / Maintenance

Total project expense:	\$965,440	Last Year Income:	\$365,430	% Change
Eamed Income:	\$111,500	12%	Last Year Expense:	\$365,430
Other Revenue:	\$447,820	46%	Present Year Income:	\$383,700
Federal Support:	\$35,000	4%	Present Year Expense:	\$383,700
State Support:	\$0	0%	Next Year Income:	\$383,700
City/County Cash Support:	\$200,000	21%	Next Year Expense:	\$383,700
Applicant Cash:	\$70,000	7%	Grant Request:	\$25,000
Total Cash Revenue::	\$864,320		Recommended:	\$5,000
Grant Request:	\$25,000	3%		
Total In-kind Contributions:	\$76,120	8%	Grant Category:	Capital Expenditure
<b>Total project revenue:</b>	<b>\$965,440</b>	100%	<b>Category Rank:</b>	<b>10</b>

**PROJECT DESCRIPTION**

The Cascade County Historical Society, a nonprofit organization that administers a museum and archives, seeks funding to continue development of a center for heritage preservation and education in Great Falls. In particular, CCHS seeks to complete the retrofit of the third floor for use as its regional archives.

The High Plains Heritage Center interprets more completely the diverse work heritage that built the Central Montana area. The stories of the miner, the military officer, the rancher, the homesteader, the teacher, and the business owner are among those finding a voice in the exhibits, programming, and archives at the Center. The Society's 85,000+ piece permanent collection and its extensive archives provide the public with connections to the material past.

This center, which benefits the Montana community as a whole, is located in the historic International Harvester Building, on what was once known as Machinery Row.

**PANEL COMMENTS**

The committee felt supportive of this historical society in general, as they do archive important stories of miners, military officers, ranchers, farmers, teachers, etc. The group benefits Montana as a whole, although the committee did feel that their estimated outreach to 330,000 Montanans might be somewhat inflated. The society is located in the old International Harvester Building, and they are requesting funds to complete restoration on the third floor. This work seems appropriate for a historical society.

YEAR	PROJECT TITLE	Request	Granted	Returned/ Shortfall
2000/01	High Plains Heritage Museum and Archives	\$50,000	\$24,000	\$888

**City of Helena****Helena****Grant #:** 1090

**Project Title:** Helena's Trolley Restoration Project  
**Project Director:** Paul Putz

**Start Date:** 9/1/2002  
**End Date:** 10/31/2005

**Number to Benefit:** 28,000  
**Number Volunteers:** 30

**Project Category:** History  
**Discipline:** Non-Arts / Non-Humanities  
**Activity Type:** Repair / Restoration / Conservation

Total project expense:	\$82,000	Last Year Income:	\$1,119,939	% Change
Earned Income:	\$5,000	6%	Last Year Expense:	\$1,431,701
Other Revenue:	\$5,000	6%	Present Year Income:	\$1,006,354
Federal Support:	\$0	0%	Present Year Expense:	\$1,349,972
State Support:	\$20,000	25%	Next Year Income:	\$1,083,354
City/County Cash Support:	\$25,000	31%	Next Year Expense:	\$1,426,972
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$20,000</b>
Total Cash Revenue::	\$55,000		<b>Recommended:</b>	<b>\$0</b>
Grant Request:	\$20,000	25%		
Total In-kind Contributions:	\$5,000	6%	<b>Grant Category:</b>	<b>Capital Expenditure</b>
<b>Total project revenue:</b>	<b>\$80,000</b>	100%	<b>Category Rank:</b>	<b>12</b>

**PROJECT DESCRIPTION**

The project restores a rare historical object belonging to the City of Helena and which contributed in a major way to the urbanization of southern Lewis and Clark County. The object is Trolley #3, last of a small fleet plying the streets and thoroughfares of the area a century ago. The project has a second, significant aspect, which is to generate community involvement in the trolley restoration in several different ways and to different ends. Primarily directed at hands-on involvement, the project invites the participation of active seniors, artists, civic groups, youth, avocational and professional historians, community leaders and hobbyists. These groups will be engaged in actual restoration work on the trolley as well as be involved in the placement, display and interpretation of its historical meaning to the community. The objective of the project, other than to restore Trolley #3, is to reinforce a sense of appreciation for the area's heritage. Finally, the project is a rallying point for the Lewis and Clark County Historical Society whose membership and fundraising abilities will be recruited to help with the project. This portion of the grant undertakes the essential work of restoring the Trolley to a point where it can be shipped to Helena, where the rest of the restoration work can take place.

**PANEL COMMENTS**

The committee impressed that the City of Helena wants to preserve this old trolley, and there was a lot of discussion about the impulse to fund the restoration of this historic vehicle. However, on close inspection, the grant indicates that the total grant money would be given to a single person: the person who would restore the trolley BEFORE it can be returned to Helena. There is no statement of qualifications for the person who will be responsible for the restoration. Also, there is no clear picture presented in this grant application as to what will happen with the trolley after the restoration is complete and the trolley is returned to Helena. This grant is only meant to fund the first step in a complicated process. The committee would prefer to entertain a request after the planning is more complete. Many aspects of this grant simply are not clear, and most have not yet been completed.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1994/95	Helena Cultural Planning Process - Stage	\$5,565	\$2,500	\$667
2000/01	Performance Square Project	\$40,000	\$0	\$0

**Great Falls Civic Center****Great Falls****Grant #:** 1091

**Project Title:** Theatre Lighting Renovation Project  
**Project Director:** Dona Hughes

**Start Date:** 7/7/2002  
**End Date:** 9/15/2002

**Number to Benefit:** 20,800  
**Number Volunteers:** 35

**Project Category:** History  
**Discipline:** Multidisciplinary  
**Activity Type:** Fair / Festival

<b>Total project expense:</b>	<b>\$232,763</b>		<b>Last Year Income:</b>	<b>\$396,882</b>	<b>% Change</b>
Earned Income:	\$9,000	4%	Last Year Expense:	\$414,006	
Other Revenue:	\$191,963	82%	Present Year Income:	\$339,997	-14.3%
Federal Support:	\$0	0%	Present Year Expense:	\$317,724	-23.3%
State Support:	\$6,800	3%	Next Year Income:	\$477,456	40.4%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$593,394	86.8%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$25,000</b>	
Total Cash Revenue::	\$207,763		<b>Recommended:</b>	<b>\$10,000</b>	
Grant Request:	\$25,000	11%			
Total In-kind Contributions:	\$0	0%	<b>Grant Category:</b>	<b>Capital Expenditure</b>	
<b>Total project revenue:</b>	<b>\$232,763</b>	100%	<b>Category Rank:</b>	<b>2</b>	

**PROJECT DESCRIPTION**

Our goal is to contribute to the quality of life and economic development of downtown Great Falls and the greater Great Falls area through strengthening the Performing Arts. To achieve this goal, we must increase the variety of choice for artistic pursuits, develop future audiences through artist residencies and educational programs, and maintain and improve existing infrastructure for the arts. Foremost in the inventory of primary arts facilities is the Mansfield Theater (formally the Great Falls Civic Center Theatre). The Mansfield Theater was built as part of the WPA in 1939-1940 and is registered as a National Historic Landmark. The Theatre was designed as a "movie palace", and Vaudeville House. It is among the largest venues in Montana and is structurally one of the finest in the state. However, it is old and in need of upgrades, the area of theatre lighting currently poses the most severe logistical and financial burden. The Theater should but does not have a theatrical lighting system comprised of a requisite number of instruments (lamps) of various sizes that are hung from positions in the front of house, overhead and from the sides of the stage; adequate hardware, wiring, cables, and a computer-operated mixing board. This situation impacts directly on the Theatre being able to attract local and national users and increase the artistic offerings to the Great Falls area. It adds unnecessary costs ranging up to \$6,000 and severely limits the overall quality of performances. In order to reduce these costs and upgrade the quality of productions, it is essential to purchase and install a professional lighting system. It is for these upgrades we request your assistance in funding.

**PANEL COMMENTS**

The committee wants to support this request, because the Civic Center is an essential performance venue in that region of Montana. The Great Falls Symphony performs here, and the community has had the facility listed in the National History Register. If the Civic Center could install better lighting and sound equipment, the committee thinks they will be able to generate better audiences. Also this upgrade to this older facility will provide a better venue for the arts, which might attract touring shows to Great Falls, offering them more performances in Montana. The cost seems appropriate for this project.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
2002/03	High Plains Heritage Museum & Archives	\$40,000	\$20,000	
2002/03	Theatre Renovation: Lighting & Sound Enhancement	\$57,905	\$6,800	

**Lewistown Art Center****Lewistown****Grant #:** 1092

Project Title: Lewistown Community Labyrinth Garden Sculpture Project

Start Date: 10/1/2001

Project Director: Nancy Hedrick

End Date: 6/30/2005

Number to Benefit: 25,000

Project Category: Art

Number Volunteers: 50

Discipline: Visual Arts

Activity Type: Acquisition

Total project expense:	\$30,230	Last Year Income:	\$90,000	% Change
Earned Income:	\$10,050	33%	Last Year Expense:	\$89,000
Other Revenue:	\$4,950	16%	Present Year Income:	\$118,000 31.1%
Federal Support:	\$0	0%	Present Year Expense:	\$116,000 30.3%
State Support:	\$0	0%	Next Year Income:	\$128,000 8.5%
City/County Cash Support:	\$0	0%	Next Year Expense:	\$126,000 8.6%
Applicant Cash:	\$0	0%	Grant Request:	\$10,000
Total Cash Revenue::	\$15,000		Recommended:	\$2,500
Grant Request:	\$10,000	33%		
Total In-kind Contributions:	\$5,230	17%	Grant Category:	Capital Expenditure
<b>Total project revenue:</b>	<b>\$30,230</b>	<b>100%</b>	<b>Category Rank:</b>	<b>4</b>

**PROJECT DESCRIPTION**

To purchase a heroic-sized sculpture to be placed in the Lewistown Community Labyrinth Garden, further enhancing its beauty and meaning. The garden was created by volunteers, Friends of the Garden, in 1996, with the cooperation of the City of Lewistown, the Lewistown Garden Club, and a grant from the national Garden Club. Its design is a seven-circuit labyrinth, a symbol of unity dating back centuries and used as a walking meditation. A path lined with flowers leads to the center of the garden. It is the only one of its kind in Montana, drawing visitors from surrounding areas, as well as great distances. Its goal is to create a peaceful and educational environment, bringing inspiration and hope to the citizens of Central Montana. To accommodate the many visitors to the garden, in 1998 the Friends of the Garden commissioned 3 cement and metal benches to be created by artist Mark Komick of Lewistown. A community-wide coupon drive funded them. In 2001 a cement picnic table with benches was donated to the Garden.

Donations for a sculpture fund began in 2000 by admirers of the garden. Steven Lillegard of Stanford, Montana was the artist chosen by the Board of Directors of the Lewistown Art Center and Friends of the Garden Committee. Inspired by this daughter, his 6" maquette of her watering the garden, seemed most appropriate. To fulfill the mission of the Lewistown Art Center, Steven will give sculpture classes at the Art Center, as well as the junior High and High School. He will also spend a day at the Lewistown Art Center with the clay sculpture once the mold has been made, describing the process of sculpture and bronzing to school children and adults.

**PANEL COMMENTS**

This art center has done a remarkable job, and has had many successful projects. This particular sculpture is more of a project rather than a capital expenditure, as it is not an expansion of the Lewistown Art Center. It is nice for the city to be supporting public sculpture. The committee felt that this would be better situated as a special project, and voted to change its designation to "Special Project." This is public art in an area where you don't see much public art.

YEAR	PROJECT TITLE	Request	Granted	Returned/ Shortfall
1986/87	Complete & Improve Lewistown Art Center	\$11,531	\$0	\$0
1992/93	Operational Support	\$9,955	\$1,500	\$1,500
2002/03	Cowboy Poetry Gathering	\$12,000	\$8,000	

**Livingston Depot Foundation****Livingston****Grant #:** 1093

**Project Title:** Structural Renovation and Roof Replacement  
**Project Director:** Diane Seider

**Start Date:** 7/1/2001  
**End Date:** 6/30/2005

**Number to Benefit:** 26,000  
**Number Volunteers:** 150

**Project Category:** History  
**Discipline:** Non-Arts / Non-Humanities  
**Activity Type:** Repair / Restoration / Conservation

Total project expense:	\$578,000	Last Year Income:	\$187,910	% Change
Earned Income:	\$0	0%	Last Year Expense:	\$148,474
Other Revenue:	\$108,000	19%	Present Year Income:	\$177,230
Federal Support:	\$250,000	43%	Present Year Expense:	\$199,190
State Support:	\$100,000	17%	Next Year Income:	\$160,000
City/County Cash Support:	\$45,000	8%	Next Year Expense:	\$160,000
Applicant Cash:	\$50,000	9%	<b>Grant Request:</b>	<b>\$20,000</b>
Total Cash Revenue:	\$553,000		<b>Recommended:</b>	<b>\$10,000</b>
Grant Request:	\$20,000	3%		
Total In-kind Contributions:	\$5,000	1%	<b>Grant Category:</b>	<b>Capital Expenditure</b>
<b>Total project revenue:</b>	<b>\$578,000</b>	100%	<b>Category Rank:</b>	<b>3</b>

**PROJECT DESCRIPTION**

The Livingston Depot is a fine example of America's railroad legacy and anchor to its 436 structure National Register Historic District, listed in 1979. Completed in 1902 by the Northern Pacific Railroad, the depot was designed by nationally known architects, Reed & Stem, and of significant and distinctive design. Reed and Stem, who were also responsible in part for the Grand Central Station in New York City, modeled the Livingston Depot complex after an Italian villa; three buildings were connected with a curved colonnade. The buildings featured rich terra cotta ornamentation on the red brick and pressed yellow brick trim. The roof was slate and interior finished of terrazzo and NP's trademark, adapted from the yin and yang, was completed in red and black mosaic work. The 25-foot covered ceilings and brass ornamentation, as well as formal "Women's Parlor" and men's "Smoking Room" offered fine amenities. Even though the complex has survived and is intact and the exquisite detailing remains – unaltered, a serious threat looms that could be the end of preservation efforts for the Livingston Depot. An NEH funded assessment revealed serious structural degradation, deterioration and damage in the roof and support systems of all three buildings and colonnade. The assessment further revealed serious water damaged and related structure failure of brick walls and chimneys in the lunch and baggage room structures. The severity of the threat is intensified by the seismic zone 3 location of the Depot. This proposed project will use a combination of funds to repair structural damage in the main depot and colonnade, and address failure of the roof systems in all three buildings.

**PANEL COMMENTS**

This is a relatively new organization, established in 1995. They have already proven to be a strong foundation, and provide a museum and cultural programming for the town of Livingston. This center not only impacts the region, but also extends to a national audience because of Livingston's situation as a gateway to Yellowstone National Park. They had a study done through NEH assessment, which revealed damage in the roofs of all three buildings.

YEAR	PROJECT TITLE	Request	Granted	Returned/ Shortfall
1988/89	LIVINGSTON DEPOT CENTER: DIRECTOR	\$24,000	\$20,000	\$0
1992/93	Education Coordinator for Depot Center	\$29,800	\$12,000	\$12,000
1994/95	Rural Arts Initiative	\$29,400	\$12,000	\$3,202
1994/95	Operation Support	\$30,000	\$0	\$0
1996/97	Livingston Depot Operational Support	\$14,000	\$3,000	\$0
1998/99	Museum Promotion Thru Tours & Educational Outreach	\$20,000	\$14,000	\$0
2002/03	Operating Support for the Museum's Exhibition	\$24,000	\$15,000	

**Moosehorn Club****Eureka****Grant #:** 1094

Project Title: Pinkham Creek School  
 Project Director: Melody Casey

Start Date: 6/1/2003  
 End Date: 8/31/2004

Number to Benefit: 1,250  
 Number Volunteers: 15

Project Category: History  
 Discipline: Non-Arts / Non-Humanities  
 Activity Type: Repair / Restoration / Conservation

<b>Total project expense:</b>	<b>\$12,000</b>		<b>Last Year Income:</b>	<b>\$1,000</b>	<b>% Change</b>
Earned Income:	\$600	5%	Last Year Expense:	\$1,000	
Other Revenue:	\$200	2%	Present Year Income:	\$1,000	0.0%
Federal Support:	\$0	0%	Present Year Expense:	\$1,000	0.0%
State Support:	\$0	0%	Next Year Income:	\$1,000	0.0%
City/County Cash Support:	\$2,000	17%	Next Year Expense:	\$1,000	0.0%
Applicant Cash:	\$1,200	10%	<b>Grant Request:</b>	<b>\$2,000</b>	
Total Cash Revenue::	\$4,000		<b>Recommended:</b>	<b>\$2,000</b>	
Grant Request:	\$2,000	17%			
Total In-kind Contributions:	\$6,000	50%	<b>Grant Category:</b>	<b>Capital Expenditure</b>	
<b>Total project revenue:</b>	<b>\$12,000</b>	<b>100%</b>	<b>Category Rank:</b>	<b>7</b>	

**PROJECT DESCRIPTION**

The Pinkham Creek School was built in 1915 as a one-room country school for 8 grades on the one-acre it currently resides upon. The last full term of school held in the schoolhouse was 1945-46. In 1946 the Pinkham Creek School District was consolidated with Eureka School District 13, and since the fall of 1946 children have been bussed to Eureka. The Moosehorn Club was established in 1955. At that time, the Moosehorn Club leased the school building and grounds from the school district with the agreement to maintain the property for the school district. The building has been used through the years for many social functions and events. Regular community dances were popular for several years. Funds from these events were used to maintain the facility. The Pinkham Creek community is trying to keep the old Pinkham school building in good repair to be used as a community center. Our project last year was sanding and finishing the hardwood floors inside. The year prior, the Moosehorn Club built a cement foundation for the outdoor toilets. Our projects for this and following years include painting, fencing and plumbing. The outside of the building has only been painted once since it was built and badly needs paint again. The fence built years ago is falling down and livestock come into the yard destroying the shrubs and trees. There is no well for water, which is also badly needed. It seems to take more money than we can raise, although we try to do something each year. We submit this application in hopes that you may assist us in our mission to provide our financially depressed and acutely rural community with a facility that will promote community interaction and cultures exposure.

**PANEL COMMENTS**

This small community group is seeking funds to paint and repair the old school building and repair the fence. This community is culturally and economically depressed, but they have a lot of support behind whole project. This building is an icon of local history, and has only been painted once since 1915. These old buildings are very difficult to hang on to, and the committee is impressed by the local action to save this historic building. Local volunteer labor could build a fence to keep livestock out of the yard.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
	No Previous Grant History			

**North Missoula Community Dev. Corporation****Missoula****Grant #:** 1095

Project Title: Moon-Randolph Homestead Stabilization and Rehabilitation

Start Date: 7/1/2003

Project Director: Bob Oaks

End Date: 10/30/2005

Number to Benefit: 1,200

Project Category: History

Number Volunteers: 50

Discipline: Non-Arts / Non-Humanities

Activity Type: Repair / Restoration / Conservation

**Total project expense:** \$40,000

Last Year Income: \$56,285

**% Change**

Eamed Income: \$1,000 3%

Last Year Expense: \$108,020

Other Revenue: \$14,000 35%

Present Year Income: \$85,575

52.0%

Federal Support: \$0 0%

Present Year Expense: \$37,760

-65.0%

State Support: \$0 0%

Next Year Income: \$112,000

30.9%

City/County Cash Support: \$8,000 20%

Next Year Expense: \$112,520

198.0%

Applicant Cash: \$0 0%

**Grant Request:** \$10,000

Total Cash Revenue:: \$23,000

**Recommended:** \$5,000

Grant Request: \$10,000 25%

**Grant Category:** Capital Expenditure

Total In-kind Contributions: \$7,000 18%

**Category Rank:** 8**Total project revenue:** \$40,000 100%**PROJECT DESCRIPTION**

We are seeking funding for historic preservation of the Moon-Randolph Homestead, a city-owned 13-acre property in the rural foothills of the Rattlesnake Mountains. The Hill and Homestead Preservation Coalition (a project of the North Missoula CDC) manages the homestead under an agreement with the city of Missoula, providing fundraising, programming, and caretaking services. Programs foster community involvement in wildland and agricultural stewardship, arts education, cultural and historic interpretation, and youth mentoring. Every summer, dozens of youth participants and volunteers prune and harvest the 100 year-old orchard, cultivate heirloom gardens, and tend livestock. Recent interpretation efforts include artifact curation, community mapping, and field journaling and photography workshops. The homestead's cultural landscape includes 12 historic structures, built between 1889 and 1946. These structures are a testament to the diverse production activities the site once supported: small-scale coal extraction, draft-horse cultivation, market gardening, dairying, egg production, orchard fruit-growing, and bee-keeping. For our programs to prosper and expand, we need to undertake critical stabilization of the homestead's farmhouse and root cellar and rehabilitation of the ranch house. Professionals familiar with best practices of historic restoration will carry out and supervise work, ensuring the site's continued eligibility for placement on the National Register of Historic Places.

**PANEL COMMENTS**

The committee felt that it is important not only to preserve the artifacts and residences of the upper class (mansions) but also to preserve the homes and artifacts of the lesser wealthy population. These buildings have an archeological significance, because artifacts were left in place when they were abandoned. This site will be used for educational outreach. While the buildings are not pretty, like some of the mansions and old schools, they are a vital part of Montana's history and should be preserved. This is a desperate situation, they need to be saved immediately, or they will be lost.

**YEAR      PROJECT TITLE****Request    Granted    Returned/ Shortfall**

No Previous Grant History

**Philipsburg School District #1****Philipsburg****Grant #:** 1096

**Project Title:** Philipsburg Historic School Exterior Renovation  
**Project Director:** Sue Johnson

**Start Date:** 7/1/2004  
**End Date:** 6/30/2005

**Number to Benefit:****Project Category:** Other Cultural**Number Volunteers:** 0**Discipline:** Non-Arts / Non-Humanities**Activity Type:** Repair / Restoration / Conservation

<b>Total project expense:</b>	<b>\$101,000</b>		<b>Last Year Income:</b>	<b>\$1,445,600</b>	<b>% Change</b>
Eamed Income:	\$0	0%	Last Year Expense:	\$1,441,733	
Other Revenue:	\$0	0%	Present Year Income:	\$1,423,111	-1.6%
Federal Support:	\$0	0%	Present Year Expense:	\$1,423,000	-1.3%
State Support:	\$0	0%	Next Year Income:	\$1,405,392	-1.2%
City/County Cash Support:	\$75,000	75%	Next Year Expense:	\$1,405,392	-1.2%
Applicant Cash:	\$0	0%	<b>Grant Request:</b>	<b>\$25,000</b>	
Total Cash Revenue::	\$75,000		<b>Recommended:</b>	<b>\$0</b>	
Grant Request:	\$25,000	25%	<b>Grant Category:</b>	<b>Capital Expenditure</b>	
Total In-kind Contributions:	\$0	0%	<b>Category Rank:</b>	<b>11</b>	
<b>Total project revenue:</b>	<b>\$100,000</b>	100%			

**PROJECT DESCRIPTION**

The purpose of this project is to restore the exterior masonry and metal trim of the historic Philipsburg Grade School to its original appearance using methodology approved by the State Historical Preservation Office. This preservation project includes overhead masonry replacement or repair, masonry cleaning, masonry pointing, and metal trim painting. Cost estimates, designs, and specifications are underway at this time, with implementation of the project being scheduled for fiscal year 2004. It is planned to meticulously follow the plans for the historic architect to repair and restore our historic grade school. The original school structure was designed by Bell and Kent who were also the architects of record for the State Capital Building, the Anaconda Court House, Diamond Block in Lewistown, as well as many other historic Montana structures. The "old" school, the focus of the centennial celebration in 1996, is said to be the oldest continuously running elementary school in the state of Montana. It is registered, along with numerous other buildings in Philipsburg, in the National Register of Historic Places. The building was completed in 1896.

**PANEL COMMENTS**

This is the oldest continuing operating school in the state and the centerpiece of the historic district. It is a highly visible public building. The committee is concerned about historic preservation of this building, and as a group, they agreed that they would not like to see the school deteriorate, but that it is the school's responsibility to maintain and upkeep its facility. It is not the business of the Cultural Trust to put money into an operating school, when those funds exist (or not) elsewhere. The committee has a vested interest in keeping Montana history, so they would not want to see the building torn down. We think this is a great project, and we want to support the effort, but it does not fall within the scope of our granting requirements.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
	No Previous Grant History			

**Tobacco Valley Improvement Assoc. Board of Art****Eureka****Grant #:** 1097

**Project Title:** Artspace in Eureka Phase II  
**Project Director:** Karin Lamb

**Start Date:** 7/15/2003  
**End Date:** 4/30/2005

**Number to Benefit:** 3,655  
**Number Volunteers:** 53

**Project Category:** Art  
**Discipline:** Multidisciplinary  
**Activity Type:** Repair / Restoration / Conservation

Total project expense:	\$189,006	Last Year Income:	\$3,382	% Change
Eamed Income:	\$0	0%	Last Year Expense:	\$3,600
Other Revenue:	\$52,955	28%	Present Year Income:	\$3,600
Federal Support:	\$0	0%	Present Year Expense:	\$3,600
State Support:	\$0	0%	Next Year Income:	\$3,800
City/County Cash Support:	\$0	0%	Next Year Expense:	\$3,800
Applicant Cash:	\$0	0%	Grant Request:	\$47,250
Total Cash Revenue::	\$52,955		Recommended:	\$5,000
Grant Request:	\$47,250	25%		
Total In-kind Contributions:	\$88,801	47%	<b>Grant Category:</b>	<b>Capital Expenditure</b>
<b>Total project revenue:</b>	<b>\$189,006</b>	100%	<b>Category Rank:</b>	<b>9</b>

**PROJECT DESCRIPTION**

The Creative Art Center currently houses a community-oriented facility that offers classes and workshops in the arts and other activities for children and adults. We are currently constructing Phase I of a much needed 3,000 sq. ft. addition that will add handicap accessible restrooms and one larger room (to accommodate growing class sizes) and another smaller classroom (to introduce new programs and use as a workspace). The funding we are requesting would apply to Phase II, which will complete the interior work on the addition including plumbing, electrical, heating, floor covering, interior doors, windows, insulation and drywall, as well as exterior landscaping. The completed project will significantly increase our ability to offer more quality programs, expand on and house a local theater company and create a potential venue to display local artists work. Due to our poverty level, Lincoln County is a Federally Certified Hub Zone and indicates our need for your help in continued funding for this project.

**PANEL COMMENTS**

This is phase two of an expansion project. They did receive funding for phase one in the last grant period. This is a depressed, rural area. The center will provide accessible art to the region. There is a large range of activities held in this building. It will be THE arts space in this region. The budget stipulates that part of the funding will come from a \$50,000 loan from a bank. This is an important institution in that region, but their grant was not always clear.

<b>YEAR</b>	<b>PROJECT TITLE</b>	<b>Request</b>	<b>Granted</b>	<b>Returned/ Shortfall</b>
1994/95	Restoration of First Cabin on site in Eureka	\$3,765	\$1,000	\$50
2002/03	2001-An Art Space Odeyssey in Eureka	\$52,000	\$18,000	



## VI. CULTURAL TRUST FISCAL HISTORY

**Volume 7 – Cultural and Aesthetic Grants Program**



## **Section VI. Cultural Trust Fiscal History**

This section contains a synopsis of the fiscal history of the Cultural Trust including information about the size and growth of the corpus, the earnings received and the annual amounts awarded to organizations.

### **The Corpus:**

Begun in 1976 with a corpus of \$92,908, the trust reached a high of \$7.5 million in fiscal year 1997, before \$4 million was transferred to the historical society for the purchase of Virginia City. At fiscal year end 2002, the trust was about \$4.5 million. By 2003, if the coal tax receipts are not diverted to the General Fund as they are for FY 2003, the Trust is projected to grow to \$4.8 million—an average annual increase of 3 percent since the trust was halved.

### **Earnings:**

From 1976 to 1978, earnings totaled approximately \$141,000 and were reinvested in the corpus of the trust. Earnings grew from \$92,045 in 1979 to a high of \$841,010 in 1985 – an annual increase of \$106,995 or an average annual growth rate of 116%. However, in 1988 earnings dropped to \$571,004, increasing an average of 5 percent per year until 1993 when earnings again dropped, this time to \$582,833, (down 16 percent from 1992). In 1994, the Cultural Trust earned \$490,758, which represented a drop of 16 percent from the previous year. Earnings increased for two years, up 2% in 1995 to \$500,577, and 17% in 1996, to \$587,588, when the Board of Investments consolidated the Trust with other funds for investment purposes in the hope of raising earnings for all funds. Since then earnings have been down every year, except for 2001 and 2002, when earnings increased 2% the first year and 7% the second. Annual earnings were 6.9% for FY 2002 and are projected to average nearly 7% percent through the biennium.

Charts and Tables: Page VI-3

### **Requests And Grant Awards:**

Biennial requests to the Cultural Trust were \$2,041,985 in FY84-85 peaking in FY92-93 at \$3,638,854. To reduce the number of applications, starting in the FY94-95 biennia the Citizen's Advisory Committee requested that applicants only submit one application. The Committee made an exception if a second application were for a Challenge Grant for Endowment Development. This effort appeared to be successful as it decreased the amount of money requested by 10 percent to \$3,285,067 in that biennium. Cultural organizations, aware of the projected substantial drop in earnings, reduced their requests to \$2,114,287 in 1996-97. Requests dropped further in 1998-99 by 12% to \$1,863,576 in reaction to the 27% reduction in grants in 1996-97 caused by the drop in interest rates on the trust. Requested amounts have increased 15% for 2004-05, while the amount recommended is 15% lower than last biennium.

The average request has dropped from the high of \$36,041 in FY88-89 to the low of \$20,038 in FY98-99 as the application number has climbed from 80 in FY86-87 to a high of 129 in FY92-93, declining to 98 applications for the FY04-05 biennium.

The average annual grant awarded was \$40,136 in FY82-83 and has, with the exception of one biennium decreased biennially. For FY04-05, the Citizens Advisory Committee has recommended that an average grant of \$9,928 be awarded. Funding is recommended for 81 of the 98 applications.

The total distributed grew initially from \$50,000 in FY78-79 to \$1,476,511 in FY86-87. During the 88-89 biennium, grant awards dropped back to \$1,211,817 growing to a peak of \$1,551,323 in FY92-93. Awards dropped again for the following biennium to \$1,333,255. Revenue shortfall caused this amount to be cut 27% to an actual of \$987,930. There was a 3.7% cut in grants in 00-01, due to earnings shortfall. There is a projected shortfall for the current biennium of 2.7%. Earnings continue to decrease and \$804,150 is recommended for the 05 biennium.

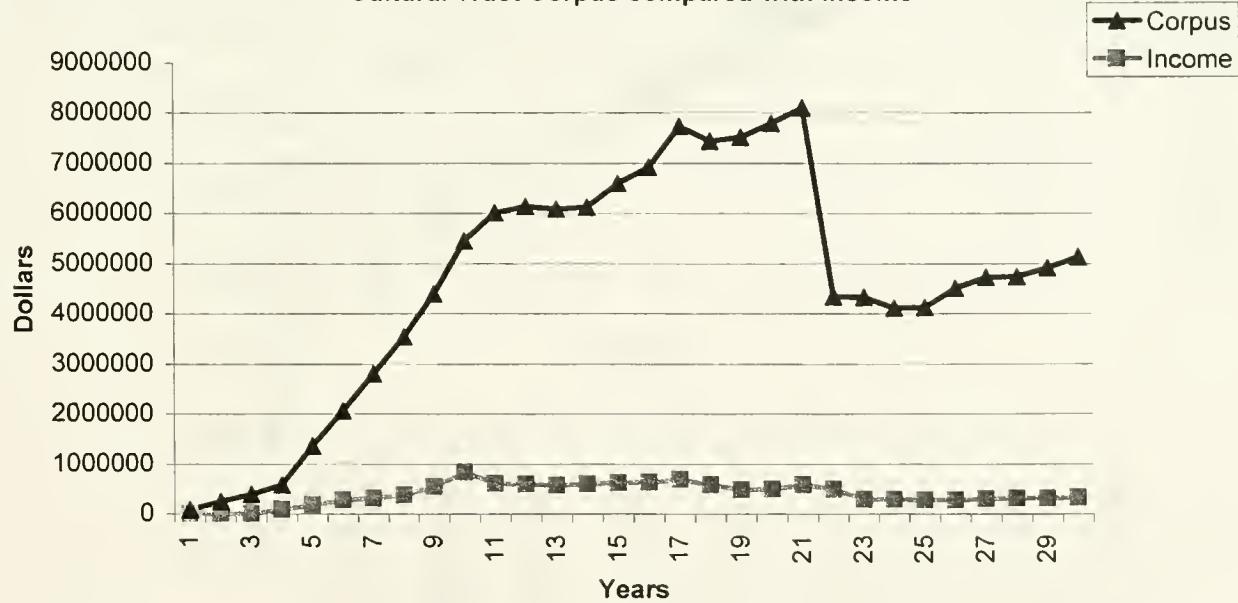
Charts and Tables: Page VI-5



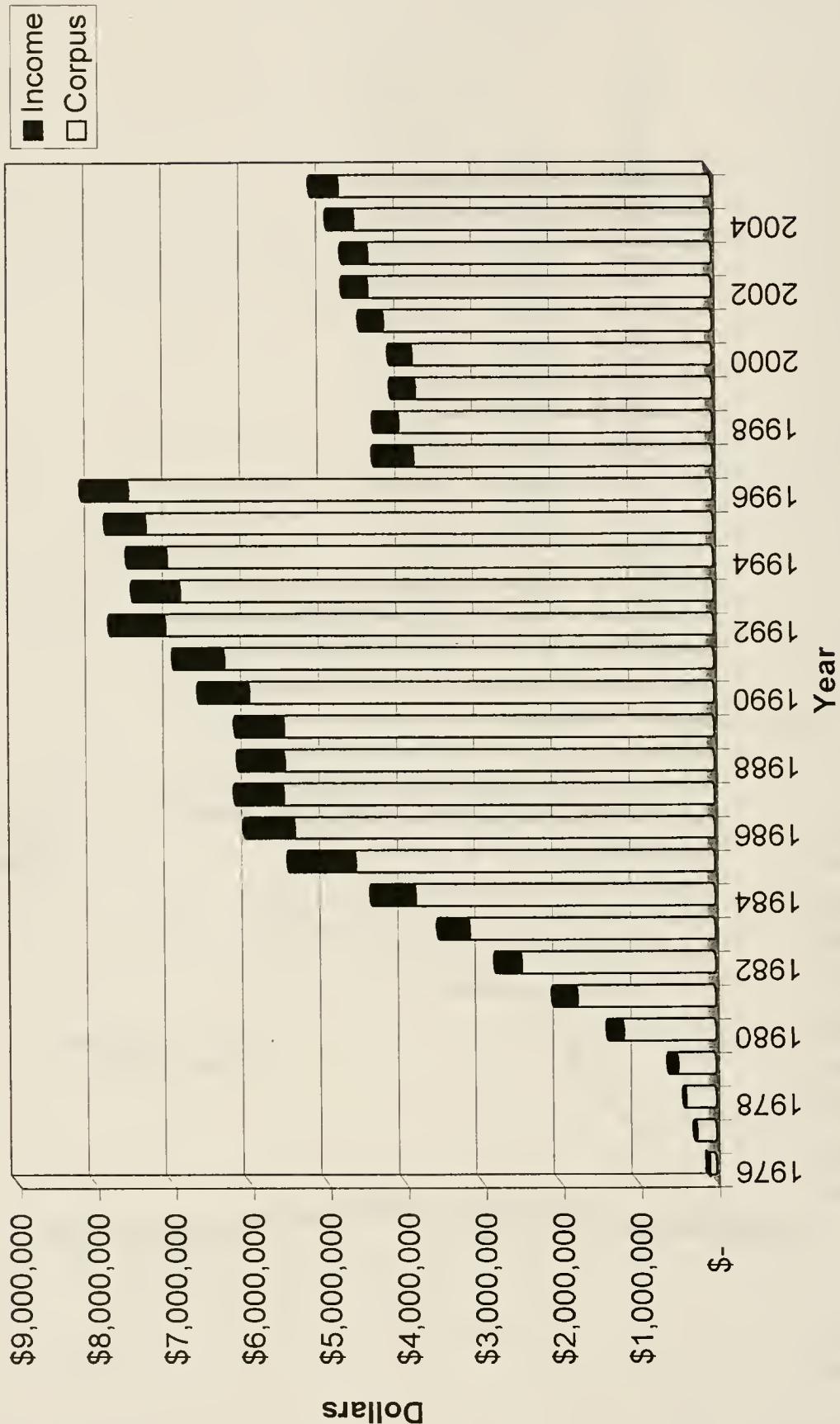
Year	Income	Corpus
1976 **	\$ 92,908	
1977 **	\$ 252,769	
1978 **	\$ 391,452	
1979 \$	92,045	\$ 491,911
1980 \$	172,715	\$ 1,188,457
1981 \$	285,689	\$ 1,775,249
1982 \$	313,742	\$ 2,493,473
1983 \$	379,637	\$ 3,160,514
1984 \$	542,844	\$ 3,855,153
1985 \$	841,010	\$ 4,619,727
1986 \$	612,190	\$ 5,407,377
1987 \$	604,295	\$ 5,537,869
1988 \$	571,004	\$ 5,527,014
1989 \$	598,175	\$ 5,536,235
1990 \$	626,071	\$ 5,978,901
1991 \$	631,793	\$ 6,294,183
1992 \$	691,916	\$ 7,051,506
1993 \$	582,833	\$ 6,863,579
1994 \$	490,758	\$ 7,025,290
1995 \$	500,577	\$ 7,296,373
1996 \$	587,588	\$ 7,518,157
1997 \$	498,695	\$ 3,845,926
1998 \$	297,580	\$ 4,037,863
1999 \$	295,223	\$ 3,818,863
2000 \$	277,557	\$ 3,857,059
2001 \$	283,549	\$ 4,228,118
2002 \$	305,355	\$ 4,423,919
2003 \$	314,000	\$ 4,423,919 projected
2004 \$	322,000	\$ 4,604,584 projected
2005 \$	337,000	\$ 4,799,480 projected

Total interest earnings      \$ 12,055,841

Cultural Trust Corpus compared with Income



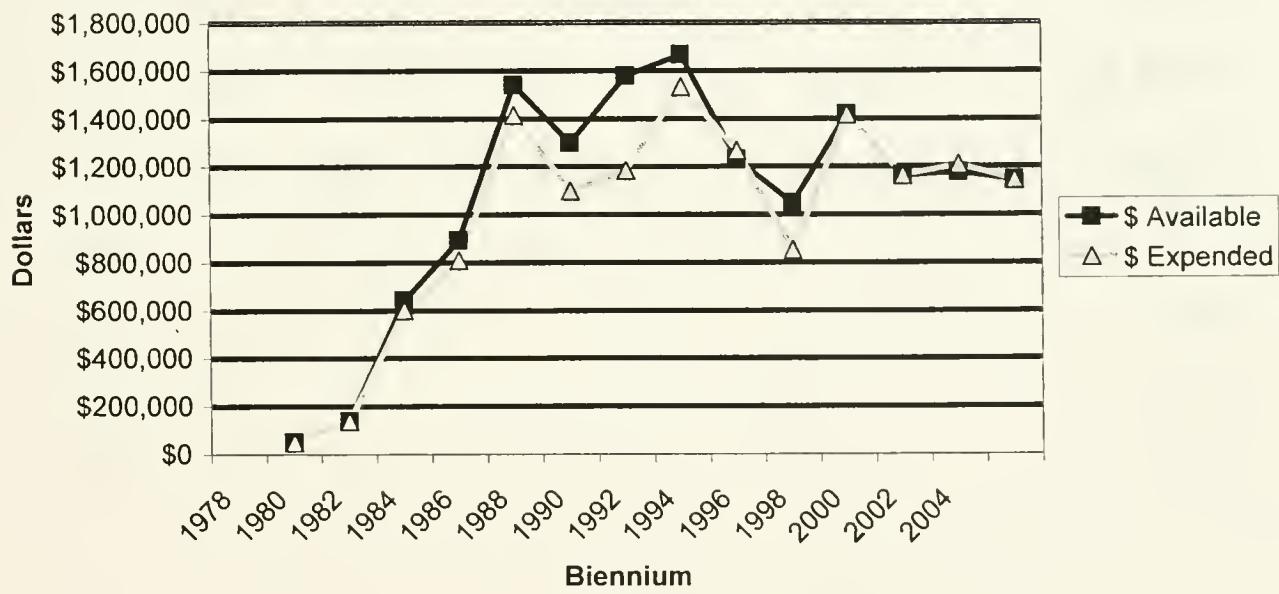
## Cultural Trust corpus compared with Income



Cultural Trust Funds Available & Expended

Biennium	\$ Available	\$ Expended	% change
1978	50,000	50,000	
1980	140,000	140,000	180%
1982	641,680	602,042	358%
1984	893,760	810,704	39%
1986	1,541,865	1,414,114	73%
1988	1,299,971	1,099,290	-16%
1990	1,576,967	1,184,661	21%
1992	1,667,055	1,531,239	6%
1994	1,229,647	1,266,784	-26%
1996	1,049,145	852,003	-15%
1998	1,416,787	1,416,787	35%
2000	1,163,822	1,163,906	-18%
2002	1,176,402	1,209,375	1% awarded/shortfall of 3-4% projected
2004	1,145,537	1,145,537	-3% recommended
Totals	\$ 14,992,638	\$ 13,886,442	

Cultural Trust Funds Available & Expended



\$	MONTANA ARTS COUNCIL CULTURAL & AESTHETIC PROJECTS GRANTS BY BIENNIAL	78-79	80-81	82-83	84-85	86-87	88-89	90-91	92-93	94-95	96-97	98-99	00-01	02-03	TOTAL	
A	N	NAME OF ORGANIZATION/PROJECT	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Awarded	% OF TOTAL	
K																
14	ALBERTA BARN THEATRE	14	ALBERTA BARN THEATRE BUILDINGS	40,000	40,000	40,000	40,000	30,000	16,767	14,664	7,000	9,830	18,000	202,061	1.58%	
66	ALEPH MOVEMENT THEATRE	66	ALL NATIONS FISKE IN ASSOCIATION	7,500	7,500	10,000	10,000	20,280						45,780	0.38%	
224	ANACONDA-DEER LODGE COUNTY HISTORICAL SOCIETY													3,000	0.02%	
28	ARCHIE BRAY FOUNDATION	8,000	19,200					10,000	23,274	10,000	22,000	18,680	15,000	124,134	0.97%	
136	ARLBERG HISTORICAL SOCIETY								3,500	2,434	3,000	1,832	10,583	12,421	0.10%	
80	ART MUSEUM OF MISSOULA	5,000												35,893	0.28%	
171	ARTISTS GROUP													7,067	0.06%	
78	BEAFL PARK ART CENTER													37,285	0.28%	
192	BEAVERHEAD DEVELOPMENT CORP	12,286							12,267	11,732	1,000	5,000	5,000	5,000	5,000	0.04%
119	BELT PUBLIC LIBRARY													16,500	0.13%	
206	BERTHA KASSING													4,000	4,000	0.03%
255	BIDDLE COMMUNITY HERITAGE CENTER							1,000						1,000	1,000	0.01%
147	BIG HORN ARTS & CRAFTS ASSOC/HOUSE GALLERY													10,000	10,000	0.08%
148	BIG SKY ASSN FOR THE ARTS							10,000	1,000					10,000	10,000	0.08%
148	BIGFORK ART & CULTURAL CENTER							24,000	32,534	10,000				10,000	10,000	0.08%
148	BIGFORK CENTER FOR PERFORMING ARTS	15,000						25,000	10,000	30,000	5,866	5,000	6,000	23,112	20,000	0.52%
124	BILLINGS AIRPORT/FALSTON MURAL							15,000	15,000	13,150	14,664	2,500	18,000	124,978	15,000	0.12%
27	BILLINGS PRESERVATION SOCIETY													9,812	9,812	0.98%
156	BILLINGS STUDIO THEATRE													113,722	113,722	0.89%
30	BILLINGS SYMPHONY													4,000	4,000	0.03%
174	BITTER ROOT R/C & AREA, INC	207	BITTERROOT COMMUNITY BAND											7,000	7,000	0.05%
95	BITTERROOT PUBLIC LIBRARY ENDN													25,332	25,332	0.20%
223	BLACKFEET COMMUNITY COLLEGE													3,269	3,269	0.03%
204	BLACKFEET TRIBE													4,815	4,815	0.04%
65	BLAINE COUNTY MUSEUM													47,332	47,332	0.37%
193	BLAINE COUNTY WILDLIFE MUSEUM													5,000	5,000	0.04%
254	BONNIE CYPHER, S. MOREHOUSE, C. SCHAEFFER													1,100	1,100	0.01%
222	BOZEMAN HIST. PRES ADVISORY COMM													3,333	3,333	0.03%
175	BOZEMAN PUBLIC LIBRARY													7,000	7,000	0.05%
112	BOZEMAN SYMPHONY SOCIETY													27,570	27,570	0.22%
63	GRANDSTREET THEATRE													18,840	18,840	0.18%
58	BROADWAY 215													42,000	42,000	0.38%
87	BUTTE CENTER FOR PERFORMING ARTS													50,408	50,408	0.40%
46	BUTTE SYMPHONY ORCHESTRA													3,300	3,300	0.25%
91	BUTTES-SILVERBOW ARTS CHATEAU													63,927	63,927	0.50%
39	C.M. RUSSELL MUSEUM													8,483	8,483	0.22%
47	CARBON COUNTY ARTS GUILD													20,000	20,000	0.68%
190	CARTER COUNTY MUSEUM													6,000	6,000	0.24%
70	CASCADE COUNTY HISTORICAL SOCIETY													2,500	2,500	0.48%
173	CASCADE COUNTY/ARTISTS SPEAK													16,497	16,497	0.40%
74	CENTER FOR PUBLIC VISION													25,000	25,000	0.50%
260	CHARLO SCHOOL DISTRICT 7													40,000	40,000	0.31%
137	CHILDREN'S ARTS CENTER													0	0	0.00%
48	CLACK MUSEUM													12,000	12,000	0.09%
237	COMMERCIAL RIVERS FILM FESTIVAL													29,998	29,998	0.49%
238	CONRAD PUBLIC LIBRARY													2,000	2,000	0.02%
23	COPPER VILLAGE MUSEUM & ART CENTER													14,000	14,000	0.02%
167	COUNCIL FOR ARTS, INC., LINCOLN													58,000	58,000	1.10%
239	COUNTRY GRAIN ELEVATOR HIST SOC													13,620	13,620	0.05%
219	CULBERTSON LIBRARY													3,747	3,747	0.03%
13	CUSTER COUNTY ARTS CENTER													10,000	10,000	0.20%
12	DAILY MANSION PRESERVATION TRUST													25,000	25,000	1.68%
176	DANIELS CO MUSEUM ASSN													7,000	7,000	0.05%
220	DAWSON COUNTY ARTS UNLIMITED													7,000	7,000	0.12%
240	DILLON DEPOT RESTORATION COMMITTEE													2,000	2,000	0.02%
159	DILLON RIDLERS													6,1142	6,1142	0.07%
101	DULL KNIFE COLLEGE LIBRARY													20,000	20,000	0.24%
82	E MT RESOURCE COORDINATING PROJECT													35,000	35,000	0.27%
261	EMERSON, INC.													0	0	0.00%
125	FORT PECK COMMUNITY COLLEGE													15,000	15,000	0.12%
89	FORT PECK FINE ARTS COUNCIL													30,445	30,445	0.24%

\$	MONTANA ARTS COUNCIL CULTURAL & AESTHETIC PROJECTS GRANTS BY BIENNIAL	NAME OF ORGANIZATION/PROJECT	74-79 Actual	80-81 Actual	81-83 Actual	82-83 Actual	83-85 Actual	84-85 Actual	85-87 Actual	86-87 Actual	87-89 Actual	88-89 Actual	00-01 Actual	01-02 Actual	02-03 Awarded	TOTAL	% OF TOTAL
110	FOX COMMITTEE FOR PERFORMING ARTS															20,000	0.16%
282	FRIENDS OF INTAKE CHURCH (MON-DAK)															0	0.00%
130	FT BELKNAP															14,180	0.11%
198	FT BELKNAP COLLEGE															5,500	0.04%
215	FT BENTON/COMMUNITY IMPROVEMENT ORGN															3,800	0.03%
43	FT BENTON/MT AG CENTER OF FT BENTON															70,400	0.55%
149	FT BENTON/MUSEUM OF THE N GREAT PLAINS															16,000	0.08%
158	FT MISSOULA HISTORICAL MUSEUM															14,000	0.11%
80	FT OWNEN															9,185	0.07%
32	FT PECK FINE ARTS COUNCIL															50,000	0.39%
102	FT PECK TRIBAL ARCHIVES															107,286	0.84%
194	FT PECK TRIBES															24,680	0.19%
258	FVCC/TEAHER ARTS DEPARTMENT															5,000	0.04%
214	FWB/BANNACK STATE PARK															1,000	0.01%
42	GALLATIN COUNTY HISTORICAL SOCIETY															3,839	0.03%
107	GARDEN CITY TALET															75,241	0.59%
195	GARFIELD COUNTY LIBRARY															22,000	0.17%
198	GARFIELD COUNTY MUSEUM															5,000	0.04%
68	GARNET PRESERVATION ASSN															5,000	0.04%
34	GLACIER ORCHESTRA AND CHORALE															44,599	0.35%
128	GRANITE COUNTY MUSEUM/CULTURAL CENTER															98,523	0.76%
180	GREAT FALLS CIVIC CENTER															14,866	0.12%
28	GREAT FALLS SYMPHONY															6,800	0.05%
37	GROWTH THRU ART															127,042	1.00%
141	HAMILTON PLAYERS, INC.															94,300	0.74%
72	HARRELL COUNTY LIBRARY															37,089	0.08%
120	HARLEM ART CENTER															11,556	0.08%
50	HELENA ARTS COUNCIL/HOLTER MUSEUM															42,000	0.33%
248	HELENA CITY PLANNING DEPARTMENT															15,767	0.12%
57	HELENA PRESENTS															58,500	0.46%
54	HELENA SYMPHONY															1,833	0.01%
52	HELIGATE WRITERS															52,500	0.41%
225	HERON PLAYERS															292,474	2.30%
256	HISTORIC LEWISTOWN ACCORD															57,772	0.45%
21	HOCKADAY MUSEUM OF ART															58,232	0.46%
61	HOLTER MUSEUM OF ART															3,000	0.02%
122	HUNTER PROJECT MUSEUM															12,000	0.12%
257	HUNTER PROJECT SCHOOLS															3,000	0.02%
247	IEKBANA INTERNATIONAL															9,180	0.01%
263	INDIAN MONUMENT/FLAG CIRCLE COMM															154,691	1.21%
218	INSTITUTE OF AFRICAN AMERICAN FOLK CULTURE/ALAN THOMPSON N															35,08	0.28%
118	INTERNATIONAL CHORAL FESTIVAL															15,440	0.12%
75	INTERNATIONAL WILDFIFE FILM FESTIVAL															1,000	0.01%
208	JK RALSTON CENTER															1,500	0.01%
182	JORDAN MUSEUM															0	0.00%
226	LAURIE HILL LIBRARY															3,000	0.02%
169	LEWISTOWN ART CENTER															6,000	0.06%
252	LIBBY FINE ARTS GROUP, INC.															1,200	0.01%
248	LIBBY MIA WRITERS															40,000	0.31%
117	LIBERTY VILLAGE ARTS CTR & GALLERY															4,000	0.03%
183	LITTLE REO SCHOOL HOUSE, INC															6,798	0.07%
264	LITTLE ROCKIES ARTS ASSN															3,000	0.02%
49	LIVINGSTON DEPOT FD/N															12,000	0.10%
138	LIVINGSTON HERITAGE															1,184,515	9.30%
1	MAC ADMINISTRATION															5,000	0.04%
197	MAC/CAPITOL NICHES															29,570	0.23%
90	MAC/EVALUATIONS															25,000	0.20%
97	MAC/JEANNETTE RANDKIN STATUE/D.C.															79,657	6.27%
2	MAC/LIFE PROGRAM															128,259	1.01%
25	MAC/REVISEMENTS/RURALS															76,843	0.60%
41	MAC/RURAL ARTS SPECIALIST															103,865	0.82%
33	MAC/TRANSFER FROM CORPUS															33	

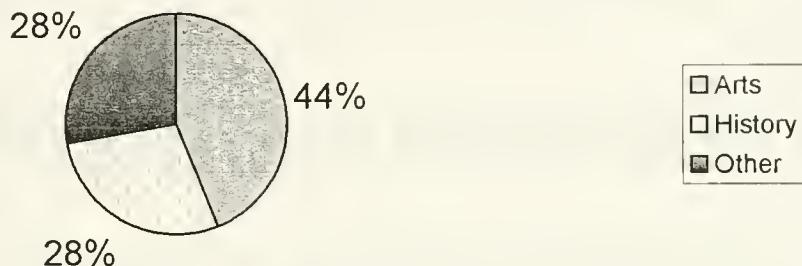
MONTANA ARTS COUNCIL CULTURAL & AESTHETIC PROJECTS GRANTS BY BIENNIAL									
A	N	K	NAME OF ORGANIZATION/PROJECT		78-79 Actual	80-81 Actual	84-86 Actual	86-87 Actual	88-89 Actual
170	MAC TRIBAL COLLEGE	208	MADISON VALLEY CULTURAL CORP	10,000					
150	MCCONE COUNTY MUSEUM	113	MEADOWLARK FUND						
285	METIS CULTURAL RECOVERY INC	68	MHS ARCHIVES						
5	MHS CAPITOL MURALS CONSERVATION	104	MHS/MINT STATE HISTORIC RECORDS ADVISORY BOARD	50,000	100,000	108,468	95,601	92,265	73,400
105	MHS/MIAMI HISTORY	3	MHS/PRESS	90,000	79,463				
22	MHS/RUSSELL PURCHASE	22	MHS/STAINED GLASS RESTORATION	150,000					
51	MHS/STATEWIDE CONSERVATOR	108	MILES CITY PRESERVATION COMMISSION						
210	MILES CITY PRESERVATION COMMISSION	106	MILES COMMUNITY COLLEGE						
132	MILWAUKEE RODE	245	MINERAL COUNTY FAIR						
213	MINERAL COUNTY MUSEUM	15	MISSOURA CHILDREN'S THEATRE						
103	MISSOURA COMMUNITY ACCESS TV	118	MISSOURA CULTURAL EXCHANGE						
55	MISSOURA SYMPHONY ASSN	241	MONDAK HISTORICAL & ARTS SOCIETY						
38	MONTANANS FOR QUALITY TV	44,000	MSU/ARTSLINK						
198	MSU/ARTSLINK	121	MSUBOZEMAN WOMEN'S HISTORY GROUP						
131	MSU/CENTER FOR NATIVE AMER STUDIES	131	MSU/CULTURE EXCHANGE						
133	MSU/GILT FM	44	MSU/KUSM						
144	MSU/LIBRARIES	35	MSU/MEDIA & THEATRE ARTS						
20	MSU/MUSEUM OF THE ROCKIES	140	MSUNIVERSITY AMERICAN CULTURAL INSTITUTE						
234	MSUNIVERSITY LIBRARY	82	MSUSCHOOL OF ART						
7	MSU/SHAKESPEARE IN THE PARKS	230	MSU/BILLINGS/ARCHIVES						
126	MSU/BILLINGS/SARSTOW COLLECTION	177	MSU/BILLINGS/INTERTRIBAL INDIAN CLUB						
139	MSU/BILLINGS/KEMC	139	MSU/BILLINGS/RADIO SERIES						
188	MSU/BILLINGS/SUPERIOR EXPRESSIONS	268	MT ALLIANCE FOR ARTS EDUCATION						
67	MT ART GALLERY DIRECTORS ASSN	10	MT ARTS						
18	MT BALLET	28	MT ASSN OF SYMPHONY ORCHESTRAS						
64	MT CHAMBER ORCHESTRA	242	MT CHORALE						
84	MT CHORALE	16	MT COMMITTEE FOR THE HUMANITIES						
287	MT COMMUNITY FOUNDATION	287	MT DANCE ARTS ASSN						
78	MT DANCE ARTS ASSN	221	MT HISTORIC QUILT PROJECT						
73	MT INDIAN ART AND CULTURE ASSN	9	MT PERFORMING ARTS CONSORTIUM						
232	MT PLAYERS, INC.	135	MT PRESERVATION ALLIANCE						
151	MT PUBLIC TV ASSN	151	MT PUPPET GUILD						
211	MT SCHOOL OF CREATIVE ARTS	96	MT STATE THEATRE ASSN						
157	MT STORYTELLING CONFERENCE	157	MT TECH/MINERAL MUSEUM						
200	MT TECH/PEALOW VORY COLLECTION	250	MT TECH/PEALOW VORY COLLECTION						

\$	MONTANA ARTS COUNCIL CULTURAL & AESTHETIC PROJECTS GRANTS BY BIENNIAL	K	NAME OF ORGANIZATION/PROJECT	76-78 Actual	60-61 Actual	62-63 Actual	64-65 Actual	66-67 Actual	68-69 Actual	90-91 Actual	94-95 Actual	96-97 Actual	98-99 Actual	00-01 Actual	02-03 Awarded	TOTAL	% OF TOTAL
268	MT UNITED SCHOLARSHIP SERVICE	92	MT UNITED SCHOLARSHIP SERVICE	26.204												28,204	0.22%
217	MT WATERCOLOR SOCIETY	217	MT WATERCOLOR SOCIETY												0	0.00%	
203	MCINNIS/INSTRUCTIONAL MEDIA	203	MCINNIS/INSTRUCTIONAL MEDIA												3,800	0.03%	
83	NICLAST BEST PLACE	165	NICLAST BEST PLACE												4,994	0.04%	
235	NORTHERN CHEYENNE CULTURAL COMMITTEE	269	NORTHERN CHEYENNE CULTURAL COMMITTEE												3,675	0.28%	
53	NORTHERN HEIGHTS TENANT'S ASSN	143	NORTHERN HEIGHTS TENANT'S ASSN												0	0.00%	
143	OFFICE OF PUBLIC INSTRUCTION	271	OFFICE OF PUBLIC INSTRUCTION												2,500	2.66%	
184	OLD TOWNE DEVELOP. CORP	201	OLD TOWNE DEVELOP. CORP												10,998	0.48%	
270	P S A PARTNERSHIP	11	P S A PARTNERSHIP												10,998	0.03%	
251	PARK COUNTY MUSEUM	98	PARKLY BILLINGS LIBRARY												0	0.00%	
227	POLSON CITY LIBRARY	31	PONDERA HISTORY ASSOCIATION												25,000	0.20%	
243	POWER RIVER HISTORICAL SOCIETY	595	POWER RIVER HISTORICAL SOCIETY												2,000	0.02%	
85	POWELL COUNTY MUSEUM & ARTS FNDN	226	POWELL COUNTY MUSEUM & ARTS FNDN												1,000	0.01%	
272	PRairie COUNTY MUSEUM	31	PRairie WINDS ARTS COUNCIL												25,000	0.20%	
152	RATTLESNAKE PRODUCTIONS	152	RATTLESNAKE PRODUCTIONS												2,000	0.02%	
187	RED LODGE MUSIC FESTIVAL	187	RED LODGE MUSIC FESTIVAL												0	0.00%	
84	RIALTO COMMUNITY THEATRE, INC.	84	RIALTO COMMUNITY THEATRE, INC.												2,000	0.02%	
178	ROCKY MOUNTAIN BALLET THEATER	126	ROCKY MOUNTAIN BALLET THEATER												12,500	0.04%	
126	ROSEBUD COUNTY HISTORICAL SOCIETY	126	ROSEBUD COUNTY HISTORICAL SOCIETY												15,000	0.04%	
185	SALISH KOOTENAI COLLEGE	111	SALISH KOOTENAI COLLEGE												15,000	0.04%	
185	SANDERS COMMUNITY HALL, INC.	163	SANDERS COMMUNITY HALL, INC.												15,000	0.04%	
163	SCHOOLHOUSE HISTORY AND ART CENTER	231	SCHOOLHOUSE HISTORY AND ART CENTER												15,000	0.04%	
231	SPRING MEADOW RESOURCES, INC	231	SPRING MEADOW RESOURCES, INC												15,000	0.04%	
100	SQELEXUQOLCMANNIK CENTER	100	SQELEXUQOLCMANNIK CENTER												15,000	0.04%	
127	ST. MARY'S MISSION	127	ST. MARY'S MISSION												15,000	0.04%	
202	STACEY HISTORICAL, CULTURAL, & MUSEUM	202	STACEY HISTORICAL, CULTURAL, & MUSEUM												15,000	0.04%	
236	STARIRE PRODUCTIONS, INC.	236	STARIRE PRODUCTIONS, INC.												15,000	0.04%	
181	STEVENSVILLE MUSEUM	115	STEVENSVILLE MUSEUM												15,000	0.04%	
115	STILLWATER HISTORICAL SOCIETY	182	STILLWATER HISTORICAL SOCIETY												15,000	0.04%	
253	STRING ORCHESTRA OF THE ROCKIES	273	STRING ORCHESTRA OF THE ROCKIES												10,000	0.08%	
178	SUN MEETINGS COUNCIL	178	SUN MEETINGS COUNCIL												7,500	0.05%	
233	SWAN ECOSYSTEM CENTER	233	SWAN ECOSYSTEM CENTER												15,000	0.05%	
166	THREE FORKS HISTORICAL SOCIETY	114	THREE FORKS HISTORICAL SOCIETY												7,500	0.05%	
114	TOBACCO VALLEY IMPROVEMENT ASSN	153	TOBACCO VALLEY IMPROVEMENT ASSN												10,000	0.15%	
153	TOWN OF SUNBURST	182	TREASURE COUNTY 80ERS, INC												10,000	0.08%	
273	TROY MUSEUM	0	TROY MUSEUM												0	0.00%	
228	TWIN BRIDGES PUBLIC SCHOOL	228	TWIN BRIDGES PUBLIC SCHOOL												3,000	0.02%	
105	UMBROCAST MEDIA CENTER	61	UMBROCAST MEDIA CENTER												7,620	0.18%	
154	UNIKUFM	149	UNIKUFM												1,410	0.01%	
249	UNIMT AUTHORS BIOGRAPHICAL DIRECTORY	205	UNIMT AUTHORS BIOGRAPHICAL DIRECTORY												4,029	0.03%	
205	UNIMT CHATAQUA DANCE PROJECT	172	UNIMT CHATAQUA DANCE PROJECT												7,620	0.08%	
172	UNIMT LITERARY PUBLICATIONS	77	UNIMT LITERARY PUBLICATIONS												4,029	0.03%	
142	UNIMT TRANSPORT COMPANY	142	UNIMT TRANSPORT COMPANY												7,620	0.08%	
4	UNIMUSEUM OF FINE ARTS	4	UNIMUSEUM OF FINE ARTS												3,756	0.28%	
24	UNIREPORTY THEATRE	24	UNIREPORTY THEATRE												11,356	0.08%	
145	UNISCHOOL OF FINE ARTS	145	UNISCHOOL OF FINE ARTS												14,873	0.34%	
244	UPPER BLACKFOOT VALLEY HIST. SOCIETY	139	UPPER BLACKFOOT VALLEY HIST. SOCIETY												2,000	0.04%	
139	VALLEY COUNTY COALITION	58	VALLEY COUNTY COALITION												12,000	0.02%	
86	VERY SPECIAL ARTS MONTANA	86	VERY SPECIAL ARTS MONTANA												10,000	0.09%	
86	VIA'S, INC.	19	VIA'S, INC.												57,168	0.45%	
19	VIGILANTE THEATRE COMPANY	168	VIGILANTE THEATRE COMPANY												32,000	0.25%	
168	VIRGINIA CITY PRES. ALLIANCE	168	VIRGINIA CITY PRES. ALLIANCE												165,504	1.30%	
															5,400	0.04%	

\$	MONTANA ARTS COUNCIL R A N K	CULTURAL & AESTHETIC PROJECTS GRANTS BY BIENNIAL
	NAME OF ORGANIZATION/PROJECT	76-79 Actual
	212 WAKINA SKY LEARNING CENTER	80-81 Actual
	71 WATERSHED FOUNDATION	82-83 Actual
	17 WESTERN HERITAGE CENTER	84-85 Actual
	58 WHITEFISH THEATRE CO	86-87 Actual
	218 WIBAU COUNTY MUSEUM	88-89 Actual
	191 WMCPERFORMING ARTS ADVISORY BOARD	90-91 Actual
	155 WOLF POINT PRODUCTIONS	92-93 Actual
	40 WRITER'S VOICE OF BILLINGS YMCA	94-95 Actual
	6 YELLOWSTONE ART MUSEUM	96-97 Actual
	123 YELLOWSTONE SALET CO.	98-99 Actual
	79 YELLOWSTONE CHAMBER PLAYERS	0
	134 YELLOWSTONE COUNTY MUSEUM FOUNDATION	15,000
	36 YOUNG AUDIENCES OF W MT	0
	TOTAL GRANTED/EXPENDED	1,194,661
	PERCENT CHANGE BETWEEN YEARS	74.43%
	#PROJECTS/ORGANIZATIONS FUNDED	777%
	AVERAGE GRANT	.22.26%
	ORIGINAL ALLOCATION	29.26%
	REVERSIONS/SHORTFALLS	-17.19%

		92-93 Actual	94-95 Actual	96-97 Actual	98-99 Actual	90-91 Actual	92-93 Actual	94-95 Actual	96-97 Actual	98-99 Actual	00-01 Actual	02-03 Awarded	TOTAL	% OF TOTAL		
212	WAKINA SKY LEARNING CENTER	6,172	0	0	15,000	15,000	10,265	27,500	0	15,000	15,000	4,000	4,000	4,000	0.03%	
71	WATERSHED FOUNDATION	60,000	25,000	0	0	0	0	0	0	0	0	42,500	42,500	42,500	0.33%	
17	WESTERN HERITAGE CENTER											180,993	180,993	180,993	1.42%	
58	WHITEFISH THEATRE CO											52,445	52,445	52,445	0.41%	
218	WIBAU COUNTY MUSEUM											3,794	3,794	3,794	0.03%	
191	WMCPERFORMING ARTS ADVISORY BOARD											6,741	6,741	6,741	0.05%	
155	WOLF POINT PRODUCTIONS											10,000	10,000	10,000	0.08%	
40	WRITER'S VOICE OF BILLINGS YMCA	42,000	20,000	50,000	50,000	50,000	97,534	43,992	10,000	10,000	10,000	21,166	25,000	75,895	0.82%	
6	YELLOWSTONE ART MUSEUM											28,984	28,984	20,000	308,490	24.2%
123	YELLOWSTONE SALET CO.											4,915	4,915	4,915	15,251	0.12%
79	YELLOWSTONE CHAMBER PLAYERS											36,609	36,609	0,28%	36,609	0.10%
134	YELLOWSTONE COUNTY MUSEUM FOUNDATION											12,904	12,904	12,904	94,915	0.74%
36	YOUNG AUDIENCES OF W MT											11,000	11,000	11,000	11,000	10,000
	TOTAL GRANTED/EXPENDED	50,000	140,000	602,042	810,704	1,414,114	1,069,280	1,194,661	1,531,239	1,267,932	932,003	1,416,787	1,163,906	1,209,375	12,742,074	100%
	PERCENT CHANGE BETWEEN YEARS		180,00%	330,03%	34,68%	74.43%	.22.26%	777%	29.26%	-17.19%	-32.80%	66.29%	(0)	3,91%		
	#PROJECTS/ORGANIZATIONS FUNDED		1	3	15	36	63	53	65	88	93	78	84	62	74	273
	AVERAGE GRANT		50,000	48,667	40,136	29,767	22,446	20,741	18,226	17,400	13,634	10,785	16,867	14,194	16,343	46,674
	ORIGINAL ALLOCATION		50,000	140,000	641,690	823,478	1,476,511	1,211,917	1,298,788	1,572,850	1,695,392	894,206	1,489,453	1,234,939	1,234,939	13,744,054
	REVERSIONS/SHORTFALLS		0	0	39,638	12,775	62,397	112,527	114,127	41,611	#REF!	32,203	72,666	71,033	25,564	1,001,981
															7%	

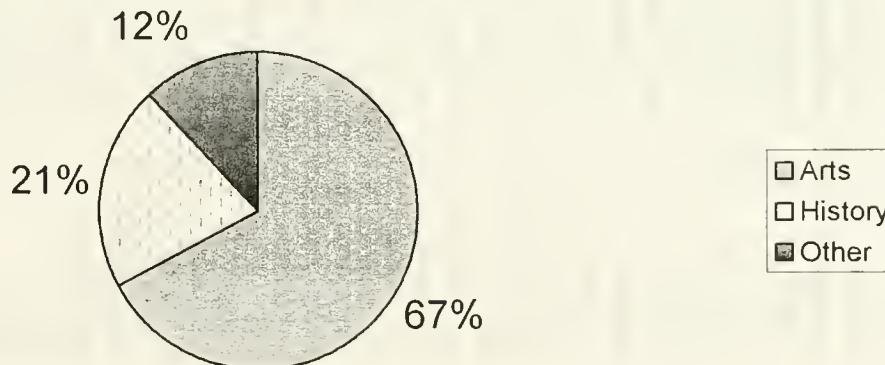
## Number of organizations funded by type



Cultural & Aesthetics Projects Grants  
Cumulative from 78-79 actual through 02-03 awarded

	Number	Percent	Dollars	Percent
Arts	120	44%	\$ 8,573,410	67%
History	77	28%	\$ 2,648,940	21%
Other	76	28%	\$ 1,519,723	12%
Total	273	100%	\$ 12,742,074	100%

## Dollars awarded to organizations by type



1=ART  
2=HISTORY  
3=OTHER

**MONTANA ARTS COUNCIL  
CULTURAL & AESTHETIC PROJECTS GRANTS  
SORTED BY ORGANIZATION WITHIN COMMUNITY**

T	Y	P	A	N	K	NAME OF ORG/N/PROJECT	TOTAL BY ORGN	% OF TOTAL COMMUNITY	TOTAL BY COMMUNITY	% BY COMMUNITY
2	ANACONDA	2	ANACONDA	259	23	ANACONDA-DEER LODGE COUNTY HISTORICAL SOCIETY	300	0.00%	140,532	1.10%
1	ARLEE	2	ARLEE	136	23	COPPER VILLAGE MUSEUM & ART CENTER	140,232	1.10%	12,421	0.10%
3	BELT	3	BELT	119	136	ARLEE HISTORICAL SOCIETY	12,421	0.10%	16,500	0.13%
3	BIDDLE	3	BIDDLE	255	119	BELT PUBLIC LIBRARY	16,500	0.13%	1,000	0.01%
1	BIG SKY	1	BIG SKY	147	255	BIDDLE COMMUNITY HERITAGE CENTER	1,000	0.01%	10,000	0.08%
1	BIGFORK	1	BIGFORK	148	147	BIG SKY ASSN FOR THE ARTS	10,000	0.08%	10,000	0.08%
1	BIGFORK	1	BIGFORK	45	148	BIGFORK ART AND CULTURAL CENTER	66,534	0.52%	76,534	0.60%
1	BILLINGS	1	BILLINGS	14	45	BIGFORK CENTER FOR PERFORMING ARTS	202,061	1.59%	15,000	0.12%
3	BILLINGS	3	BILLINGS	124	14	ALBERTA BAIR THEATRE/BILLINGS	124,978	0.98%	9,832	0.08%
2	BILLINGS	2	BILLINGS	27	124	BILLINGS AIRPORT/RALSTON MURAL	9,832	0.08%	113,722	0.89%
1	BILLINGS	1	BILLINGS	156	27	BILLINGS PRESERVATION SOCIETY	20,000	0.16%	20,000	0.16%
1	BILLINGS	1	BILLINGS	30	156	BILLINGS STUDIO THEATRE	94,300	0.74%	14,470	0.11%
1	BILLINGS	1	BILLINGS	30	30	BILLINGS SYMPHONY	2,964	0.02%	7,000	0.05%
1	BILLINGS	1	BILLINGS	110	30	FOX COMMITTEE FOR PERFORMING ARTS	5,320	0.04%	5,000	0.04%
1	BILLINGS	1	BILLINGS	37	110	GROWTH THRU ART	1,194	0.01%	25,000	0.20%
3	BILLINGS	3	BILLINGS	230	37	MSU-BILLINGS/ARCHIVES	32,500	0.26%	10,000	0.08%
3	BILLINGS	3	BILLINGS	129	230	MSU-BILLINGS/BARSTOW COLLECTION	37,285	0.29%	5,000	0.04%
3	BILLINGS	3	BILLINGS	177	129	MSU-BILLINGS/INTERTRIBAL INDIAN CLUB	3,333	0.03%	12,904	0.10%
3	BILLINGS	3	BILLINGS	199	177	MSU-BILLINGS/KEMC	7,000	0.05%	308,490	2.42%
3	BILLINGS	3	BILLINGS	189	199	MSU-BILLINGS/RADIO SERIES	25,000	0.20%	36,609	0.29%
3	BILLINGS	3	BILLINGS	266	189	MSU-BILLINGS/SENIOR EXPRESSIONS	5,320	0.04%	1,194	0.01%
3	BILLINGS	3	BILLINGS	99	266	PARMLY BILLINGS LIBRARY	0	0.00%	1,194	0.01%
1	BILLINGS	1	BILLINGS	152	99	RED LODGE MUSIC FESTIVAL	32,500	0.26%	25,000	0.20%
1	BILLINGS	1	BILLINGS	202	152	STARFIRE PRODUCTIONS, INC.	37,285	0.29%	10,000	0.08%
1	BILLINGS	1	BILLINGS	253	202	SUNCREEK FILMS	3,333	0.03%	5,000	0.04%
1	BILLINGS	1	BILLINGS	6	253	YELLOWSTONE ART MUSEUM	27,570	0.22%	32,500	0.26%
1	BILLINGS	1	BILLINGS	79	6	YELLOWSTONE CHAMBER PLAYERS	40,000	0.31%	12,904	0.10%
1	BILLINGS	1	BILLINGS	134	79	YELLOWSTONE COUNTY MUSEUM FOUNDATION	0	0.00%	1,013,845	7.96%
3	BOX ELDER	3	BOX ELDER	84	134	ROCKY BOY TRIBAL HIGH SCHOOL	75,241	0.59%	32,500	0.26%
1	BOZEMAN	1	BOZEMAN	78	84	BEAL PARK ART CENTER	5,000	0.05%	0	0.00%
2	BOZEMAN	2	BOZEMAN	222	78	BOZEMAN HIST PRES ADVISORY COMM	40,000	0.31%	0	0.00%
3	BOZEMAN	3	BOZEMAN	175	222	BOZEMAN PUBLIC LIBRARY	75,241	0.59%	3,333	0.03%
1	BOZEMAN	1	BOZEMAN	93	175	BOZEMAN SYMPHONY SOCIETY	27,570	0.22%	0	0.00%
3	BOZEMAN	3	BOZEMAN	74	93	CENTER FOR PUBLIC VISION	5,000	0.05%	0	0.00%
1	BOZEMAN	1	BOZEMAN	261	74	EMERSON, INC.	40,000	0.31%	0	0.00%
2	BOZEMAN	2	BOZEMAN	42	261	GALLATIN COUNTY HISTORICAL SOCIETY	75,241	0.59%	0	0.00%
1	BOZEMAN	1	BOZEMAN	198	42	MSU/ARTSLINK	5,000	0.04%	0	0.00%

1=ART  
2=HISTORY  
3=OTHER

MONTANA ARTS COUNCIL  
CULTURAL & AESTHETIC PROJECTS GRANTS  
SORTED BY ORGANIZATION WITHIN COMMUNITY

T	Y	P	R	A	N	K	NAME OF ORG'N/PROJECT	TOTAL BY ORG'N	% OF TOTAL COMMUNITY	TOTAL BY COMMUNITY	% BY COMMUNITY
E	C	COMMUNITY	COUNTY				MSUB/BOZEMAN WOMEN'S HISTORY GROUP	15,764	0.12%	5,237	0.04%
2	BOZEMAN	2	GALLATIN	121			MSU/CENTER FOR NATIVE AMER STUDIES	47,370	0.37%	0	0.00%
3	BOZEMAN	3	GALLATIN	191			MT BALLET				
1	BOZEMAN	1	GALLATIN	64			P.S. A PARTNERSHIP				
1	BOZEMAN	1	GALLATIN	270			RATTLESNAKE PRODUCTIONS	108,698	0.85%	372,497	2.92%
3	BOZEMAN	3	GALLATIN	31			POWDER RIVER HISTORICAL SOCIETY	2,000	0.02%	0	0.00%
2	BROADUS	2	POWDER RIVER	243			PRAIRIE WINDS ARTS COUNCIL	0	0.00%	2,000	0.02%
1	BROADUS	1	POWDER RIVER	272			BLACKFEET COMMUNITY COLLEGE	3,269	0.03%		
3	BROWNING	3	GLACIER	223			BLACKFEET TRIBE	4,815	0.04%	8,084	0.06%
1	BROWNING	1	GLACIER	204			BROADWAY 215	47,800	0.38%		
3	BUTTE	3	SILVER BOW	63			BUTTE CENTER FOR PERFORMING ARTS	50,408	0.40%		
1	BUTTE	1	SILVER BOW	59			BUTTE SYMPHONY ORCHESTRA	31,233	0.25%		
1	BUTTE	1	SILVER BOW	87			BUTTE-SILVERBOW ARTS CHATEAU	63,927	0.50%		
1	BUTTE	1	SILVER BOW	46			BUTTE-SILVERBOW PUBLIC ARCHIVES	28,483	0.22%		
2	BUTTE	2	SILVER BOW	91			MT TECH/MINERAL MUSEUM	5,000	0.04%		
3	BUTTE	3	SILVER BOW	200			MT TECH/PEALOW IVORY COLLECTION	1,400	0.01%	228,251	1.79%
3	BUTTE	3	SILVER BOW	250			CHARLO SCHOOL DISTRICT 7J	0	0.00%	0	0.00%
LAKE	LAKE	2	CHARLO	260			LIBERTY VILLAGE ARTS CNTR & GALLERY	17,775	0.14%	17,775	0.14%
LIBERTY	LIBERTY	1	CHESTER	117			BLAINE COUNTY MUSEUM	47,332	0.37%		
BLAINE	BLAINE	2	CHINOOK	65			BLAINE COUNTY WILDLIFE MUSEUM	5,000	0.04%	52,332	0.41%
BLAINE	BLAINE	2	CHINOOK	193			METIS CULTURAL RECOVERY INC	0	0.00%		
TETON	TETON	2	CHOTEAU	265			OLD TRAIL MUSEUM	5,000	0.04%	5,000	0.04%
MCCONE	MCCONE	2	CIRCLE	201			MCCONE COUNTY MUSEUM	10,000	0.08%	10,000	0.08%
ROSEBURD	ROSEBURD	1	COLSTRIP	150			SCHOOLHOUSE HISTORY AND ART CENTER	20,000	0.16%	20,000	0.16%
STILLWATER	STILLWATER	2	COLUMBUS	111			SWAN ECOSYSTEM CENTER	9,000	0.07%	9,000	0.07%
MISSOULA	MISSOULA	3	CONDON	161			CONRAD PUBLIC LIBRARY	2,800	0.02%	2,800	0.02%
PONDERA	PONDERA	3	CONRAD	233			MONDERRA HISTORY ASSOCIATION	2,000	0.02%	0	0.00%
PONDERA	PONDERA	2	CONRAD	238			CULBERTSON LIBRARY	3,747	0.03%	3,747	0.03%
ROOSEVELT	ROOSEVELT	3	CULBERTSON	271			MT STORYTELLING CONFERENCE	8,500	0.07%	8,500	0.07%
CUT BANK	CUT BANK	3	CUT BANK	219			KOHS MEMORIAL LIBRARY/DEER LODGE	8,798	0.07%		
DEER LODGE	DEER LODGE	2	DEER LODGE	164			POWELL CNTY MUSEUM & ARTS FNDN	32,034	0.25%		
DEER LODGE	DEER LODGE	2	DEER LODGE	162			RIALTO COMMUNITY THEATRE, INC.	5,400	0.04%		
BEAVERHEAD	BEAVERHEAD	3	DEER LODGE	85			BEAVERHEAD DEVELOPMENT CORP	5,000	0.04%		
BEAVERHEAD	BEAVERHEAD	2	DILLON	187			BONNIE CYPER, S. MOREHOUSE, C. SCHAEFFER	1,100	0.01%		
BEAVERHEAD	BEAVERHEAD	2	DILLON	254			DILLON DEPOT RESTORATION COMMITTEE	2,000	0.02%		
BEAVERHEAD	BEAVERHEAD	2	DILLON	240			DILLON FIDDLERS	9,000	0.07%		
BEAVERHEAD	BEAVERHEAD	1	DILLON	159							

1=ART  
2=HISTORY  
3=OTHER

MONTANA ARTS COUNCIL  
CULTURAL & AESTHETIC PROJECTS GRANTS  
SORTED BY ORGANIZATION WITHIN COMMUNITY

\$

R

A

N

K

T	Y	P	E	C	NAME OF ORG'N/PROJECT	TOTAL BY ORGNN	% OF TOTAL COMMUNITY	TOTAL BY COMMUNITY	% BY COMMUNITY
2 DILLON	BEAVERHEAD	214	FWP/BANNACK STATE PARK		3,839	0.03%	7,000	0.05%	0.27%
1 DILLON	BEAVERHEAD	179	SW MT ARTS COUNCIL		6,741	0.05%	34,680	0.04%	0.04%
1 DILLON	BEAVERHEAD	181	WMC/PERFORMING ARTS ADVISORY BOARD		5,285	0.04%	5,285	0.03%	0.03%
2 EKALAKA	CARTER	190	CARTER COUNTY MUSEUM		4,000	0.03%	4,000	0.15%	0.15%
1 ENNIS	MADISON	209	MADISON VALLEY CULTURAL CORP		18,950	0.15%	18,950	0.07%	0.07%
3 EUREKA	LINCOLN	114	TOBACCO VALLEY IMPROVEMENT ASSN.		9,000	0.07%	9,000	0.24%	0.24%
2 FORSYTH	ROSEBUD	160	ROSEBUD COUNTY HISTORICAL SOCIETY		30,445	0.24%	30,445	0.11%	0.11%
1 FORT PECK	VALLEY	89	FORT PECK FINE ARTS COUNCIL		14,000	0.11%	14,000	0.11%	0.11%
1 FROMBERG	CARBON	132	MILWAUKEE RODE		14,180	0.11%	19,680	0.04%	0.15%
3 FT BELKNAP	BLAINE	130	FT BELKNAP		5,500	0.04%	3,800	0.03%	0.03%
3 FT BELKNAP	BLAINE	186	FT BELKNAP COLLEGE		5,000	0.04%	3,800	0.03%	0.03%
2 FT BENTON	CHOUTEAU	215	FT BENTON/COMMUNITY IMPROVEMENT ORGN		3,800	0.03%	107,296	0.84%	0.84%
1 FT PECK	VALLEY	32	FT PECK FINE ARTS COUNCIL		24,680	0.19%	5,000	0.04%	136,976
2 FT PECK	VALLEY	102	FT PECK TRIBAL ARCHIVES		2,667	0.02%	12,000	0.09%	1.07%
3 FT PECK	VALLEY	194	FT PECK TRIBES		2,667	0.02%	14,667	0.12%	0.12%
3 GLASGOW	VALLEY	235	NORTHERN HEIGHTS TENANTS ASSN		3,666	0.03%	3,666	0.03%	0.03%
1 GLASGOW	VALLEY	139	VALLEY COUNTY COALITION		86,461	0.68%	43,112	0.34%	
1 GLENDALE	DAWSON	220	DAWSON COUNTY ARTS UNLIMITED		7,500	0.06%	6,800	0.05%	
2 GREAT FALLS	CASCADE	39	C.M. RUSSELL MUSEUM		127,042	1.00%	28,204	0.22%	
2 GREAT FALLS	CASCADE	70	CASCADE COUNTY HISTORICAL SOCIETY		216,551	1.70%	216,551	0.05%	4.05%
1 GREAT FALLS	CASCADE	173	CASCADE COUNTY/ARTISTS SPEAK		25,332	0.20%	11,556	0.09%	2.03%
1 GREAT FALLS	CASCADE	180	GREAT FALLS CIVIC CENTER		214,280	1.68%	10,000	0.08%	0.08%
1 GREAT FALLS	CASCADE	26	GREAT FALLS SYMPHONY		61,142	0.02%	2,000	0.48%	0.02%
3 GREAT FALLS	CASCADE	92	MT UNITED SCHOLARSHIP SERVICE		42,000	0.33%	42,000	0.01%	
1 GREAT FALLS	CASCADE	11	PARIS GIBSON SQUARE		1,500	0.01%	1,500	0.07%	0.93%
1 HARDIN	RAVALLI	174	BITTERROOT COMMUNITY BAND		4,994	0.04%	8,333	0.07%	
3 HARDIN	RAVALLI	95	BITTERROOT PUBLIC LIBRARY FNDN		214,280	1.68%	258,168	10,000	
2 HARLOWTON	RAVALLI	12	DALY MANSION PRESERVATION TRUST		2,000	0.02%	2,000	0.02%	
1 HARLOWTON	RAVALLI	141	HAMILTON PLAYERS, INC.		61,142	0.48%	61,142		
2 HAVRE	HILL	48	CLACK MUSEUM		42,000	0.33%	42,000		
3 HAVRE	HILL	72	HAVRE/HILL COUNTY LIBRARY		10,000	0.08%	10,000		
3 HAVRE	HILL	247	IKEBANA INTERNATIONAL		2,000	0.02%	2,000		
3 HAVRE	HILL	203	NMC INSTRUCTIONAL MEDIA		4,994	0.04%	8,333		
1 HAVRE	HILL	165	NMC/NORTHERN SHOWCASE		8,333	0.07%	117,969		
1 HELENA	LEWIS & CLARK	66	ALEPH MOVEMENT THEATRE		45,780	0.36%			

1=ART  
2=HISTORY  
3=OTHER

MONTANA ARTS COUNCIL  
CULTURAL & AESTHETIC PROJECTS GRANTS  
SORTED BY ORGANIZATION WITHIN COMMUNITY

T	Y	P	A	N	K	NAME OF ORG'N/PROJECT	TOTAL BY ORGN	% OF TOTAL COMMUNITY	% BY COMMUNITY
E	COMMUNITY	COUNTY	LEWIS & CLARK	28	ARTISTS GROUP	ARCHE BRAY FOUNDATION	124,134	0.97%	0.97%
1	HELENA	LEWIS & CLARK	171	GRANDSTREET THEATRE	GRANDSTREET THEATRE	7,667	0.06%		
1	HELENA	LEWIS & CLARK	112	HELENA ART CENTER	HELENA ART CENTER	19,940	0.16%		
1	HELENA	LEWIS & CLARK	120	HELENA ARTS COUNCIL/HOLTER MUSEUM	HELENA ARTS COUNCIL/HOLTER MUSEUM	15,767	0.12%		
1	HELENA	LEWIS & CLARK	50	HELENA CITY PLANNING DEPARTMENT	HELENA CITY PLANNING DEPARTMENT	58,500	0.46%		
3	HELENA	LEWIS & CLARK	246	HELENA CIVIC CENTER	HELENA CIVIC CENTER	1,833	0.01%		
3	HELENA	LEWIS & CLARK	57	HELENA PRESENTS	HELENA PRESENTS	52,500	0.41%		
1	HELENA	LEWIS & CLARK	8	HELENA SYMPHONY	HELENA SYMPHONY	292,474	2.30%		
1	HELENA	LEWIS & CLARK	54	HOLTER MUSEUM OF ART	HOLTER MUSEUM OF ART	57,772	0.45%		
1	HELENA	LEWIS & CLARK	81	LITTLE RED SCHOOL HOUSE, INC.	LITTLE RED SCHOOL HOUSE, INC.	35,408	0.28%		
3	HELENA	LEWIS & CLARK	183	MAC/CAPITOL NICHES	MAC/CAPITOL NICHES	5,778	0.05%		
2	HELENA	LEWIS & CLARK	197	MT SCHOOL OF CREATIVE ARTS	MT SCHOOL OF CREATIVE ARTS	5,000	0.04%		
1	HELENA	LEWIS & CLARK	96	SPRING MEADOW RESOURCES, INC.	SPRING MEADOW RESOURCES, INC.	25,300	0.20%		
3	HELENA	LEWIS & CLARK	163	WAKINA SKY LEARNING CENTER	WAKINA SKY LEARNING CENTER	8,550	0.07%		
1	HELENA	LEWIS & CLARK	212	HERON PLAYERS	HERON PLAYERS	4,000	0.03%		
1	HERON	SANDERS	225	LAURIE HILL LIBRARY	LAURIE HILL LIBRARY	3,000	0.02%		
3	HERON	SANDERS	226	HUNTELEY PROJECT MUSEUM	HUNTELEY PROJECT MUSEUM	15,440	0.12%		
2	HUNTELEY	YELLOWSTONE	122	HUNTELEY PROJECT SCHOOLS	HUNTELEY PROJECT SCHOOLS	1,000	0.01%		
3	HUNTELEY	YELLOWSTONE	257	TREASURE COUNTY 89ERS, INC.	TREASURE COUNTY 89ERS, INC.	6,299	0.05%		
2	HYSHAM	TREASURE	182	GARFIELD COUNTY LIBRARY	GARFIELD COUNTY LIBRARY	5,000	0.04%		
3	JORDAN	GARFIELD	195	GARFIELD COUNTY MUSEUM	GARFIELD COUNTY MUSEUM	5,000	0.04%		
2	JORDAN	GARFIELD	196	FVCC/THEATER ARTS DEPARTMENT	FVCC/THEATER ARTS DEPARTMENT	4,000	0.03%		
2	JORDAN	GARFIELD	208	JORDAN MUSEUM	JORDAN MUSEUM	1,000	0.01%		
3	KALISPELL	FLATHEAD	256	GLACIER ORCHESTRA AND CHORALE	GLACIER ORCHESTRA AND CHORALE	96,523	0.76%		
1	KALISPELL	FLATHEAD	34	HOCKADAY MUSEUM OF ART	HOCKADAY MUSEUM OF ART	154,691	1.21%		
1	KALISPELL	FLATHEAD	21	MT PUPPET GUILD	MT PUPPET GUILD	4,000	0.03%		
3	LAME DEER	ROSEBUD	101	DULL KNIFE COLLEGE/LIBRARY	DULL KNIFE COLLEGE/LIBRARY	24,996	0.20%		
3	LAME DEER	ROSEBUD	269	NORTHERN CHEYENNE CULTURAL COMMITTEE	NORTHERN CHEYENNE CULTURAL COMMITTEE	0	0.00%		
2	LEWISTOWN	FERGUS	258	HISTORIC LEWISTOWN ACCORD	HISTORIC LEWISTOWN ACCORD	916	0.01%		
1	LEWISTOWN	FERGUS	169	LEWISTOWN ART CENTER	LEWISTOWN ART CENTER	8,000	0.06%		
1	LIBBY	LINCOLN	252	LIBBY FINE ARTS GROUP, INC.	LIBBY FINE ARTS GROUP, INC.	1,200	0.01%		
1	LIBBY	LINCOLN	248	LIBBY MIA WRITERS	LIBBY MIA WRITERS	1,500	0.01%		
1	LINCOLN	LEWIS & CLARK	167	COUNCIL FOR ARTS, INC., LINCOLN	COUNCIL FOR ARTS, INC., LINCOLN	8,000	0.06%		
2	LINCOLN	LEWIS & CLARK	145	UPPER BLACKFOOT VALLEY HIST. SOCIETY	UPPER BLACKFOOT VALLEY HIST. SOCIETY	10,200	0.08%		
1	LIVINGSTON	PARK	49	LIVINGSTON DEPOT FNDN	LIVINGSTON DEPOT FNDN	60,798	0.48%		
3	LIVINGSTON	PARK	138	LIVINGSTON HERITAGE	LIVINGSTON HERITAGE	12,000	0.09%		

1=ART  
2=HISTORY  
3=OTHER

MONTANA ARTS COUNCIL  
CULTURAL & AESTHETIC PROJECTS GRANTS  
SORTED BY ORGANIZATION WITHIN COMMUNITY

\$	R	A	N	K	NAME OF ORG'N/PROJECT	TOTAL BY ORGN	% OF TOTAL COMMUNITY	TOTAL BY COMMUNITY	% BY COMMUNITY
				COUNTY					
		E	COMMUNITY	PARK	251 PARK COUNTY MUSEUM	1,283	0.01%	89,332	0.70%
		2	LIVINGSTON	PARK	123 YELLOWSTONE BALLET CO.	15,251	0.12%		
	1	MALTA	PHILLIPS	264 LITTLE ROCKIES ARTS ASSN	0	0.00%	0	0.00%	
	1	MILES CITY	CUSTER	13 CUSTER COUNTY ARTS CENTER	209,165	1.64%			
	1	MILES CITY	CUSTER	82 E MT RESOURCE COORDINATING PROJECT	35,000	0.27%			
	2	MILES CITY	CUSTER	210 MILES CITY PRESERVATION COMMISSION	4,000	0.03%			
	3	MILES CITY	CUSTER	106 MILES COMMUNITY COLLEGE	22,815	0.18%			
	1	MISSOULA	MISSOULA	80 ART MUSEUM OF MISSOULA	35,593	0.28%			
	3	MISSOULA	MISSOULA	137 CHILDRENS ARTS CENTER	12,000	0.09%			
	2	MISSOULA	MISSOULA	158 FT MISSOULA HISTORICAL MUSEUM	9,165	0.07%			
	1	MISSOULA	MISSOULA	107 GARDEN CITY BALLET	22,000	0.17%			
	2	MISSOULA	MISSOULA	68 GARNET PRESERVATION ASSN	44,599	0.35%			
	1	MISSOULA	MISSOULA	52 HELIGATE WRITERS	58,232	0.46%			
	1	MISSOULA	MISSOULA	116 INTERNATIONAL CHORAL FESTIVAL	18,866	0.15%			
	3	MISSOULA	MISSOULA	168 INTERNATIONAL WILDLIFE FILM FESTIVAL	8,000	0.06%			
	3	MISSOULA	MISSOULA	103 MISSOULA COMMUNITY ACCESS TV	23,499	0.18%			
	1	MISSOULA	MISSOULA	118 MISSOULA CULTURAL EXCHANGE	17,332	0.14%			
	1	MISSOULA	MISSOULA	55 MISSOULA SYMPHONY ASS'N	57,486	0.45%			
	1	MISSOULA	MISSOULA	242 MT CHAMBER ORCHESTRA	2,000	0.02%			
	1	MISSOULA	MISSOULA	232 MT PLAYERS, INC	2,850	0.02%			
	1	MISSOULA	MISSOULA	178 ROCKY MOUNTAIN BALLET THEATER	7,000	0.05%			
	1	MISSOULA	MISSOULA	115 STRING ORCHESTRA OF THE ROCKIES	18,881	0.15%			
	1	MISSOULA	MISSOULA	154 UMMAGIC MOVERS	10,000	0.08%			
	1	MISSOULA	MISSOULA	249 UMMINT AUTHORS BIOGRAPHICAL DIRECTORY	1,410	0.01%			
	1	MISSOULA	MISSOULA	205 UMMINT CHATAQUA DANCE PROJECT	4,029	0.03%			
	1	MISSOULA	MISSOULA	172 UMMINT LITERARY PUBLICATIONS	7,620	0.06%			
	1	MISSOULA	MISSOULA	142 UMMUSEUM OF FINE ARTS	11,358	0.09%			
	1	MISSOULA	MISSOULA	24 UMSCHOOL OF FINE ARTS	132,323	1.04%			
	1	MISSOULA	MISSOULA	56 VERY SPECIAL ARTS MONTANA	57,169	0.45%			
	3	MISSOULA	MISSOULA	71 WATERSHED FOUNDATION	42,500	0.33%	603,912	4.74%	
	3	PABLO	LAKE	126 SALISH KOOTENAI COLLEGE	15,000	0.12%			
	3	PABLO	LAKE	231 SQELIXU/AQLCMANK CENTER	2,945	0.02%	17,945	0.14%	
	2	PHILIPSBURG	GRANITE	128 GRANITE COUNTY MUSEUM/CULTURAL CENTER	14,866	0.12%	14,866	0.12%	
	2	PLENTYWOOD	SHERIDAN	155 WOLF POINT PRODUCTIONS	10,000	0.08%	10,000	0.08%	
	2	POLSON	LAKE	131 FT CONNAH RESTORATION SOCIETY	14,000	0.11%			
	3	POLSON	LAKE	227 POLSON CITY LIBRARY	3,000	0.02%	17,000	0.13%	
	1	POPLAR	ROOSEVELT	125 FORT PECK COMMUNITY COLLEGE	15,000	0.12%	15,000	0.12%	

1=ART  
2=HISTORY  
3=OTHER

**MONTANA ARTS COUNCIL  
CULTURAL & AESTHETIC PROJECTS GRANTS  
SORTED BY ORGANIZATION WITHIN COMMUNITY**

T	Y	P	A	N	K	NAME OF ORG'N/PROJECT	TOTAL BY ORGN	% OF TOTAL COMMUNITY	% BY COMMUNITY
				COUNTY	88	CARBON COUNTY ARTS GUILD	31,000	0.24%	
1	RED LODGE	CARBON	47	CARBON COUNTY HISTORICAL SOCIETY	61,598	0.48%	92,598	0.73%	
2	RED LODGE	CARBON	184	OLD TOWNE DEVELOP. CORP.	5,700	0.04%	5,700	0.04%	
3	RONAN	LAKE	185	SANDERS COMMUNITY HALL, INC.	5,700	0.04%	5,700	0.04%	
3	SANDERS	TREASURE	176	DANIELS CO. MUSEUM ASSN'	7,000	0.05%	7,000	0.05%	
2	SCOBEEY	DANIELS	262	FRIENDS OF INTAKE CHURCH (MON-DAK)	0	0.00%			
2	SIDNEY	RICHLAND	75	JK RALSTON CENTER	40,000	0.31%			
1	SIDNEY	RICHLAND	241	MONDAK HISTORICAL & ARTS SOCIETY	2,000	0.02%	42,000	0.33%	
2	SIDNEY	STATEWIDE	206	BERTHA KASSING	4,000	0.03%			
2	STATEWIDE	STATEWIDE	207	BITTER ROOT RC & D AREA, INC.	4,000	0.03%			
3	STATEWIDE	STATEWIDE	237	COMMERCE/5 RIVERS FILM FESTIVAL	2,000	0.02%			
1	STATEWIDE	STATEWIDE	239	COUNTRY GRAIN ELEVATOR HIST SOC	2,000	0.02%			
2	STATEWIDE	STATEWIDE	43	FT BENTON/MT AG CENTER OF FT BENTON	70,400	0.55%			
2	STATEWIDE	STATEWIDE	149	FT BENTON/MUSEUM OF THE N. GREAT PLAINS	10,000	0.08%			
3	STATEWIDE	STATEWIDE	263	INDIAN MONUMENT/FLAG CIRCLE COMM	0	0.00%			
2	STATEWIDE	STATEWIDE	216	INSTITUTE 4 AFRICAN AMERICAN FOLK CULTURE/ALAN - MAC/ADMINISTRATION	3,800	0.03%			
1	STATEWIDE	STATEWIDE	1	MAC/VALUATIONS	1184.515	9.30%			
1	STATEWIDE	STATEWIDE	90	MAC/JEANNETTE RANKIN STATUE/D.C.	29,570	0.23%			
3	STATEWIDE	STATEWIDE	97	MAC/MT FOLKLIFE PROGRAM	25,000	0.20%			
1	STATEWIDE	STATEWIDE	2	MAC/REVERSIONS/RURALS	798,657	6.27%			
1	STATEWIDE	STATEWIDE	25	MAC/RURAL ARTS SPECIALIST	128,259	1.01%			
1	STATEWIDE	STATEWIDE	41	MAC/TRANSFER FROM CORPUS	76,543	0.60%			
1	STATEWIDE	STATEWIDE	33	MAC/TRIBAL COLLEGE	103,865	0.82%			
1	STATEWIDE	STATEWIDE	170	MEADOWLARK FUND	8,000	0.06%			
1	STATEWIDE	STATEWIDE	113	MHS/ARCHIVES	19,260	0.15%			
2	STATEWIDE	STATEWIDE	69	MHS/CAPITOL MURALS CONSERVATION	43,830	0.34%			
2	STATEWIDE	STATEWIDE	5	MHS/STATE HISTORIC RECORDS ADVISORY BOARD	330,489	2.59%			
2	STATEWIDE	STATEWIDE	104	MHS/MUSEUM	23,112	0.18%			
2	STATEWIDE	STATEWIDE	109	MHS/Oral History	20,464	0.16%			
2	STATEWIDE	STATEWIDE	3	MHS/PRESS	504,749	3.98%			
2	STATEWIDE	STATEWIDE	98	MHS/RUSSELL PURCHASE	25,000	0.20%			
2	STATEWIDE	STATEWIDE	22	MHS/Stained Glass Restoration	150,000	1.18%			
2	STATEWIDE	STATEWIDE	51	MHS/STATEWIDE CONSERVATOR	58,489	0.46%			
2	STATEWIDE	STATEWIDE	108	MISSOULA CHILDREN'S THEATRE	21,752	0.17%			
1	STATEWIDE	STATEWIDE	15	MONTANANS FOR QUALITY TV	190,172	1.49%			
3	STATEWIDE	STATEWIDE	38	MSU/KGLT FM	87,500	0.69%			
3	STATEWIDE	STATEWIDE	133		12,913	0.10%			

1=ART  
2=HISTORY  
3=OTHER

MONTANA ARTS COUNCIL  
CULTURAL & AESTHETIC PROJECTS GRANTS  
SORTED BY ORGANIZATION WITHIN COMMUNITY

T	Y	P	A	N	K	NAME OF ORG'N/PROJECT	TOTAL BY ORGN	% OF TOTAL COMMUNITY	% BY COMMUNITY
3 STATEWIDE	STATEWIDE	COMMUNITY	44	MSU/KUSM	144	MSU/LIBRARIES	67,164	0.53%	
3 STATEWIDE	STATEWIDE	COMMUNITY	35	MSU/MEDIA & THEATRE ARTS	144	MSU/MUSEUM OF THE ROCKIES	10,470	0.08%	
1 STATEWIDE	STATEWIDE	COMMUNITY	20	MSU/NATIVE AMERICAN CULTURAL INSTITUTE	35	MSU/SCHOOL OF ART	94,938	0.75%	
3 STATEWIDE	STATEWIDE	COMMUNITY	140	MSU/RENNE LIBRARY	140	MSU/SHAKESPEARE IN THE PARKS	155,000	1.22%	
3 STATEWIDE	STATEWIDE	COMMUNITY	234	MSU/RENNE LIBRARY	62	MT ALLIANCE FOR ARTS EDUCATION	11,850	0.09%	
1 STATEWIDE	STATEWIDE	COMMUNITY	67	MT ART GALLERY DIRECTORS ASSN	7	MT ARTISTS	2,695	0.02%	
1 STATEWIDE	STATEWIDE	COMMUNITY	10	MT CHORALE	29	MT ASSN OF SYMPHONY ORCHESTRAS	47,827	0.38%	
1 STATEWIDE	STATEWIDE	COMMUNITY	18	MT COMMITTEE FOR THE HUMANITIES	29	MT DANCE ARTS ASSN	302,360	2.37%	
1 STATEWIDE	STATEWIDE	COMMUNITY	16	MT COMMUNITY FOUNDATION	10	MT HISTORIC QUILT PROJECT	45,036	0.35%	
3 STATEWIDE	STATEWIDE	COMMUNITY	267	MT DANCE ARTS ASSN	76	MT INDIAN ART AND CULTURE ASS'N	226,994	1.78%	
3 STATEWIDE	STATEWIDE	COMMUNITY	76	MT DANCE ARTS ASSN	73	MT PERFORMING ARTS CONSORTIUM	173,480	1.36%	
1 STATEWIDE	STATEWIDE	COMMUNITY	221	MT HISTORIC QUILT PROJECT	9	MT PRESERVATION ALLIANCE	118,054	0.93%	
1 STATEWIDE	STATEWIDE	COMMUNITY	73	MT PUBLIC TV ASSN	135	NMC/LAST BEST PLACE	25,437	0.20%	
1 STATEWIDE	STATEWIDE	COMMUNITY	151	MT STATE THEATRE ASSN	151	NORTHERN LIGHTS INSTITUTE	181,944	1.43%	
1 STATEWIDE	STATEWIDE	COMMUNITY	157	MT STATE THEATRE ASSN	268	MUSEUMS ASSOCIATION OF MT	0	0.00%	
1 STATEWIDE	STATEWIDE	COMMUNITY	217	MT WATERCOLOR SOCIETY	217	NM/L/TRANSPORT COMPANY	38,481	0.30%	
2 STATEWIDE	STATEWIDE	COMMUNITY	83	MUSEUMS ASSOCIATION OF MT	83	OFFICE OF PUBLIC INSTRUCTION	3,544	0.03%	
2 STATEWIDE	STATEWIDE	COMMUNITY	157	NM/L/TRANSPORT COMPANY	157	UM/BROADCAST MEDIA CENTER	41,065	0.32%	
3 STATEWIDE	STATEWIDE	COMMUNITY	77	UM/BROADCAST MEDIA CENTER	77	UM/REP/ERTORY THEATRE	248,370	1.95%	
3 STATEWIDE	STATEWIDE	COMMUNITY	4	UM/REP/ERTORY THEATRE	4	VIGILANTE THEATRE COMPANY	12,679	0.10%	
2 STATEWIDE	STATEWIDE	COMMUNITY	86	VIA'S, INC.	86	WESTERN HERITAGE CENTER	33,675	0.26%	
1 STATEWIDE	STATEWIDE	COMMUNITY	19	VIGILANTE THEATRE COMPANY	19	WRITERS VOICE OF BILLINGS YMCA	58,098	0.46%	
1 STATEWIDE	STATEWIDE	COMMUNITY	77	WESTERN HERITAGE CENTER	40	YOUNG AUDIENCES OF W. MT	425,673	3.34%	
2 STATEWIDE	STATEWIDE	COMMUNITY	4	WRITERS VOICE OF BILLINGS YMCA	36	FT OWEN	32,000	0.25%	
2 STEVENSVILLE	RAVALI	COMMUNITY	60	YOUNG AUDIENCES OF W. MT	60	FT OWEN	165,504	1.30%	
							180,993	1.42%	
							78,685	0.62%	
							94,815	0.74%	
							50,000	0.39%	
							6,958,388	54.61%	

1=ART  
 2=HISTORY  
 3=OTHER

**MONTANA ARTS COUNCIL**  
**CULTURAL & AESTHETIC PROJECTS GRANTS**  
**SORTED BY ORGANIZATION WITHIN COMMUNITY**

\$

R

A

T

Y

P

%

NAME OF ORG/N/PROJECT		TOTAL BY ORG/N	% OF TOTAL COMMUNITY	% BY COMMUNITY
K	ST MARY'S MISSION	25,000	0.20%	0.61%
100	RAVALLI	2,500	0.02%	0.08%
236	STEVENSVILLE MUSEUM	10,000	0.01%	0.01%
153	TOWN OF SUNBURST	1,900	0.03%	0.05%
245	MINERAL COUNTY FAIR	3,900	0.02%	0.02%
213	MINERAL COUNTY MUSEUM	5,800	0.06%	0.06%
228	PRAIRIE COUNTY MUSEUM	3,000	0.00%	0.00%
166	THREE FORKS HISTORICAL SOCIETY	8,050	0.12%	0.12%
273	TROY MUSEUM	0	0.00%	0.00%
229	TWIN BRIDGES PUBLIC SCHOOL	3,000	0.02%	0.02%
224	ALL NATIONS PISHKUN ASSOCIATION	3,000	0.02%	0.02%
188	VIRGINIA CITY PRES. ALLIANCE	5,400	0.04%	0.04%
127	STACEY HISTORICAL, CULTURAL, & MUSEUM	15,000	0.12%	0.12%
58	WHITEFISH THEATRE CO.	52,445	0.41%	0.41%
218	WIBAUX COUNTY MUSEUM	3,784	0.03%	0.03%
TOTAL GRANTED/EXPENDED		12,742,074	100%	100%

1=ART  
2=HISTORY  
3=OTHER

**MONTANA ARTS COUNCIL  
CULTURAL & AESTHETIC PROJECTS GRANTS  
SORTED BY ORGANIZATION WITHIN COUNTY**

TYPE	COMMUNITY	NAME OF ORG'N/PROJECT	TOTAL BY ORG'N	% OF TOTAL
\$	2 DILLON	BEAVERHEAD 192 BEAVERHEAD DEVELOPMENT CORP	5,000	0.04%
\$	2 DILLON	BEAVERHEAD 254 BONNIE CYPER, S. MOREHOUSE, C. SCHAEFFER	1,100	0.01%
\$	2 DILLON	BEAVERHEAD 240 DILLON DEPOT RESTORATION COMMITTEE	2,000	0.02%
\$	1 DILLON	BEAVERHEAD 159 DILLON FIDDLERS	9,000	0.07%
\$	2 DILLON	BEAVERHEAD 214 FWP/BANNACK STATE PARK	3,839	0.03%
\$	1 DILLON	BEAVERHEAD 179 SW MT ARTS COUNCIL	7,000	0.05%
\$	1 DILLON	BEAVERHEAD 181 WMC/PERFORMING ARTS ADVISORY BOARD	6,741	0.05%
	<b>BEAVERHEAD Total</b>		<b>34,680</b>	<b>0.27%</b>
\$	1 HARDIN	BIG HORN ARTS & CRAFTS ASSOC/JAILHOUSE GALLERY	10,000	0.08%
\$	<b>BIG HORN Total</b>		<b>10,000</b>	<b>0.08%</b>
\$	BLAINE	BLAINE COUNTY MUSEUM	47,332	0.37%
\$	BLAINE	BLAINE COUNTY WILDLIFE MUSEUM	5,000	0.04%
\$	BLAINE	FT BELKNAP	14,180	0.11%
\$	BLAINE	FT BELKNAP COLLEGE	5,500	0.04%
\$	<b>BLAINE Total</b>		<b>72,012</b>	<b>0.57%</b>
\$	CARBON	CARBON COUNTY ARTS GUILD	31,000	0.24%
\$	CARBON	CARBON COUNTY HISTORICAL SOCIETY	61,598	0.48%
\$	CARBON	MILWAUKEE RODE	14,000	0.11%
\$	<b>CARBON Total</b>		<b>106,598</b>	<b>0.84%</b>
\$	CARTER	CARTER COUNTY MUSEUM	5,285	0.04%
\$	<b>CARTER Total</b>		<b>5,285</b>	<b>0.04%</b>
\$	CASCADE	ALL NATIONS PISHKUN ASSOCIATION	3,000	0.02%
\$	CASCADE	BELT PUBLIC LIBRARY	16,500	0.13%
\$	CASCADE	C.M. RUSSELL MUSEUM	86,461	0.68%
\$	CASCADE	CASCADE COUNTY HISTORICAL SOCIETY	43,112	0.34%
\$	CASCADE	CASCADE COUNTY/ARTISTS SPEAK	7,500	0.06%
\$	CASCADE	GREAT FALLS CIVIC CENTER	6,800	0.05%
\$	CASCADE	GREAT FALLS SYMPHONY	127,042	1.00%
\$	CASCADE	MT UNITED SCHOLARSHIP SERVICE	28,204	0.22%
\$	CASCADE	PARIS GIBSON SQUARE	216,551	1.70%
	<b>CASCADE Total</b>		<b>535,170</b>	<b>4.20%</b>

1=ART  
2=HISTORY  
3=OTHER

MONTANA ARTS COUNCIL  
CULTURAL & AESTHETIC PROJECTS GRANTS  
SORTED BY ORGANIZATION WITHIN COUNTY

Type	Community	County	\$	Rank	Name of Org'n/Project	Total by Org'n	% of Total
2 FT BENTON	CHOUTEAU	CHOUTEAU	215		FT BENTON/COMMUNITY IMPROVEMENT ORGN	3,800	0.03%
	CHOUTEAU	CHOUTEAU Total				3,800	0.03%
1 MILES CITY	CUSTER	CUSTER	13		CUSTER COUNTY ARTS CENTER	209,165	1.64%
1 MILES CITY	CUSTER	CUSTER	82		MT RESOURCE COORDINATING PROJECT	35,000	0.27%
2 MILES CITY	CUSTER	CUSTER	210		MILES CITY PRESERVATION COMMISSION	4,000	0.03%
3 MILES CITY	CUSTER	CUSTER	106		MILES COMMUNITY COLLEGE	22,815	0.18%
2 VOLBORG	CUSTER	CUSTER	127		STACEY HISTORICAL, CULTURAL, & MUSEUM	15,000	0.12%
	CUSTER	CUSTER Total				285,980	2.24%
2 SCOBEEY	DANIELS	DANIELS	176		DANIELS CO. MUSEUM ASSN	7,000	0.05%
	DANIELS	DANIELS Total				7,000	0.05%
1 GLENDAVE	DAWSON	DAWSON	220		DAWSON COUNTY ARTS UNLIMITED	3,666	0.03%
2 ANACONDA	DEER LODGE	DEER LODGE	259		ANACONDA-DEER LODGE COUNTY HISTORICAL SOCIETY	3,666	0.03%
1 ANACONDA	DEER LODGE	DEER LODGE	23		COPPER VILLAGE MUSEUM & ART CENTER	300	0.00%
	DEER LODGE	DEER LODGE Total				140,232	1.10%
2 LEWISTOWN	FERGUS	FERGUS	258		HISTORIC LEWISTOWN ACCORD	140,532	1.10%
1 LEWISTOWN	FERGUS	FERGUS	169		LEWISTOWN ART CENTER	916	0.01%
	FERGUS	FERGUS Total				8,000	0.06%
1 BIGFORK	FLATHEAD	FLATHEAD	148		BIGFORK ART AND CULTURAL CENTER	8,916	0.07%
1 BIGFORK	FLATHEAD	FLATHEAD	45		BIGFORK CENTER FOR PERFORMING ARTS	10,000	0.08%
3 KALISPELL	FLATHEAD	FLATHEAD	256		FVCC/THEATER ARTS DEPARTMENT	66,534	0.52%
1 KALISPELL	FLATHEAD	FLATHEAD	34		GLACIER ORCHESTRA AND CHORALE	1,000	0.01%
1 KALISPELL	FLATHEAD	FLATHEAD	21		HOCKDAY MUSEUM OF ART	96,523	0.76%
1 KALISPELL	FLATHEAD	FLATHEAD	211		MT PUPPET GUILD	154,691	1.21%
1 WHITEFISH	FLATHEAD	FLATHEAD	58		WHITEFISH THEATRE CO.	4,000	0.03%
	FLATHEAD	FLATHEAD Total				52,445	0.41%
1 BOZEMAN	GALLATIN	GALLATIN	78		BEALL PARK ART CENTER	385,193	3.02%
1 BIG SKY	GALLATIN	GALLATIN	147		BIG SKY ASSN FOR THE ARTS	37,285	0.29%
2 BOZEMAN	GALLATIN	GALLATIN	222		BOZEMAN HIST PRES ADVISORY COMM	10,000	0.08%
3 BOZEMAN	GALLATIN	GALLATIN	175		BOZEMAN PUBLIC LIBRARY	3,333	0.03%
1 BOZEMAN	GALLATIN	GALLATIN	93		BOZEMAN SYMPHONY SOCIETY	7,000	0.05%
3 BOZEMAN	GALLATIN	GALLATIN	74		CENTER FOR PUBLIC VISION	27,570	0.22%
						40,000	0.31%

1=ART  
2=HISTORY  
3=OTHER

MONTANA ARTS COUNCIL  
CULTURAL & AESTHETIC PROJECTS GRANTS  
SORTED BY ORGANIZATION WITHIN COUNTY

TYPE	COMMUNITY	COUNTY	NAME OF ORG'N/PROJECT	TOTAL BY ORGN	% OF TOTAL
1 BOZEMAN	GALLATIN	261	EMERSON, INC.	0	0.00%
2 BOZEMAN	GALLATIN	42	GALLATIN COUNTY HISTORICAL SOCIETY	75,241	0.59%
1 BOZEMAN	GALLATIN	198	MSU/ARTSLINK	5,000	0.04%
2 BOZEMAN	GALLATIN	121	MSU/BOZEMAN WOMEN'S HISTORY GROUP	15,764	0.12%
3 BOZEMAN	GALLATIN	191	MSU/CENTER FOR NATIVE AMER STUDIES	5,237	0.04%
1 BOZEMAN	GALLATIN	64	MT BALLET	47,370	0.37%
1 BOZEMAN	GALLATIN	270	P.S. A PARTNERSHIP	0	0.00%
3 BOZEMAN	GALLATIN	31	RATTLESNAKE PRODUCTIONS	108,698	0.85%
2 THREE FORKS	GALLATIN	166	THREE FORKS HISTORICAL SOCIETY	8,050	0.06%
	<b>GALLATIN Total</b>			<b>390,547</b>	<b>3.07%</b>
3 JORDAN	GARFIELD	195	GARFIELD COUNTY LIBRARY	5,000	0.04%
2 JORDAN	GARFIELD	196	GARFIELD COUNTY MUSEUM	5,000	0.04%
2 JORDAN	GARFIELD	208	JORDAN MUSEUM	4,000	0.03%
	<b>GARFIELD Total</b>			<b>14,000</b>	<b>0.11%</b>
3 BROWNING	GLACIER	223	BLACKFEET COMMUNITY COLLEGE	3,269	0.03%
1 BROWNING	GLACIER	204	BLACKFEET TRIBE	4,815	0.04%
3 CUT BANK	GLACIER	164	MT STORYTELLING CONFERENCE	8,500	0.07%
	<b>GLACIER Total</b>			<b>16,584</b>	<b>0.13%</b>
2 PHILIPSBURG	GRANITE	128	GRANITE COUNTY MUSEUM/CULTURAL CENTER	14,866	0.12%
	<b>GRANITE Total</b>			<b>14,866</b>	<b>0.12%</b>
2 HAVRE	HILL	48	CLACK MUSEUM	61,142	0.48%
3 HAVRE	HILL	72	HAVRE/HILL COUNTY LIBRARY	42,000	0.33%
3 HAVRE	HILL	247	IKEBANA INTERNATIONAL	1,500	0.01%
3 HAVRE	HILL	203	NMC/INSTRUCTIONAL MEDIA	4,994	0.04%
1 HAVRE	HILL	165	NMC/NORTHERN SHOWCASE	8,333	0.07%
3 BOX ELDER	HILL	84	ROCKY BOY TRIBAL HIGH SCHOOL	32,500	0.26%
	<b>HILL Total</b>			<b>150,469</b>	<b>1.18%</b>
2 ARLEE	LAKE	136	ARLEE HISTORICAL SOCIETY	12,421	0.10%
2 CHARLO	LAKE	260	CHARLO SCHOOL DISTRICT 7J	0	0.00%
2 POLSON	LAKE	131	FT CONNAH RESTORATION SOCIETY	14,000	0.11%
3 RONAN	LAKE	184	OLD TOWNE DEVELOP. CORP.	5,700	0.04%
3 POLSON	LAKE	227	POLSON CITY LIBRARY	3,000	0.02%
3 PABLO	LAKE	126	SALISH KOOTENAI COLLEGE	15,000	0.12%
3 PABLO	LAKE	231	SQELIX'U/AQLCMAKNIK CENTER	2,945	0.02%
	<b>LAKE Total</b>			<b>53,066</b>	<b>0.42%</b>

1=ART  
2=HISTORY  
3=OTHER

MONTANA ARTS COUNCIL  
CULTURAL & AESTHETIC PROJECTS GRANTS  
SORTED BY ORGANIZATION WITHIN COUNTY

TYPE	COMMUNITY	NAME OF ORG'N/PROJECT	\$	TOTAL BY ORG'N	% OF TOTAL
	1 HELENA	LEWIS & CLARK	66	ALEPH MOVEMENT THEATRE	0.36%
	1 HELENA	LEWIS & CLARK	28	ARCHIE BRAY FOUNDATION	0.97%
	1 HELENA	LEWIS & CLARK	171	ARTISTS GROUP	0.06%
	1 LINCOLN	LEWIS & CLARK	167	COUNCIL FOR ARTS, INC., LINCOLN	0.06%
	1 HELENA	LEWIS & CLARK	112	GRANDSTREET THEATRE	0.16%
	1 HELENA	LEWIS & CLARK	120	HELENA ART CENTER	0.12%
	1 HELENA	LEWIS & CLARK	50	HELENA ARTS COUNCIL/HOLTER MUSEUM	0.46%
	3 HELENA	LEWIS & CLARK	246	HELENA CITY PLANNING DEPARTMENT	0.01%
	3 HELENA	LEWIS & CLARK	57	HELENA CIVIC CENTER	52,500
	1 HELENA	LEWIS & CLARK	8	HELENA PRESENTS	292,474
	1 HELENA	LEWIS & CLARK	54	HELENA SYMPHONY	2,30%
	1 HELENA	LEWIS & CLARK	81	HOLTER MUSEUM OF ART	0.45%
	3 HELENA	LEWIS & CLARK	183	LITTLE RED SCHOOL HOUSE, INC.	0.28%
	2 HELENA	LEWIS & CLARK	197	MAC/CAPITOL NICHES	0.41%
	1 HELENA	LEWIS & CLARK	96	MT SCHOOL OF CREATIVE ARTS	5,000
	3 HELENA	LEWIS & CLARK	163	SPRING MEADOW RESOURCES, INC.	0.04%
	2 LINCOLN	LEWIS & CLARK	145	UPPER BLACKFOOT VALLEY HIST. SOCIETY	25,300
	1 HELENA	LEWIS & CLARK	212	WAKINA SKY LEARNING CENTER	0.20%
	<b>LEWIS &amp; CLARK Total</b>		<b>778,603</b>		<b>0.07%</b>
	1 CHESTER	LIBERTY	117	LIBERTY VILLAGE ARTS CNTR & GALLERY	0.08%
	<b>LIBERTY Total</b>		<b>17,775</b>		<b>0.14%</b>
	1 LIBBY	LINCOLN	252	LIBBY FINE ARTS GROUP, INC.	0.01%
	1 LIBBY	LINCOLN	248	LIBBY MIA WRITERS	1,200
	3 EUREKA	LINCOLN	114	TOBACCO VALLEY IMPROVEMENT ASSN.	0.01%
	2 TROY	LINCOLN	273	TROY MUSEUM	1,500
	<b>LINCOLN Total</b>		<b>18,950</b>		<b>0.15%</b>
	1 ENNIS	MADISON	209	MADISON VALLEY CULTURAL CORP	0
	3 TWIN BRIDGES	MADISON	229	TWIN BRIDGES PUBLIC SCHOOL	21,650
	2 VIRGINIA CITY	MADISON	188	VIRGINIA CITY PRES. ALLIANCE	4,000
	<b>MADISON Total</b>		<b>5,400</b>		<b>0.03%</b>
	2 CIRCLE	MCCONE	150	MCCONE COUNTY MUSEUM	3,000
	<b>MCCONE Total</b>		<b>12,400</b>		<b>0.02%</b>
	3 SUPERIOR	MINERAL	245	MINERAL COUNTY FAIR	5,800
	2 SUPERIOR	MINERAL	213	MINERAL COUNTY MUSEUM	1,900
	<b>MINERAL Total</b>		<b>3,900</b>		<b>0.03%</b>
			<b>10,000</b>		<b>0.05%</b>

1=ART  
2=HISTORY  
3=OTHER

MONTANA ARTS COUNCIL  
CULTURAL & AESTHETIC PROJECTS GRANTS  
SORTED BY ORGANIZATION WITHIN COUNTY

TYPE	COUNTY	NAME OF ORG'N/PROJECT	\$	TOTAL BY ORG'N	% OF TOTAL
	MISSOULA	ART MUSEUM OF MISSOULA	80	35,593	0.28%
	MISSOULA	CHILDRENS ARTS CENTER	137	12,000	0.09%
	MISSOULA	FT MISSOULA HISTORICAL MUSEUM	158	9,165	0.07%
	MISSOULA	GARDEN CITY BALLET	107	22,000	0.17%
	MISSOULA	GARNET PRESERVATION ASS'N	68	44,599	0.35%
	MISSOULA	HELLGATE WRITERS	52	58,232	0.46%
	MISSOULA	INTERNATIONAL CHORAL FESTIVAL	116	18,866	0.15%
	MISSOULA	INTERNATIONAL WILDLIFE FILM FESTIVAL	168	8,000	0.06%
	MISSOULA	MISSOULA COMMUNITY ACCESS TV	103	23,499	0.18%
	MISSOULA	MISSOULA CULTURAL EXCHANGE	118	17,332	0.14%
	MISSOULA	MISSOULA SYMPHONY ASS'N	55	57,486	0.45%
	MISSOULA	MT CHAMBER ORCHESTRA	242	2,000	0.02%
	MISSOULA	MT PLAYERS, INC	232	2,850	0.02%
	MISSOULA	ROCKY MOUNTAIN BALLET THEATER	178	7,000	0.05%
	MISSOULA	STRING ORCHESTRA OF THE ROCKIES	115	18,881	0.15%
	MISSOULA	SWAN ECOSYSTEM CENTER	233	2,800	0.02%
	MISSOULA	UM/MAGIC MOVERS	154	10,000	0.08%
	MISSOULA	UM/MT AUTHORS BIOGRAPHICAL DIRECTORY	249	1,410	0.01%
	MISSOULA	UM/MT CHATAQUA DANCE PROJECT	205	4,029	0.03%
	MISSOULA	UM/MT LITERARY PUBLICATIONS	172	7,620	0.06%
	MISSOULA	UM/MUSEUM OF FINE ARTS	142	11,358	0.09%
	MISSOULA	UM/SCHOOL OF FINE ARTS	24	132,323	1.04%
	MISSOULA	VERY SPECIAL ARTS MONTANA	56	57,169	0.45%
	MISSOULA	WATERSHED FOUNDATION	71	42,500	0.33%
	<b>MISSOULA Total</b>		<b>606,712</b>	<b>4.76%</b>	
	PARK	LIVINGSTON DEPOT FNDN	49	60,798	0.48%
	PARK	LIVINGSTON HERITAGE	138	12,000	0.09%
	PARK	PARK COUNTY MUSEUM	251	1,283	0.01%
	PARK	YELLOWSTONE BALLET CO.	123	15,251	0.12%
	<b>PARK Total</b>		<b>89,332</b>	<b>0.70%</b>	
	PHILLIPS	LITTLE ROCKIES ARTS ASSN	264	0	0.00%
	<b>PHILLIPS Total</b>		<b>0</b>	<b>0.00%</b>	
	CONRAD	CONRAD PUBLIC LIBRARY	238	2,000	0.02%
	CONRAD	MONTEZUMA HISTORY ASSOCIATION	271	0	0.00%
	<b>CONRAD Total</b>		<b>2,000</b>	<b>0.02%</b>	

1=ART  
2=HISTORY  
3=OTHER

MONTANA ARTS COUNCIL  
CULTURAL & AESTHETIC PROJECTS GRANTS  
SORTED BY ORGANIZATION WITHIN COUNTY

TYPE	COMMUNITY	COUNTY	NAME OF ORG'N/PROJECT	TOTAL BY ORG'N	% OF TOTAL
3 BIDDLE	POWDER RIVER	255	BIDDLE COMMUNITY HERITAGE CENTER	1,000	0.01%
2 BROADUS	POWDER RIVER	243	POWDER RIVER HISTORICAL SOCIETY	2,000	0.02%
1 BROADUS	POWDER RIVER	272	PRairie WINDS ARTS COUNCIL	0	0.00%
	POWDER RIVER Total	3,000		3,000	0.02%
2 DEER LODGE	POWELL	162	KOHRS MEMORIAL LIBRARY/DEER LODGE	8,798	0.07%
2 DEER LODGE	POWELL	85	POWELL CNTY MUSEUM & ARTS FNDN	32,034	0.25%
3 DEER LODGE	POWELL	187	RIALTO COMMUNITY THEATRE, INC.	5,400	0.04%
	POWELL Total	46,232		46,232	0.36%
2 TERRY	PRairie	228	PRairie COUNTY MUSEUM	3,000	0.02%
	PRairie Total			3,000	0.02%
1 HAMILTON	RAVALLI	174	BITTERROOT COMMUNITY BAND	7,000	0.05%
3 HAMILTON	RAVALLI	95	BITTERROOT PUBLIC LIBRARY FNDN	25,332	0.20%
2 HAMILTON	RAVALLI	12	DALY MANSION PRESERVATION TRUST	214,280	1.68%
2 STEVENSVILLE	RAVALLI	60	FT OWEN	50,000	0.39%
1 HAMILTON	RAVALLI	141	HAMILTON PLAYERS, INC.	11,556	0.09%
3 STEVENSVILLE	RAVALLI	100	ST MARY'S MISSION	25,000	0.20%
2 STEVENSVILLE	RAVALLI	236	STEVENSVILLE MUSEUM	2,500	0.02%
	RAVALLI Total			335,668	2.63%
2 SIDNEY	RICHLAND	262	FRIENDS OF INTAKE CHURCH (MON-DAK)	0	0.00%
1 SIDNEY	RICHLAND	75	JK RALSTON CENTER	40,000	0.31%
2 SIDNEY	RICHLAND	241	MONDAK HISTORICAL & ARTS SOCIETY	2,000	0.02%
	RICHLAND Total			42,000	0.33%
3 CULBERTSON	ROOSEVELT	219	CULBERTSON LIBRARY	3,747	0.03%
1 POPLAR	ROOSEVELT	125	FORT PECK COMMUNITY COLLEGE	15,000	0.12%
	ROOSEVELT Total			18,747	0.15%
3 LAME DEER	ROSEBUD	101	DULL KNIFE COLLEGE/LIBRARY	24,996	0.20%
3 LAME DEER	ROSEBUD	269	NORTHERN CHEYENNE CULTURAL COMMITTEE	0	0.00%
2 FORSYTH	ROSEBUD	160	ROSEBUD COUNTY HISTORICAL SOCIETY	9,000	0.07%
1 COLSTRIP	ROSEBUD	111	SCHOOLHOUSE HISTORY AND ART CENTER	20,000	0.16%
	ROSEBUD Total			53,996	0.42%
1 HERON	SANDERS	225	HERON PLAYERS	3,000	0.02%
3 HERON	SANDERS	226	LAURIE HILL LIBRARY	3,000	0.02%
	SANDERS Total			6,000	0.05%
2 PLENTYWOOD	SHERIDAN	155	WOLF POINT PRODUCTIONS	10,000	0.08%
	SHERIDAN Total			10,000	0.08%

1=ART  
2=HISTORY  
3=OTHER

MONTANA ARTS COUNCIL  
CULTURAL & AESTHETIC PROJECTS GRANTS  
SORTED BY ORGANIZATION WITHIN COUNTY

TYPE	COMMUNITY	COUNTY	NAME OF ORG'N/PROJECT	\$	TOTAL BY ORG'N	% OF TOTAL
3 BUTTE	SILVER BOW	63	BROADWAY 215	47,800	47,800	0.38%
1 BUTTE	SILVER BOW	59	BUTTE CENTER FOR PERFORMING ARTS	50,408	50,408	0.40%
1 BUTTE	SILVER BOW	87	BUTTE SYMPHONY ORCHESTRA	31,233	31,233	0.25%
1 BUTTE	SILVER BOW	46	BUTTE-SILVERBOW ARTS CHATEAU	63,927	63,927	0.50%
2 BUTTE	SILVER BOW	91	BUTTE-SILVERBOW PUBLIC ARCHIVES	28,483	28,483	0.22%
3 BUTTE	SILVER BOW	200	MT TECH/MINERAL MUSEUM	5,000	5,000	0.04%
3 BUTTE	SILVER BOW	250	MT TECH/PEALOW IVORY COLLECTION	1,400	1,400	0.01%
	SILVER BOW Total			228,251	228,251	1.79%
2 STATEWIDE	STATEWIDE	206	BERTHA KASSING	4,000	4,000	0.03%
3 STATEWIDE	STATEWIDE	207	BITTER ROOT RC & D AREA, INC.	4,000	4,000	0.03%
1 STATEWIDE	STATEWIDE	237	COMMERCE/5 RIVERS FILM FESTIVAL	2,000	2,000	0.02%
2 STATEWIDE	STATEWIDE	239	COUNTRY GRAIN ELEVATOR HIST SOC	2,000	2,000	0.02%
2 STATEWIDE	STATEWIDE	43	FT BENTON/MT AG CENTER OF FT BENTON	70,400	70,400	0.55%
2 STATEWIDE	STATEWIDE	149	FT BENTON/MUSEUM OF THE N. GREAT PLAINS	10,000	10,000	0.08%
3 STATEWIDE	STATEWIDE	263	INDIAN MONUMENT/FLAG CIRCLE COMM	0	0	0.00%
2 STATEWIDE	STATEWIDE	216	INSTITUTE 4 AFRICAN AMERICAN FOLK CULTURE/ALAN THOMPSON	3,800	3,800	0.03%
1 STATEWIDE	STATEWIDE	1	MAC/ADMINISTRATION	1,184,515	1,184,515	9.30%
1 STATEWIDE	STATEWIDE	90	MAC/EVALUATIONS	29,570	29,570	0.23%
3 STATEWIDE	STATEWIDE	97	MAC/JEANNETTE RANKIN STATUE/D.C.	25,000	25,000	0.20%
1 STATEWIDE	STATEWIDE	2	MAC/MT FOLKLIFE PROGRAM	798,657	798,657	6.27%
1 STATEWIDE	STATEWIDE	25	MAC/REVERSIONS/RURALS	128,259	128,259	1.01%
1 STATEWIDE	STATEWIDE	41	MAC/RURAL ARTS SPECIALIST	76,543	76,543	0.60%
1 STATEWIDE	STATEWIDE	33	MAC/TRANSFER FROM CORPUS	103,865	103,865	0.82%
1 STATEWIDE	STATEWIDE	170	MAC/TRIBAL COLLEGE	8,000	8,000	0.06%
1 STATEWIDE	STATEWIDE	113	MEADOWLARK FUND	19,260	19,260	0.15%
2 STATEWIDE	STATEWIDE	69	MHS/ARCHIVES	43,830	43,830	0.34%
2 STATEWIDE	STATEWIDE	5	MHS/CAPITOL MURALS CONSERVATION	330,489	330,489	2.59%
2 STATEWIDE	STATEWIDE	104	MHS/MT STATE HISTORIC RECORDS ADVISORY BOARD	23,112	23,112	0.18%
2 STATEWIDE	STATEWIDE	109	MHS/MUSEUM	20,464	20,464	0.16%
2 STATEWIDE	STATEWIDE	3	MHS/ORAL HISTORY	504,749	504,749	3.96%
2 STATEWIDE	STATEWIDE	98	MHS/PRESS	25,000	25,000	0.20%
2 STATEWIDE	STATEWIDE	22	MHS/RUSSELL PURCHASE	150,000	150,000	1.18%
2 STATEWIDE	STATEWIDE	51	MHS/STAINED GLASS RESTORATION	58,489	58,489	0.46%
2 STATEWIDE	STATEWIDE	108	MHS/STATEWIDE CONSERVATOR	21,752	21,752	0.17%
1 STATEWIDE	STATEWIDE	15	MISSOULA CHILDREN'S THEATRE	190,172	190,172	1.49%

1=ART  
2=HISTORY  
3=OTHER

MONTANA ARTS COUNCIL  
CULTURAL & AESTHETIC PROJECTS GRANTS  
SORTED BY ORGANIZATION WITHIN COUNTY

TYPE	COUNTY	\$ RANK	NAME OF ORG/N/PROJECT	TOTAL BY ORGN	% OF TOTAL
COMMUNITY	STATEWIDE	38	MONTANANS FOR QUALITY TV	87,500	0.69%
3 STATEWIDE	STATEWIDE	133	MSU/KGLT FM	12,913	0.10%
3 STATEWIDE	STATEWIDE	44	MSU/KUSM	67,164	0.53%
3 STATEWIDE	STATEWIDE	144	MSU/LIBRARIES	10,470	0.08%
1 STATEWIDE	STATEWIDE	35	MSU/MEDIA & THEATRE ARTS	94,938	0.75%
3 STATEWIDE	STATEWIDE	20	MSU/MUSEUM OF THE ROCKIES	155,000	1.22%
3 STATEWIDE	STATEWIDE	140	MSU/NATIVE AMERICAN CULTURAL INSTITUTE	11,850	0.09%
3 STATEWIDE	STATEWIDE	234	MSU/RENNE LIBRARY	2,695	0.02%
1 STATEWIDE	STATEWIDE	62	MSU/SCHOOL OF ART	47,827	0.38%
1 STATEWIDE	STATEWIDE	7	MSU/SHAKESPEARE IN THE PARKS	302,360	2.37%
1 STATEWIDE	STATEWIDE	67	MT ALLIANCE FOR ARTS EDUCATION	45,036	0.35%
1 STATEWIDE	STATEWIDE	10	MT ART GALLERY DIRECTORS ASS'N	226,994	1.78%
1 STATEWIDE	STATEWIDE	18	MT ARTS	173,480	1.36%
1 STATEWIDE	STATEWIDE	29	MT ASSN OF SYMPHONY ORCHESTRAS	118,054	0.93%
1 STATEWIDE	STATEWIDE	94	MT CHORALE	25,437	0.20%
1 STATEWIDE	STATEWIDE	16	MT COMMITTEE FOR THE HUMANITIES	181,944	1.43%
3 STATEWIDE	STATEWIDE	267	MT COMMUNITY FOUNDATION	0	0.00%
1 STATEWIDE	STATEWIDE	76	MT DANCE ARTS ASSN	38,481	0.30%
1 STATEWIDE	STATEWIDE	221	MT HISTORIC QUILT PROJECT	3,544	0.03%
1 STATEWIDE	STATEWIDE	73	MT INDIAN ART AND CULTURE ASSN	41,065	0.32%
1 STATEWIDE	STATEWIDE	9	MT PERFORMING ARTS CONSORTIUM	248,370	1.95%
2 STATEWIDE	STATEWIDE	135	MT PRESERVATION ALLIANCE	12,679	0.10%
3 STATEWIDE	STATEWIDE	151	MT PUBLIC TV ASSN	10,000	0.08%
1 STATEWIDE	STATEWIDE	157	MT STATE THEATRE ASSN	9,421	0.07%
1 STATEWIDE	STATEWIDE	268	MT WATERCOLOR SOCIETY	0	0.00%
2 STATEWIDE	STATEWIDE	217	MUSEUMS ASSOCIATION OF MT	3,800	0.03%
1 STATEWIDE	STATEWIDE	83	NMC/LAST BEST PLACE	33,675	0.26%
3 STATEWIDE	STATEWIDE	53	NORTHERN LIGHTS INSTITUTE	58,098	0.46%
3 STATEWIDE	STATEWIDE	143	OFFICE OF PUBLIC INSTRUCTION	10,998	0.09%
3 STATEWIDE	STATEWIDE	105	UM/BROADCAST MEDIA CENTER	22,837	0.18%
3 STATEWIDE	STATEWIDE	61	UM/KUFM	48,607	0.38%
1 STATEWIDE	STATEWIDE	77	UM/MT TRANSPORT COMPANY	37,556	0.29%
1 STATEWIDE	STATEWIDE	4	UM/REPETOIRE THEATRE	425,673	3.34%
2 STATEWIDE	STATEWIDE	86	VIAS, INC.	32,000	0.25%
1 STATEWIDE	STATEWIDE	19	VIGILANTE THEATRE COMPANY	165,504	1.30%

1=ART  
2=HISTORY  
3=OTHER

MONTANA ARTS COUNCIL  
CULTURAL & AESTHETIC PROJECTS GRANTS  
SORTED BY ORGANIZATION WITHIN COUNTY

TYPE	COMMUNITY	COUNTY	\$	NAME OF ORG/N/PROJECT	TOTAL BY ORG'N	% OF TOTAL
2 STATEWIDE	STATEWIDE	STATEWIDE	17	WESTERN HERITAGE CENTER	180,993	1.42%
1 STATEWIDE	STATEWIDE	STATEWIDE	40	WRITER'S VOICE OF BILLINGS YMCA	78,685	0.62%
1 STATEWIDE	STATEWIDE	STATEWIDE	36	YOUNG AUDIENCES OF W. MT	94,815	0.74%
	STATEWIDE Total				6,958,388	54.61%
2 COLUMBUS	STILLWATER	161		STILLWATER HISTORICAL SOCIETY	9,000	0.07%
2 CHOTEAU	STILLWATER Total				9,000	0.07%
2 CHOTEAU	TETON	265		METIS CULTURAL RECOVERY INC	0	0.00%
	TETON Total				5,000	0.04%
3 SUNBURST	TOOLE	153		TOWN OF SUNBURST	10,000	0.08%
3 SANDERS	TOOLE Total				10,000	0.08%
2 HYSHAM	TREASURE	185		SANDERS COMMUNITY HALL, INC.	5,700	0.04%
	TREASURE	182		TREASURE COUNTY 89'ERS, INC.	6,299	0.05%
	TREASURE Total				11,999	0.09%
1 FORT PECK	VALLEY	89		FORT PECK FINE ARTS COUNCIL	30,445	0.24%
1 FT PECK	VALLEY	32		FT PECK FINE ARTS COUNCIL	107,296	0.84%
2 FT PECK	VALLEY	102		FT PECK TRIBAL ARCHIVES	24,680	0.19%
3 FT PECK	VALLEY	194		FT PECK TRIBES	5,000	0.04%
3 GLASGOW	VALLEY	235		NORTHERN HEIGHTS TENANTS ASSN	2,667	0.02%
1 GLASGOW	VALLEY	139		VALLEY COUNTY COALITION	12,000	0.09%
	VALLEY Total				182,088	1.43%
2 HARLOWTON	WHEATLAND	244		UPPER MUSSELSHELL HISTORICAL SOCIETY	2,000	0.02%
	WHEATLAND Total				2,000	0.02%
2 WIBAUX	WIBAUX	218		WIBAUX COUNTY MUSEUM	3,784	0.03%
	WIBAUX Total				3,784	0.03%
1 BILLINGS	YELLOWSTONE	14		ALBERTA BAIR THEATRE/BILLINGS	202,061	1.59%
3 BILLINGS	YELLOWSTONE	124		BILLINGS AIRPORT/RALSTON MURAL	15,000	0.12%
2 BILLINGS	YELLOWSTONE	27		BILLINGS PRESERVATION SOCIETY	124,978	0.98%
1 BILLINGS	YELLOWSTONE	156		BILLINGS STUDIO THEATRE	9,832	0.08%
1 BILLINGS	YELLOWSTONE	30		BILLINGS SYMPHONY	113,722	0.89%
1 BILLINGS	YELLOWSTONE	110		FOX COMMITTEE FOR PERFORMING ARTS	20,000	0.16%
1 BILLINGS	YELLOWSTONE	37		GROWTH THRU ART	94,300	0.74%
2 HUNTLEY	YELLOWSTONE	122		HUNTLEY PROJECT MUSEUM	15,440	0.12%
3 HUNTLEY	YELLOWSTONE	257		HUNTLEY PROJECT SCHOOLS	1,000	0.01%
3 BILLINGS	YELLOWSTONE	230		MSU-BILLINGS/ARCHIVES	2,964	0.02%

1=ART  
2=HISTORY  
3=OTHER

MONTANA ARTS COUNCIL  
CULTURAL & AESTHETIC PROJECTS GRANTS  
SORTED BY ORGANIZATION WITHIN COUNTY

TYPE	COMMUNITY	RANK	NAME OF ORG'N/PROJECT	TOTAL BY ORG'N	% OF TOTAL
3 BILLINGS	YELLOWSTONE	129	MSU-BILLINGS/BARSTOW COLLECTION	14,470	0.11%
3 BILLINGS	YELLOWSTONE	177	MSU-BILLINGS/INTERTRIBAL INDIAN CLUB	7,000	0.05%
3 BILLINGS	YELLOWSTONE	199	MSU-BILLINGS/KEMC	5,000	0.04%
3 BILLINGS	YELLOWSTONE	189	MSU-BILLINGS/RADIO SERIES	5,320	0.04%
3 BILLINGS	YELLOWSTONE	266	MSU-BILLINGS/SENIOR EXPRESSIONS	0	0.00%
3 BILLINGS	YELLOWSTONE	99	PARMLY BILLINGS LIBRARY	25,000	0.20%
1 BILLINGS	YELLOWSTONE	152	RED LODGE MUSIC FESTIVAL	10,000	0.08%
1 BILLINGS	YELLOWSTONE	202	STARFIRE PRODUCTIONS, INC.	5,000	0.04%
1 BILLINGS	YELLOWSTONE	253	SUNCREEK FILMS	1,194	0.01%
1 BILLINGS	YELLOWSTONE	6	YELLOWSTONE ART MUSEUM	308,490	2.42%
1 BILLINGS	YELLOWSTONE	79	YELLOWSTONE CHAMBER PLAYERS	36,609	0.29%
1 BILLINGS	YELLOWSTONE	134	YELLOWSTONE COUNTY MUSEUM FOUNDATION	12,904	0.10%
YELLOWSTONE Total				1,030,285	8.09%
<b>Grand Total</b>				<b>12,742,074</b>	<b>100%</b>

**\$ MONTANA ARTS COUNCIL**  
**R CULTURAL & AESTHETIC PROJECTS GRANTS**  
**A UNIVERSITY FUNDED PROJECTS**  
**N**  
**K NAME OF ORGANIZATION/PROJECT**

		TOTAL	% OF TOTAL
198	MSU/ARTSLINK	5,000	0.33%
121	MSU/BOZEMAN WOMEN'S HISTORY GROUP	15,764	1.03%
191	MSU/CENTER FOR NATIVE AMER STUDIES	5,237	0.34%
133	MSU/KGLT FM	12,913	0.85%
44	MSU/KUSM	67,164	4.40%
144	MSU/LIBRARIES	10,470	0.69%
35	MSU/MEDIA & THEATRE ARTS	94,938	6.22%
20	MSU/MUSEUM OF THE ROCKIES	155,000	10.15%
140	MSU/NATIVE AMERICAN CULTURAL INSTITUTE	11,850	0.78%
234	MSU/RENNE LIBRARY	2,695	0.18%
62	MSU/SCHOOL OF ART	47,827	3.13%
7	MSU/SHAKESPEARE IN THE PARKS	302,360	19.79%
230	MSU-BILLINGS/ARCHIVES	2,964	0.19%
129	MSU-BILLINGS/BARSTOW COLLECTION	14,470	0.95%
177	MSU-BILLINGS/INTERTRIBAL INDIAN CLUB	7,000	0.46%
199	MSU-BILLINGS/KEMC	5,000	0.33%
189	MSU-BILLINGS/RADIO SERIES	5,320	0.35%
266	MSU-BILLINGS/SENIOR EXPRESSIONS	0	0.00%
200	MT TECH/MINERAL MUSEUM	5,000	0.33%
250	MT TECH/PEALOW IVORY COLLECTION	1,400	0.09%
203	NMC/INSTRUCTIONAL MEDIA	4,994	0.33%
83	NMC/LAST BEST PLACE	33,675	2.20%
165	NMC/NORTHERN SHOWCASE	8,333	0.55%
105	UM/BROADCAST MEDIA CENTER	22,837	1.50%
61	UM/KUFM	48,607	3.18%
154	UM/MAGIC MOVERS	10,000	0.65%
249	UM/MT AUTHORS BIOGRAPHICAL DIRECTORY	1,410	0.09%
205	UM/MT CHATAUQUA DANCE PROJECT	4,029	0.26%
172	UM/MT LITERARY PUBLICATIONS	7,620	0.50%
77	UM/MT TRANSPORT COMPANY	37,556	2.46%
142	UM/MUSEUM OF FINE ARTS	11,358	0.74%
4	UM/REPERTORY THEATRE	425,673	27.87%
24	UM/SCHOOL OF FINE ARTS	132,323	8.66%
181	WMC/PERFORMING ARTS ADVISORY BOARD	6,741	0.44%
		1,527,527	100.00%

**SUMMARY OF GRANTS TO UNIVERSITY SYSTEM**      **PERCENT OF  
GRAND TOTAL**

TOTAL TO MSU	731,217	5.32%
TOTAL TO MSU-BILLINGS	34,754	0.25%
TOTAL TO MT TECH	6,400	0.05%
TOTAL TO NMC	47,002	0.34%
TOTAL TO UM	701,413	5.10%
TOTAL TO WMC	6,741	0.05%
TOTAL TO UNIVERSITIES	1,527,527	11.11%

**\$ MONTANA ARTS COUNCIL**  
**R CULTURAL & AESTHETIC PROJECTS GRANTS**  
**A IN ORDER BY TOTAL GRANTED THROUGH 02-03 BIENNIUM**

K	NAME OF ORG'N/PROJECT	TOTAL	% OF TOTAL
1	MAC/ADMINISTRATION	1,184,515	9.30%
2	MAC/MT FOLKLIFE PROGRAM	798,657	6.27%
3	MHS/ORAL HISTORY	504,749	3.96%
4	UM/REPERTORY THEATRE	425,673	3.34%
5	MHS/CAPITOL MURALS CONSERVATION	330,489	2.59%
6	YELLOWSTONE ART MUSEUM	308,490	2.42%
7	MSU/SHAKESPEARE IN THE PARKS	302,360	2.37%
8	HELENA PRESENTS	292,474	2.30%
9	MT PERFORMING ARTS CONSORTIUM	248,370	1.95%
10	MT ART GALLERY DIRECTOR'S ASS'N	226,994	1.78%
11	PARIS GIBSON SQUARE	216,551	1.70%
12	DALY MANSION PRESERVATION TRUST	214,280	1.68%
13	CUSTER COUNTY ARTS CENTER	209,165	1.64%
14	ALBERTA BAIR THEATRE/BILLINGS	202,061	1.59%
15	MISSOULA CHILDREN'S THEATRE	190,172	1.49%
16	MT COMMITTEE FOR THE HUMANITIES	181,944	1.43%
17	WESTERN HERITAGE CENTER	180,993	1.42%
18	MT ARTS	173,480	1.36%
19	VIGILANTE THEATRE COMPANY	165,504	1.30%
20	MSU/MUSEUM OF THE ROCKIES	155,000	1.22%
21	HOCKADAY MUSEUM OF ART	154,691	1.21%
22	MHS/RUSSELL PURCHASE	150,000	1.18%
23	COPPER VILLAGE MUSEUM & ART CENTER	140,232	1.10%
24	UM/SCHOOL OF FINE ARTS	132,323	1.04%
25	MAC/REVERSIONS/RURALS	128,259	1.01%
26	GREAT FALLS SYMPHONY	127,042	1.00%
27	BILLINGS PRESERVATION SOCIETY	124,978	0.98%
28	ARCHIE BRAY FOUNDATION	124,134	0.97%
29	MT ASS'N OF SYMPHONY ORCHESTRAS	118,054	0.93%
30	BILLINGS SYMPHONY	113,722	0.89%
31	RATTLESNAKE PRODUCTIONS	108,698	0.85%
32	FT PECK FINE ARTS COUNCIL	107,296	0.84%
33	MAC/TRANSFER FROM CORPUS	103,865	0.82%
34	GLACIER ORCHESTRA AND CHORALE	96,523	0.76%
35	MSU/MEDIA & THEATRE ARTS	94,938	0.75%
36	YOUNG AUDIENCES OF W. MT	94,815	0.74%
37	GROWTH THRU ART	94,300	0.74%
38	MONTANANS FOR QUALITY TV	87,500	0.69%
39	C.M. RUSSELL MUSEUM	86,461	0.68%
40	WRITER'S VOICE OF BILLINGS YMCA	78,685	0.62%
41	MAC/RURAL ARTS SPECIALIST	76,543	0.60%
42	GALLATIN COUNTY HISTORICAL SOCIETY	75,241	0.59%

**\$ MONTANA ARTS COUNCIL**  
**R CULTURAL & AESTHETIC PROJECTS GRANTS**  
**A IN ORDER BY TOTAL GRANTED THROUGH 02-03 BIENNIUM**

	K NAME OF ORG'N/PROJECT	TOTAL	% OF TOTAL
43	FT BENTON/MT AG CENTER OF FT BENTON	70,400	0.55%
44	MSU/KUSM	67,164	0.53%
45	BIGFORK CENTER FOR PERFORMING ART	66,534	0.52%
46	BUTTE-SILVERBOW ARTS CHATEAU	63,927	0.50%
47	CARBON COUNTY HISTORICAL SOCIETY	61,598	0.48%
48	CLACK MUSEUM	61,142	0.48%
49	LIVINGSTON DEPOT FNDN	60,798	0.48%
50	HELENA ARTS COUNCIL/HOLTER MUSEUM	58,500	0.46%
51	MHS/STAINED GLASS RESTORATION	58,489	0.46%
52	HELLGATE WRITERS	58,232	0.46%
53	NORTHERN LIGHTS INSTITUTE	58,098	0.46%
54	HELENA SYMPHONY	57,772	0.45%
55	MISSOULA SYMPHONY ASS'N	57,486	0.45%
56	VERY SPECIAL ARTS MONTANA	57,169	0.45%
57	HELENA CIVIC CENTER	52,500	0.41%
58	WHITEFISH THEATRE CO.	52,445	0.41%
59	BUTTE CENTER FOR PERFORMING ARTS	50,408	0.40%
60	FT OWEN	50,000	0.39%
61	UM/KUFM	48,607	0.38%
62	MSU/SCHOOL OF ART	47,827	0.38%
63	BROADWAY 215	47,800	0.38%
64	MT BALLET	47,370	0.37%
65	BLAINE COUNTY MUSEUM	47,332	0.37%
66	ALEPH MOVEMENT THEATRE	45,780	0.36%
67	MT ALLIANCE FOR ARTS EDUCATION	45,036	0.35%
68	GARNET PRESERVATION ASS'N	44,599	0.35%
69	MHS/ARCHIVES	43,830	0.34%
70	CASCADE COUNTY HISTORICAL SOCIETY	43,112	0.34%
71	WATERSHED FOUNDATION	42,500	0.33%
72	HAVRE/HILL COUNTY LIBRARY	42,000	0.33%
73	MT INDIAN ART AND CULTURE ASS'N	41,065	0.32%
74	CENTER FOR PUBLIC VISION	40,000	0.31%
75	JK RALSTON CENTER	40,000	0.31%
76	MT DANCE ARTS ASS'N	38,481	0.30%
77	UM/MT TRANSPORT COMPANY	37,556	0.29%
78	BEALL PARK ART CENTER	37,285	0.29%
79	YELLOWSTONE CHAMBER PLAYERS	36,609	0.29%
80	ART MUSEUM OF MISSOULA	35,593	0.28%
81	HOLTER MUSEUM OF ART	35,408	0.28%
82	E MT RESOURCE COORDINATING PROJEC	35,000	0.27%
83	NMC/LAST BEST PLACE	33,675	0.26%
84	ROCKY BOY TRIBAL HIGH SCHOOL	32,500	0.26%

**\$ MONTANA ARTS COUNCIL**  
**R CULTURAL & AESTHETIC PROJECTS GRANTS**  
**A IN ORDER BY TOTAL GRANTED THROUGH 02-03 BIENNIIUM**

N	K	NAME OF ORG'N/PROJECT	TOTAL	% OF TOTAL
85	POWELL CNTY MUSEUM & ARTS FNDN	32,034	0.25%	
86	VIAS, INC.	32,000	0.25%	
87	BUTTE SYMPHONY ORCHESTRA	31,233	0.25%	
88	CARBON COUNTY ARTS GUILD	31,000	0.24%	
89	FORT PECK FINE ARTS COUNCIL	30,445	0.24%	
90	MAC/EVALUATIONS	29,570	0.23%	
91	BUTTE-SILVERBOW PUBLIC ARCHIVES	28,483	0.22%	
92	MT UNITED SCHOLARSHIP SERVICE	28,204	0.22%	
93	BOZEMAN SYMPHONY SOCIETY	27,570	0.22%	
94	MT CHORALE	25,437	0.20%	
95	BITTERROOT PUBLIC LIBRARY FNDN	25,332	0.20%	
96	MT SCHOOL OF CREATIVE ARTS	25,300	0.20%	
97	MAC/JEANNETTE RANKIN STATUE/D.C.	25,000	0.20%	
98	MHS/PRESS	25,000	0.20%	
99	PARMLY BILLINGS LIBRARY	25,000	0.20%	
100	ST MARY'S MISSION	25,000	0.20%	
101	DULL KNIFE COLLEGE/LIBRARY	24,996	0.20%	
102	FT PECK TRIBAL ARCHIVES	24,680	0.19%	
103	MISSOULA COMMUNITY ACCESS TV	23,499	0.18%	
104	MHS/MT STATE HISTORIC RECORDS ADVIS	23,112	0.18%	
105	UM/BROADCAST MEDIA CENTER	22,837	0.18%	
106	MILES COMMUNITY COLLEGE	22,815	0.18%	
107	GARDEN CITY BALLET	22,000	0.17%	
108	MHS/STATEWIDE CONSERVATOR	21,752	0.17%	
109	MHS/MUSEUM	20,464	0.16%	
110	FOX COMMITTEE FOR PERFORMING ARTS	20,000	0.16%	
111	SCHOOLHOUSE HISTORY AND ART CENTER	20,000	0.16%	
112	GRANDSTREET THEATRE	19,940	0.16%	
113	MEADOWLARK FUND	19,260	0.15%	
114	TOBACCO VALLEY IMPROVEMENT ASSN.	18,950	0.15%	
115	STRING ORCHESTRA OF THE ROCKIES	18,881	0.15%	
116	INTERNATIONAL CHORAL FESTIVAL	18,866	0.15%	
117	LIBERTY VILLAGE ARTS CNTR & GALLERY	17,775	0.14%	
118	MISSOULA CULTURAL EXCHANGE	17,332	0.14%	
119	BELT PUBLIC LIBRARY	16,500	0.13%	
120	HELENA ART CENTER	15,767	0.12%	
121	MSU/BOZEMAN WOMEN'S HISTORY GROU	15,764	0.12%	
122	HUNTLEY PROJECT MUSEUM	15,440	0.12%	
123	YELLOWSTONE BALLET CO.	15,251	0.12%	
124	BILLINGS AIRPORT/RALSTON MURAL	15,000	0.12%	
125	FORT PECK COMMUNITY COLLEGE	15,000	0.12%	
126	SALISH KOOTENAI COLLEGE	15,000	0.12%	

**\$ MONTANA ARTS COUNCIL**  
**R CULTURAL & AESTHETIC PROJECTS GRANTS**  
**A IN ORDER BY TOTAL GRANTED THROUGH 02-03 BIENNUIUM**

K	NAME OF ORG'N/PROJECT	TOTAL	% OF TOTAL
127	STACEY HISTORICAL, CULTURAL, & MUSEU	15,000	0.12%
128	GRANITE COUNTY MUSEUM/CULTURAL CE	14,866	0.12%
129	MSU-BILLINGS/BARSTOW COLLECTION	14,470	0.11%
130	FT BELKNAP	14,180	0.11%
131	FT CONNAH RESTORATION SOCIETY	14,000	0.11%
132	MILWAUKEE RODE	14,000	0.11%
133	MSU/KGLT FM	12,913	0.10%
134	YELLOWSTONE COUNTY MUSEUM FOUND	12,904	0.10%
135	MT PRESERVATION ALLIANCE	12,679	0.10%
136	ARLEE HISTORICAL SOCIETY	12,421	0.10%
137	CHILDRENS ARTS CENTER	12,000	0.09%
138	LIVINGSTON HERITAGE	12,000	0.09%
139	VALLEY COUNTY COALITION	12,000	0.09%
140	MSU/NATIVE AMERICAN CULTURAL INSTIT	11,850	0.09%
141	HAMILTON PLAYERS, INC.	11,556	0.09%
142	UM/MUSEUM OF FINE ARTS	11,358	0.09%
143	OFFICE OF PUBLIC INSTRUCTION	10,998	0.09%
144	MSU/LIBRARIES	10,470	0.08%
145	UPPER BLACKFOOT VALLEY HIST. SOCIET	10,200	0.08%
146	BIG HORN ARTS & CRAFTS ASSOC/JAILHOU	10,000	0.08%
147	BIG SKY ASSN FOR THE ARTS	10,000	0.08%
148	BIGFORK ART AND CULTURAL CENTER	10,000	0.08%
149	FT BENTON/MUSEUM OF THE N. GREAT PL	10,000	0.08%
150	MCCONE COUNTY MUSEUM	10,000	0.08%
151	MT PUBLIC TV ASSN	10,000	0.08%
152	RED LODGE MUSIC FESTIVAL	10,000	0.08%
153	TOWN OF SUNBURST	10,000	0.08%
154	UM/MAGIC MOVERS	10,000	0.08%
155	WOLF POINT PRODUCTIONS	10,000	0.08%
156	BILLINGS STUDIO THEATRE	9,832	0.08%
157	MT STATE THEATRE ASS'N	9,421	0.07%
158	FT MISSOULA HISTORICAL MUSEUM	9,165	0.07%
159	DILLON FIDDLERS	9,000	0.07%
160	ROSEBUD COUNTY HISTORICAL SOCIETY	9,000	0.07%
161	STILLWATER HISTORICAL SOCIETY	9,000	0.07%
162	KOHRS MEMORIAL LIBRARY/DEER LODGE	8,798	0.07%
163	SPRING MEADOW RESOURCES, INC.	8,550	0.07%
164	MT STORYTELLING CONFERENCE	8,500	0.07%
165	NMC/NORTHERN SHOWCASE	8,333	0.07%
166	THREE FORKS HISTORICAL SOCIETY	8,050	0.06%
167	COUNCIL FOR ARTS, INC., LINCOLN	8,000	0.06%
168	INTERNATIONAL WILDLIFE FILM FESTIVAL	8,000	0.06%

\$ MONTANA ARTS COUNCIL  
 R CULTURAL & AESTHETIC PROJECTS GRANTS  
 A IN ORDER BY TOTAL GRANTED THROUGH 02-03 BIENNIAL  
 N

K	NAME OF ORG'N/PROJECT	TOTAL	% OF TOTAL
169	LEWISTOWN ART CENTER	8,000	0.06%
170	MAC/TRIBAL COLLEGE	8,000	0.06%
171	ARTISTS GROUP	7,667	0.06%
172	UM/MT LITERARY PUBLICATIONS	7,620	0.06%
173	CASCADE COUNTY/ARTISTS SPEAK	7,500	0.06%
174	BITTERROOT COMMUNITY BAND	7,000	0.05%
175	BOZEMAN PUBLIC LIBRARY	7,000	0.05%
176	DANIELS CO. MUSEUM ASS'N	7,000	0.05%
177	MSU-BILLINGS/INTERTRIBAL INDIAN CLUB	7,000	0.05%
178	ROCKY MOUNTAIN BALLET THEATER	7,000	0.05%
179	SW MT ARTS COUNCIL	7,000	0.05%
180	GREAT FALLS CIVIC CENTER	6,800	0.05%
181	WMC/PERFORMING ARTS ADVISORY BOAR	6,741	0.05%
182	TREASURE COUNTY 89'ERS, INC.	6,299	0.05%
183	LITTLE RED SCHOOL HOUSE, INC.	5,778	0.05%
184	OLD TOWNE DEVELOP. CORP.	5,700	0.04%
185	SANDERS COMMUNITY HALL, INC.	5,700	0.04%
186	FT BELKNAP COLLEGE	5,500	0.04%
187	RIALTO COMMUNITY THEATRE, INC.	5,400	0.04%
188	VIRGINIA CITY PRES. ALLIANCE	5,400	0.04%
189	MSU-BILLINGS/RADIO SERIES	5,320	0.04%
190	CARTER COUNTY MUSEUM	5,285	0.04%
191	MSU/CENTER FOR NATIVE AMER STUDIES	5,237	0.04%
192	BEAVERHEAD DEVELOPMENT CORP	5,000	0.04%
193	BLAINE COUNTY WILDLIFE MUSEUM	5,000	0.04%
194	FT PECK TRIBES	5,000	0.04%
195	GARFIELD COUNTY LIBRARY	5,000	0.04%
196	GARFIELD COUNTY MUSEUM	5,000	0.04%
197	MAC/CAPITOL NICHES	5,000	0.04%
198	MSU/ARTSLINK	5,000	0.04%
199	MSU-BILLINGS/KEMC	5,000	0.04%
200	MT TECH/MINERAL MUSEUM	5,000	0.04%
201	OLD TRAIL MUSEUM	5,000	0.04%
202	STARFIRE PRODUCTIONS, INC.	5,000	0.04%
203	NMC/INSTRUCTIONAL MEDIA	4,994	0.04%
204	BLACKFEET TRIBE	4,815	0.04%
205	UM/MT CHATAUQUA DANCE PROJECT	4,029	0.03%
206	BERTHA KASSING	4,000	0.03%
207	BITTER ROOT RC & D AREA, INC.	4,000	0.03%
208	JORDAN MUSEUM	4,000	0.03%
209	MADISON VALLEY CULTURAL CORP	4,000	0.03%
210	MILES CITY PRESERVATION COMMISSION	4,000	0.03%

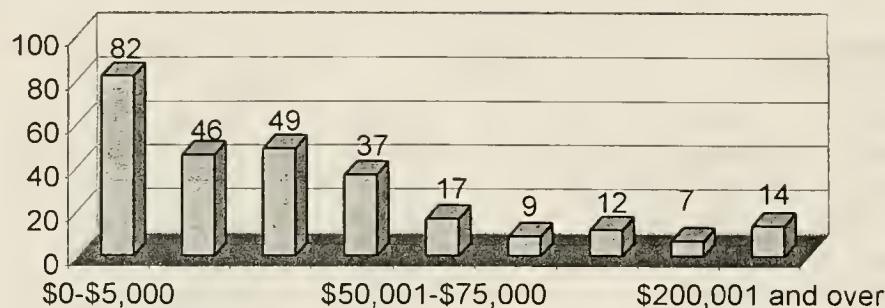
**\$ MONTANA ARTS COUNCIL**  
**R CULTURAL & AESTHETIC PROJECTS GRANTS**  
**A IN ORDER BY TOTAL GRANTED THROUGH 02-03 BIENNUIUM**

	<b>K NAME OF ORG'N/PROJECT</b>	<b>TOTAL</b>	<b>% OF TOTAL</b>
211	MT PUPPET GUILD	4,000	0.03%
212	WAKINA SKY LEARNING CENTER	4,000	0.03%
213	MINERAL COUNTY MUSEUM	3,900	0.03%
214	FWP/BANNACK STATE PARK	3,839	0.03%
215	FT BENTON/COMMUNITY IMPROVEMENT C	3,800	0.03%
216	INSTITUTE 4 AFRICAN AMERICAN FOLK CL	3,800	0.03%
217	MUSEUMS ASSOCIATION OF MT	3,800	0.03%
218	WIBAUX COUNTY MUSEUM	3,784	0.03%
219	CULBERTSON LIBRARY	3,747	0.03%
220	DAWSON COUNTY ARTS UNLIMITED	3,666	0.03%
221	MT HISTORIC QUILT PROJECT	3,544	0.03%
222	BOZEMAN HIST PRES ADVISORY COMM	3,333	0.03%
223	BLACKFEET COMMUNITY COLLEGE	3,269	0.03%
224	ALL NATIONS PISHKUN ASSOCIATION	3,000	0.02%
225	HERON PLAYERS	3,000	0.02%
226	LAURIE HILL LIBRARY	3,000	0.02%
227	POLSON CITY LIBRARY	3,000	0.02%
228	PRAIRIE COUNTY MUSEUM	3,000	0.02%
229	TWIN BRIDGES PUBLIC SCHOOL	3,000	0.02%
230	MSU-BILLINGS/ARCHIVES	2,964	0.02%
231	SQELIX'U/AQLCMANKIK CENTER	2,945	0.02%
232	MT PLAYERS, INC	2,850	0.02%
233	SWAN ECOSYSTEM CENTER	2,800	0.02%
234	MSU/RENNE LIBRARY	2,695	0.02%
235	NORTHERN HEIGHTS TENANTS ASSN	2,667	0.02%
236	STEVENVILLE MUSEUM	2,500	0.02%
237	COMMERCE/5 RIVERS FILM FESTIVAL	2,000	0.02%
238	CONRAD PUBLIC LIBRARY	2,000	0.02%
239	COUNTRY GRAIN ELEVATOR HIST SOC	2,000	0.02%
240	DILLON DEPOT RESTORATION COMMITTEE	2,000	0.02%
241	MONDAK HISTORICAL & ARTS SOCIETY	2,000	0.02%
242	MT CHAMBER ORCHESTRA	2,000	0.02%
243	POWDER RIVER HISTORICAL SOCIETY	2,000	0.02%
244	UPPER MUSSHELISH HISTORICAL SOCIE	2,000	0.02%
245	MINERAL COUNTY FAIR	1,900	0.01%
246	HELENA CITY PLANNING DEPARTMENT	1,833	0.01%
247	IKEBANA INTERNATIONAL	1,500	0.01%
248	LIBBY MIA WRITERS	1,500	0.01%
249	UM/MT AUTHORS BIOGRAPHICAL DIRECTO	1,410	0.01%
250	MT TECH/PEALOW IVORY COLLECTION	1,400	0.01%
251	PARK COUNTY MUSEUM	1,283	0.01%
252	LIBBY FINE ARTS GROUP, INC.	1,200	0.01%

\$ MONTANA ARTS COUNCIL  
 R CULTURAL & AESTHETIC PROJECTS GRANTS  
 A IN ORDER BY TOTAL GRANTED THROUGH 02-03 BIENNIAL

	K	NAME OF ORG'N/PROJECT	TOTAL	% OF TOTAL
253	SUNCREEK FILMS	1,194	0.01%	
254	BONNIE CYpher, S. MOREHOUSE, C. SCH.	1,100	0.01%	
255	BIDDLE COMMUNITY HERITAGE CENTER	1,000	0.01%	
256	FVCC/THEATER ARTS DEPARTMENT	1,000	0.01%	
257	HUNTLEY PROJECT SCHOOLS	1,000	0.01%	
258	HISTORIC LEWISTOWN ACCORD	916	0.01%	
259	ANACONDA-DEER LODGE COUNTY HISTOI	300	0.00%	
260	CHARLO SCHOOL DISTRICT 7J	0	0.00%	
261	EMERSON, INC.	0	0.00%	
262	FRIENDS OF INTAKE CHURCH (MON-DAK)	0	0.00%	
263	INDIAN MONUMENT/FLAG CIRCLE COMM	0	0.00%	
264	LITTLE ROCKIES ARTS ASSN	0	0.00%	
265	METIS CULTURAL RECOVERY INC	0	0.00%	
266	MSU-BILLINGS/SENIOR EXPRESSIONS	0	0.00%	
267	MT COMMUNITY FOUNDATION	0	0.00%	
268	MT WATERCOLOR SOCIETY	0	0.00%	
269	NORTHERN CHEYENNE CULTURAL COMM	0	0.00%	
270	P.S. A PARTNERSHIP	0	0.00%	
271	PONDERA HISTORY ASSOCIATION	0	0.00%	
272	PRAIRIE WINDS ARTS COUNCIL	0	0.00%	
273	TROY MUSEUM	0	0.00%	
	TOTAL GRANTED/EXPENDED	12,742,074	100%	
	#PROJECTS/ORGANIZATIONS FUNDED	273		
	AVERAGE GRANT	46,674		
	ORIGINAL ALLOCATION	13,744,054		
	REVERSIONS/SHORTFALLS	1,001,981		

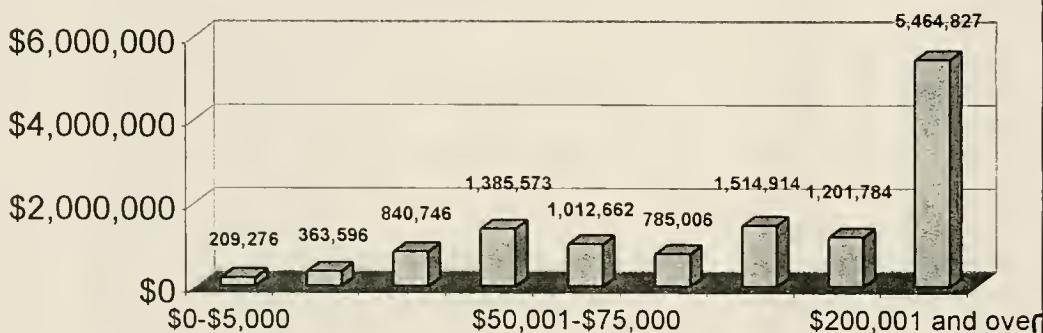
**Total Cultural & Aesthetic Projects grants**  
**Number of organizations receiving range indicated**



**Cultural & Aesthetics Projects Grants**  
**Cumulative from 78-79 actual through 02-03 awarded**

Range	Number	Percent	Amount	Percent
\$0-\$5,000	82	30%	209,276	2%
\$5,001-\$10,000	46	17%	363,596	3%
\$10,001-\$25,000	49	18%	840,746	7%
\$25,001-\$50,000	37	14%	1,385,573	11%
\$50,001-\$75,000	17	6%	1,012,662	8%
\$75,001-\$100,000	9	3%	785,006	6%
\$100,001-\$150,000	12	4%	1,478,603	12%
\$150,001-\$200,000	7	3%	1,201,784	9%
\$200,001 and over	14	5%	5,464,827	43%
Total	273	100%	12,742,074	100%

**Total Cultural & Aesthetics Projects Grants**  
**Totals awarded in ranges indicated**



**Cultural & Aesthetic Projects**  
**Schedule of Challenge Grant status**

page 1

	FY 88-89	Original Amount Paid	Reversion	Match Cash Paid-up life insurance Wills /minors	Total Match	Total cash Endowment	Total Endowment
1 Alberta Bair Theater	40,000	40,000	0	120,000 45,000	120,000 45,000	160,000 60,000	160,000 60,000
2 Billings Symphony	15,000	15,000	0			0	0
3 Copper Village Museum	10,000		10,000		45,000	60,000	60,000
4 Gallatin County Historical Society	15,000	15,000	0	45,000	45,000	60,000	60,000
5 Garner Preservation Association	15,000		15,000		0	0	0
6 Great Falls Symphony	25,000	25,000	0	45,000	30,000	75,000 0	100,000 0
7 Missoula Children's Theatre	20,000		20,000			29,001	10,000
8 Missoula Museum of the Arts	25,000	5,000	20,000	5,000 37,348	24,001 56,804	94,152 0	34,001 88,188
9 Missoula Symphony	40,000	31,384	8,616			0	125,536
10 Montana Chorale	10,000		10,000			222,335	282,335
11 Montana Repertory Theatre	60,000	60,000	0	222,335	45,020	60,020	60,020
12 Shakespeare in the Parks	15,000	15,000	0	45,020			
<b>Totals</b>	<b>290,000</b>	<b>206,384</b>	<b>83,616</b>	<b>584,159</b> <b>61,349</b>	<b>30,000</b>	<b>675,508</b>	<b>790,543</b> <b>881,892</b>
Percent of total		71.17%	28.83%	86.48% 9.08%	4.44%		
	FY 90-91	Original Amount Paid	Reversion	Match Cash Paid-up life insurance Wills /minors	Total Match	Total cash Endowment	Total Endowment
1 Big Fork Center for Performing Arts	15,000	15,000	0	45,000	45,000	60,000	60,000
2 Billings Symphony	15,000	15,000	0	45,037	45,037	60,037	60,037
3 Helena Arts Council	30,000	30,000	0	163,508	163,508	193,508	193,508
4 Helena Film Society	50,000	50,000	0	251,369	251,369	301,369	301,369
5 Hockaday Center for the Arts	25,000	5,583	19,417	16,750	16,750	22,333	22,333
6 Huntley Project	1,000		1,000		0	0	0
7 Missoula Children's Theatre	20,000	1,528	18,472	4,584	4,584	6,112	6,112
8 Montana Community Foundation	50,000		50,000		0	0	0
9 Montana Repertory Theatre	40,000	40,000	0	141,348	50,000	191,348	231,348
10 Parmly Billings Library	25,000		0	75,000	75,000	100,000	100,000
11 Shakespeare in the Parks	15,000		0	45,000	45,000	60,000	60,000
12 Yellowstone Art Center	50,000		0	316,439	316,439	366,439	366,439
<b>Totals</b>	<b>336,000</b>	<b>247,111</b>	<b>88,889</b>	<b>1,104,035</b> <b>0</b>	<b>50,000</b>	<b>1,154,035</b>	<b>1,351,146</b> <b>1,401,146</b>
Percent of total		73.54%	26.46%	95.67% 0.00%	4.33%		

**FY 92-93**  
**Original  
Grant**

		Amount Paid	Reversion	Match Cash Paid-up life insurance Wills /minors	Total Match	Total cash Endowment	Total Endowment
1	Alberta Bair	8,767	8,767	0	26,301	35,068	35,068
2	Archie Bray Foundation	5,000	5,000	0	15,000	20,000	20,000
3	Beall Park Art Center	8,767	8,767	0	26,342	35,109	35,109
4	Bigfork Center for Performing Arts	17,534	17,534	0	52,606	70,140	70,140
5	Billings Symphony	13,150	13,150	0	42,435	55,585	55,585
6	Bitterroot Public Library	17,332	17,332	0	52,101	69,433	69,433
7	Clack Museum	13,150	13,150	0	39,450	52,600	52,600
8	Gallatin County Historical Society	8,767	8,767	0	31,500	40,267	40,267
9	Glacier Orchestra	21,917	21,917	0	44,000	66,000	66,000
10	Great Falls Symphony	21,917	21,917	0	43,840	65,757	65,757
11	Helena Arts Council	5,000	5,000	0	10,002	15,000	20,000
12	Shakespeare in the Parks	17,534	2,653	14,881	7,959	7,959	10,611
13	Yellowstone Art Center	17,534	17,534	0	100,000	100,000	117,534
	<b>Totals</b>	<b>176,369</b>	<b>161,488</b>	<b>14,881</b>	<b>491,535</b>	<b>0</b>	<b>543,583</b>
	<b>Percent of total</b>		<b>91.56%</b>	<b>8.44%</b>	<b>90.43%</b>	<b>0.00%</b>	<b>9.57%</b>

**FY 94-95**  
**CUT  
Grant**

		Amount Paid	Reversion	Match Cash Paid-up life insurance Wills /minors	Total Match	Total cash Endowment	Total Endowment
1	Alberta Bair Theatre	7,332	7,332	7,332	10,000	0	0
2	Archie Bray Foundation	7,332	6777	555	10,332	17,109	27,109
3	Beall Park Art Center	5,866	5866	0	18,114	23,980	23,980
4	Billings Symphony Society	7,332	7332	0	21,996	29,328	29,328
5	Bitterroot Public Library Found, Inc	8,000	8000	0	24,000	32,000	32,000
6	Gallatin County Historical Society	5,866	5866	0	26,230	32,096	32,096
7	Glacier Orchestra and Chorale, Inc.	5,866	5866	0	11,732	19,732	25,598
8	Helena Presents	29,328	29328	0	86,600	40,000	115,928
9	Hockaday Center for the Arts	5,866	5866	0	11,598	6,000	17,464
10	International Choral Festival	5,866	5866	0	40,000	40,000	45,866
	<b>Totals</b>	<b>88,654</b>	<b>80,767</b>	<b>7,887</b>	<b>250,602</b>	<b>8,000</b>	<b>314,602</b>
	<b>Percent of total</b>		<b>91.10%</b>	<b>8.90%</b>	<b>79.66%</b>	<b>2.54%</b>	<b>17.80%</b>

	FY 96-97	Amount Paid	Amount Unpaid	Match Cash Paid-up life insurance Wills /minors	Total Match	Total cash Endowment	Total Endowment
1 Billings Preservation Society	5,000	5,000	0	32,904	32,904	37,904	37,904
2 Billings Studio Theatre	2,500	2,500	0	7,569	7,569	10,069	10,069
3 Billings Symphony Society	2,500	2,500	0	7,500	7,500	10,000	10,000
4 Gallatin County Historical Society	2,500	2,500	0	17,628	17,628	20,128	20,128
<b>Totals</b>	<b>12,500</b>	<b>12,500</b>	<b>0</b>	<b>65,601</b>	<b>65,601</b>	<b>78,101</b>	<b>78,101</b>
Percent of total	14.10%	0.00%	20.85%	0.00%	0.00%		
	FY 98-99	Amount Paid	Amount Unpaid	Match Cash Paid-up life insurance Wills /minors	Total Match	Total cash Endowment	Total Endowment
1 Paris Gibson Square	15,000	10,000	5,000	30,000	30,000	40,000	40,000
<b>Totals</b>	<b>15,000</b>	<b>10,000</b>	<b>5,000</b>	<b>30,000</b>	<b>0</b>	<b>30,000</b>	<b>40,000</b>
Percent of total	11.28%	5.64%	9.54%	0.00%	0.00%		

	Summary of all years Original Amount Paid Grant	Reversion/ or Unpaid ba se	Match Cash Paid-up life insurance /minors	Paid-up life insurance Wills	Total Match	Total cash Endowment	Total Endowment
1 Alberta Bair Theater	48,767	7,332	146,301	0	0	146,301	195,068
2 Archie Bray Foundation	12,332	11,777	25,332	0	0	35,332	37,109
3 Beall Park Art Center	14,633	14,633	0	44,456	0	44,456	47,09
4 Bigfork Center for Performing Arts	32,534	32,534	0	97,606	0	97,606	59,089
5 Billings Preservation Society	5,000	5,000	0	32,904	0	32,904	130,140
6 Billings Studio Theatre	2,500	2,500	0	7,569	0	7,569	37,904
7 Billings Symphony	52,982	52,982	0	161,968	0	161,968	10,069
8 Bitterroot Public Library	25,332	25,332	0	76,101	0	76,101	214,950
9 Clack Museum	13,150	13,150	0	39,450	0	39,450	101,433
10 Copper Village Museum	10,000	0	10,000	0	0	0	52,600
11 Gallatin County Historical Society	32,133	32,133	0	120,358	0	0	0
12 Garnet Preservation Association	15,000	0	15,000	0	0	0	152,491
13 Glacier Orchestra	27,783	27,783	0	55,732	8,000	22,000	0
14 Great Falls Symphony	46,917	46,917	0	88,840	0	55,050	83,515
15 Helena Arts Council	35,000	35,000	0	173,510	0	143,890	113,515
16 Helena Film Society	79,328	79,328	0	337,969	0	4,998	190,807
17 Hockaday Center for the Arts	30,866	11,449	19,417	28,348	0	40,000	213,508
18 Huntley Project	1,000	0	1,000	0	0	6,000	34,348
19 International Choral Festival	5,866	0	0	40,000	0	0	45,866
20 Missoula Children's Theatre	40,000	1,528	38,472	4,584	0	0	6,112
21 Missoula Museum of the Arts	25,000	5,000	20,000	5,000	24,001	29,001	34,001
22 Missoula Symphony	40,000	31,384	8,616	56,804	37,348	94,152	125,536
23 Montana Chorale	10,000	0	10,000	0	0	0	0
24 Montana Community Foundation	50,000	0	50,000	0	0	0	0
25 Montana Repertory Theatre	100,000	0	363,683	0	50,000	413,683	513,683
26 Paris Gibson Square	15,000	10,000	5,000	30,000	0	30,000	40,000
27 Parmly Billings Library	25,000	25,000	0	75,000	0	75,000	100,000
28 Shakespeare in the Parks	47,534	32,653	14,881	97,979	0	97,979	130,631
29 Yellowstone Art Center	67,534	67,534	0	416,439	0	416,439	483,973
Totals	918,523	718,250	200,273	2,525,932	69,349	188,048	2,783,329
Percent of total	78.29%	21.80%	90.75%	2.49%	6.76%		3,501,578



